

CALLS FOR PAPERS

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Calls for Papers - ~~All Types~~

Medieval, medievalist, medievalistically-interesting, and potentially medievalisable

Allied Organizations

American Association of Australasian Literary Studies

Intertexts of Australia and Aotearoa/New Zealand

Papers that pursue an intertextual approach to literature, film, or performance related to Australia or Aotearoa/New Zealand. Indigeneity, immigration, identity, comparative projects. 250 word abstracts by 15 March 2018; Brenda Machosky (machosky@hawaii.edu)

Posted 24 February 2018

red box = medieval, ~ist, or ~able; includes what I hope is a wide range of equivalents elsewhere to “the medieval” in Europe, as well as post-medieval that is a continuation (consciously or not) of “the medieval”; emphasizing continuum and community

American Association of Teachers of Slavic and East European Languages

The Global Far North: Arctic Literatures

The Global South has challenged Eurocentric narratives; what of the Global (Extreme) North? Colonial encounters; environmental extremes; imperial and indigenous literatures in the Arctic. 200-word abstracts by 15 March 2018; Rebecca Stanton (rjs19@columbia.edu)

Posted 24 February 2018

blank space = session(s) that are in other, often specific and specialised, areas; see full CFP list as, depending on your areas of specialisation and interest, they might be relevant for you (this is what MLA looks like when a medievalist marginalises the non-, a-, and anti-medieval)

American Folklore Society

Genre and Performance as Textual Transaction


This panel focuses on genre and performance's role in the creation, maintenance, and transformation of vernacular textual traditions. 300-word abstract and brief CV. by 18 March 2018; James Deutsch (deutschj@si.edu)

Posted 23 February 2018

Transacting Myths, Legends, and Tales In the Classroom

This session explores the dimensions and benefits of using folklore texts and theory in teaching. 300-word abstract and short CV by 18 March 2018; James Deutsch (deutschj@si.edu) and Shelley Ingram (singram@louisiana.edu)

Posted 26 February 2018



unboxed = not immediately medieval or medievalist, but related, and offering the potential for medievalist transaction; that is, to that superficially non-medieval/ist field or topic and to “the medieval”; which could transform both. The line between red-boxed and unboxed is subjective, may occasionally be haphazard (over the 80-odd pages of the PDFsd CFP), and is not systematic or consistent.

Association for the Study of Literature and the Environment

Ecohorror Roundtable

What role does ecohorror play within ecocriticism, horror studies, and the intersection of the two? What is its appeal and its cultural impact? Email for full CFP. 350-word abstracts by 2 March 2018; Christy Tidwell (christy.tidwell@gmail.com) and Carter Soles (csoles@brockport.edu)

Posted 29 January 2018

Association of Departments and Programs of Comparative Literature

Transacting Comparative Studies with other Disciplines and Units

Reports on research projects with scholars in other fields, on how comparative literature lives and works together with other fields, disciplines, departments. 200-word abstracts by 25 March 2018; Thomas Oliver Beebee (thomasbeebee00@gmail.com)

Cervantes Society of America

New Approaches to Digital Cervantes Scholarship

How do digital humanities inform our understanding of Cervantes? Possible topics: distant reading, data mining, interpretive visualizations, digital Cervantes in the classroom. 150-word abstract; brief bio by 15 March 2018; Carolyn A. Nadeau (cnadeau@iwu.edu)

Posted 22 February 2018

Children's Literature Association

Climate Change in Children's and Young Adult Fiction

The Children's Literature Association is organizing a non-guaranteed panel on children's/YA climate change fiction ("cli-fi"). Full CFP available on request. 500-word abstract and CV. by 1 March 2018; Clare Echterling (cechterling@ku.edu)

Posted 30 December 2017

Material Culture, Labor, and Childhood Identities

Our panel addresses how children use labor to make objects--in play, work, or education--to claim affiliation, moving beyond straightforward narratives of resistance to hegemony. 500-word abstracts. by 1 March 2018; Elissa Myers (emyers2@gradcenter.cuny.edu) and Chloe Flower (cf1016@nyu.edu)

Posted 30 December 2017

Visuality, Race, and Childhood in the Golden Age of American Print Culture

This panel explores how images of (or for) children produced between 1880-1920 negotiate ideologies of racial difference. 500-word abstracts. by 1 March 2018; Shawna McDermott (smm222@pitt.edu)

Posted 30 December 2017

Posted 1 February 2018

Conference on Christianity and Literature

“Literature and Empathy”

Does literature have transformative potential? Does it increase one’s capacity to pay attention or empathize? Does it form readers’ subjective emotional states? Abstracts (250-300 words) by 15 March 2018; Mark Eaton (meaton@apu.edu)

Posted 18 January 2018

Dante Society of America

Textual Transactions: Dante Outside of Italy

Presentations on the textual/cultural transactions between Dante's works and their adaptations or translations outside of Italy. Title; 300-word abstract; short bio by 15 March 2018; Elizabeth Coggeshall (ecoggeshall@fsu.edu)

Posted 28 February 2018

Feministas Unidas

Gender/s, Language and Identities in Hispanic Studies

This panel explores reflections on feminismo/transfeminismo in Hispanic Studies and its intersections with transnational cultural studies. 250-word proposal (English, Spanish, Portuguese) by 15 March 2018; Tina Escaja (tina.escaja@uvm.edu)

Posted 28 February 2018

Turning Gold into Straw: The Feminization of Contingent Labor

This roundtable explores the gendered stratification of language/literature Ph.D.s as a contingent workforce and explores modes of resistance. 250-word proposal and two-page c.v. by 15 March 2018; Michelle A. Massé (mmasse@lsu.edu)

Posted 28 February 2018

GEMELA: Grupo de Estudios sobre la Mujer en España y las Américas (pre-1800)

Early Modern Spanish Women and the Claim of Authority

This panel explores the strategies women deployed in their claim to authority-intellectual, spiritual, familial, and/or authorial. 300-word abstract and a short professional bio. by 23 March 2018; Rosilie Hernández (rosieher@uic.edu)

Posted 22 February 2018

Transactional Agency in Spanish Early Modern and Colonial Women-Authored Texts

Seeking papers on the intersection of agency and transactional encounters widely conceptualized in women-authored texts. 300-word abstract and short professional bio. by 23 March 2018; Rosilie Hernández (rosieher@uic.edu)

Posted 22 February 2018

International Boethius Society

The Persistence of Boethius II

Boethius's influence continued well beyond the late Classical and medieval periods. This session explores the persistence of Boethian ideas in the centuries since his death. 300-word Abstract by 21 March 2018;

Leslie Agnes Taylor (leslie.taylor801@gmail.com)

Posted 22 February 2018

International Society for the Study of Narrative

Empirical Approaches to Narrative

This panel presents empirical studies that concern the processing of fictional narratives by flesh-and-blood readers. 400-word abstracts and bio note. by 3 March 2018; Sven Strasen (sven.strasen@ifaar.rwth-aachen.de)

Posted 6 February 2018

"Fiction is powerful truth"

Focus on truth, power, ethics and 'response-ability' in Indigenous narrative(s), written, oral, visual, autobiographical or otherwise. Presenters must be members of ISSN or MELUS. 250-word abstracts. by 1 March 2018; Laura Beard (lbeard@ualberta.ca)

Posted 27 January 2018

(zokuzmanovich@davidson.edu)

Posted 19 February 2018

Marxist Literary Group

Marxism, Gender, and Social Reproduction

Literary and aesthetic repercussions of contemporary social reproduction. 350-word abstract and bio sketch by 15 March 2018; Ericka Beckman (ebeckman@sas.upenn.edu) and Emilio Sauri (emilio.sauri@umb.edu)

Posted 27 February 2018

Melville Society

Melville's Quarrel with Modernity

Panelists consider Melville's early and staunch opposition to beliefs that defined modern Western thought (e.g. that the body is inessential to mind). 300-500 words and a vita by 19 March 2018; K. L. Evans (mail@klevans.org)

Posted 14 February 2018, last updated 16 February 2018

Milton Society of America

John Milton: A General Session

Papers concerning all aspects of the writings of John Milton, especially those from new voices in Milton studies. 300-word abstract and brief CV by 9 March 2018; Sharon Achinstein (sachins1@jhu.edu) and Feisal G. Mohamed (fmohamed@gc.cuny.edu)

Posted 17 January 2018

This House of Clay: Disability and Religion in the Age of Milton

Papers should explore the intersection of religious belief and disability in the seventeenth century. 300-word abstract and brief CV by 2 March 2018; Gregory Chaplin (gchaplin@bridgew.edu) and Reginald Wilburn (reginald.wilburn@unh.edu)

Posted 11 January 2018

no

no

no

no

no

no

Reception Study Society

Production as Reception

Production as reception (both fan and professionally produced) in all genres and mediums. Send 250-350 word abstracts and brief bio by March by 15 March 2018; Daniel Charles Morris (morrispur@aol.com)

Posted 23 February 2018

Society for German Renaissance and Baroque Literature

Early Modern Refugee Routes

Human displacement in the confessional age; impact on origin and host cultures; self-representations and depictions across media. 150-word abstracts; 50-word CV; AV requirements by 9 March 2018; James A. Parente (paren001@umn.edu)

Posted 2 February 2018

Society for Medieval Feminist Scholarship

Critical Feminist Medieval Digital Humanities

How does feminist theory help reframe the digital turn and especially text analysis? What would a feminist medieval digital humanities practice look like? abstracts by 15 March 2018; Dorothy Kim (dokim@vassar.edu)

Posted 28 February 2018

Medieval Race, Gender, and Translation: The Cosmopolitan, Vernacular, and the Problem of the Mother Tongue

How does the cosmopolitan/vernacular reexamine translation? How do race and gender problematize the mother tongue? abstracts by 15 March 2018; Dorothy Kim (dokim@vassar.edu)

Posted 28 February 2018

Society for Textual Scholarship

In Another Medium: Transcription as Transaction

Case-studies/theoretical meditations on the methodologies, poetics, new collaborative ventures and thought-provoking failures in transcription welcome. Brief abstract and CV by 1 March 2018; Marta Werner (wernerm@dyc.edu)

Posted 26 January 2018

Society for the History of Authorship, Reading, and Publishing

New Perspectives in Book History

New perspectives that are altering the way we do book history. Including global perspectives and digital humanities. 300-word abstract – CV by 1 March 2018; Lise Jaillant (l.jaillant@lboro.ac.uk)

Posted 14 January 2018

Publishing William Morris and his Circle

Perspectives on publishing William Morris and his circle; Morris as publisher; illustrations, printing, and physical book format. Book history/digital humanities approaches welcome. 300-word abstract – CV by 1 March 2018; Lise Jaillant (l.jaillant@lboro.ac.uk) and Kelly Ann Fitzpatrick (kellyann@gatech.edu)

Posted 20 January 2018

Society for the Study of Early Modern Women

Epic and Innovation

Interdisciplinary / transnational roundtable on early modern women's engagements with epic conventions: gender, genre, and innovation in manuscript, print, paint, or textile. Abstracts (150 words) and biography (150 words) by 15 March 2018; Patricia Phillippy (p.phillippy@kingston.ac.uk)

Posted 29 January 2018

South Asian Literary Association

Image-Text Encounters in South Asian Graphic Narratives

Guaranteed panel; papers exploring incorporation of South Asian visual and literary traditions in comics. 300-word abstracts and bios by 15 March 2018; Kavita Daiya (kdaiya@gwu.edu) and Anuja Madan (amdan@ksu.edu)

Posted 26 February 2018

Performing Masculinities through Neoliberal, Postcolonial Transactions in South Asia

Constructions of masculinities in neoliberal South Asia; how are toxicity and fragility deployed alongside caste, class, regional, national and global vectors. 300 word proposal by 15 March 2018; Amrita De

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Publishing William Morris and his Circle

Perspectives on publishing William Morris and his circle; Morris as publisher; illustrations, printing, and physical book format. Book history/digital humanities approaches welcome. 300-word abstract – CV by 1 March 2018; KellyAnn Fitzpatrick (kellyann@gatech.edu) and Lise Jaillant (l.jaillant@lboro.ac.uk)

Posted 22 January 2018

William Morris and Trans-Atlantic Radicalism

Influences of Morris, Walter Crane, and their associates on the radical trans-Atlantic exchange of ideas (political, literary, artistic) resulting from nineteenth-century labor unrest. 300-word abstract – CV by 16 March 2018; KellyAnn Fitzpatrick (kellyann@gatech.edu)

Posted 22 January 2018, last updated 2 March 2018

Women in French

Radical Transactions: Teaching Women in French and the 21st-century Classroom

Roundtable investigates new approaches to gender, genre to rethink the teaching of women writing in French, expanding student audience. 250-400 word abstracts by 1 March 2018; E. Nicole Meyer (nimeyer@augusta.edu) and Joyce Johnston (jjohnston@sfasu.edu)

Posted 31 January 2018

CLCS Medieval

Medieval Transactions in Times of Conflict

How are textual transactions shaped by conflict and resistance? How do medieval texts embody difficult, hostile, or ambiguous cultural transactions? 250-word abstracts (March 15): mgalvez@stanford.edu. Abstracts (250-word) by 15 March 2018; Marisa Galvez (mgalvez@stanford.edu) and Jonathan Hsy (jhsy@gwu.edu)

Posted 28 February 2018

Rethinking Form

What cultural/political work do medieval material forms enact? We seek presentations rethinking expressions of medieval form (textual, metrical, architectural, visual, conceptual). 250-word abstracts (March 15): Jonathan Hsy (jhsy@gwu.edu). Abstract (250-word) by 15 March 2018; Jonathan Hsy (jhsy@gwu.edu)

Posted 28 February 2018

Trans* Medieval

Papers should explore trans* epistemologies in medieval literary and cultural studies and may address transnational, transcultural, trans-species, transhistorical approaches; new frontiers in transgender studies and translation theory. 250-word abstracts by 12 March 2018; Peggy McCracken (peggymcc@umich.edu)

Posted 1 February 2018

CLCS Renaissance and Early Modern

Figures of Materialism

How do materialisms intersect with early modern poetics? Which genres best incorporate atomist physics? What pressures do rhetorical forms exert on materialist thought? Abstracts (250 words) by 15 March 2018; Lynn Enterline (lynn.enterline@vanderbilt.edu)

Posted 4 February 2018, last updated 13 February 2018

Gendered Vengeance

How does gender impact the performance and interpretation of revenge/vengeance? Especially welcome any intersection of revenge and gender in early modern texts, literary, legal, historical, religious, etc. 150-200 word abstracts by 12 March 2018; Patricia E. Grieve (peg1@columbia.edu)

Posted 26 February 2018

Humanism, Coloniality, and Imperial Reason

Roundtable on humanism's wider geopolitical framework including the Iberian imperial expansion in Africa, America, and Asia. 200-300 round table discussion topic plus resume by 15 March 2018; Luis Fernando Restrepo (lrestr@uark.edu) and Monica Diaz (monica.diaz@uky.edu)

Posted 28 February 2018

Afterlives of the Enlightenment: Speculation

Papers on Enlightenment's afterlives in speculative contexts broadly considered, including literary, philosophical, and economic modes. 300-word abstracts by email by 20 February 2018; Natania Meeker (nmeeker@usc.edu) and Nicholas Rennie (nicholas.rennie@rutgers.edu)

Posted 5 February 2018

CLCS Romantic and 19th-Century

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Poste

Historicism and its Discontents

Papers exploring the history of thinking about history in the nineteenth century, as well as past and present alternatives to familiar practices. 300-word abstracts by 1 March 2018; Matthew Potolsky (m.potolsky@utah.edu)

Posted 19 January 2018

CLCS 20th- and 21st-Century

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Citation, Otherwise

Which theorists ought to be taken up more widely and why? How might we reshape our citational politics and the ideas citation generates? 200-word abstracts and short CVs by 15 March 2018; Annabel Kim (annabel_kim@fas.harvard.edu)

Posted 21 January 2018, last updated 25 January 2018

CLCS Arthurian

Arthur and the Law

This session explores the Law broadly construed in Arthurian texts, including juridical procedures, forensic issues, and legal rhetoric. 250-word abstract and CV by 1 March 2018; Sian Echard (sian@mail.ubc.ca)

Posted 2 February 2018

Arthurian Haunting

Arthurian tradition is laden with ghosts and hauntings. This session explores Arthurian haunting phenomena as experienced both inside and outside Arthurian texts. 250-word abstract and CV by 1 March 2018; Sian Echard (sian@mail.ubc.ca)

Posted 2 February 2018

CLCS Caribbean

Translating the Caribbean

How might we think about translation – in its broadest sense(s) – as a site of textual transaction, and within the context of an ever-changing Caribbean modernity? 250-word abstracts. by 10 March 2018; Kaiama Glover (kglover@barnard.edu)

Posted 13 February 2018, last updated 14 February 2018

CLCS European Regions

Global Economics in European Literatures and Media

Papers on economic and financial themes, or on the global transactions involved in production, marketing, or consumption of European literatures and media. 200-word abstracts by 25 March 2018; Thomas Oliver Beebee (thomasbeebee00@gmail.com)

Posted 23 January 2018, last updated 13 February 2018

CLCS Global Anglophone

World Literature: Real and Imagined Women

Papers that consider the theoretical legacy of Rajeswari Sunder Rajan's classic book for introducing a feminist perspective into World Literature debates. Abstract (250 words); one-page CV by 15 March 2018; Jenny Sharpe (sharpe@humnet.ucla.edu)

Posted 18 February 2018

CLCS Global Arab and Arab American

Arab-Americans and Muslim-Americans in Trump's USA: Politics and Performance

Paper proposals examining politics and performance by Arab-American and Muslim-American youth cultures (hip hop, slam poetry, theatre, etc.) invited for MLA 2019 session. by 25 March 2018; Rasha Chatta (rc49@soas.ac.uk)

Posted 20 February 2018

Global Transactional Cultures and Identities in/of the Mediterranean

Paper proposals examining global transactional engagements with cultures/identities of Mediterranean; transhistorical, transcolonial, parallel textualities; rewriting, revisionism invited for collaborative session at MLA 2019. by 25 March 2018; Ahmed Idrissi Alami (aidrissi@purdue.edu) and Nevine El Nossery (elnossery@wisc.edu)

Posted 20 February 2018

Global Transactional Cultures and Identities in/of the Mediterranean

Transactional Mediterranean cultures and identities; transhistorical, transcolonial, parallel textualities, rewriting. 300-word abstract, brief CV by 12 March 2018 by 12 March 2018; Ahmed Idrissi Alami (aidrissi@purdue.edu) and Nervine El-nossery (elnossery@wisc.edu)

Posted 8 February 2018, last updated 15 February 2018

Transacting Arab Literary Modernity

Paper proposals examining cross-cultural, global influences on Arab literary modernity in 19th-20th centuries (colonialism, Orientalism, philology, literary / cultural exchange, translation, Nahda, etc.) invited for MLA 2019 session. by 25 March 2018; Karim Mattar (karim.mattar@colorado.edu)

Posted 20 February 2018

CLCS Global Hispanophone

Expanding Colonial Geographies

Expanding colonial geographies through transactions between Latin America and the Global Hispanophone, what theoretical approaches can effectively address such geographical span without reifying the original colonial drive? One-page abstract by 15 March 2018; Benita Sampedro (benita.sampedro@hofstra.edu) and Joyce Toliver (joycet@illinois.edu)

Posted 21 February 2018

Teaching the Global Hispanophone

Challenges inherent in teaching the Global Hispanophone include twentieth-century curricula conceptions, language barriers, and texts availability. We welcome roundtable proposals offering theoretical and practical approaches. One page abstracts by 15 March 2018; Benita Sampedro (benita.sampedro@hofstra.edu) and Joyce Tolliver (joycet@illinois.edu)

Posted 21 February 2018

Textual Transactions in the Global Hispanophone

The Global Hispanophone, nexus of disparate entities, explores the paradox of a unifying separation. Proposals should address transformative transactions between languages, borders, histories. One page abstract by 15 March 2018; Benita Sampedro (benita.sampedro@hofstra.edu) and Joyce Tolliver (joycet@illinois.edu)

Posted 21 February 2018

CLCS Global Jewish

Transnational/Translational Jewish Spaces

How has translation shaped transnational networks of Jewish literature? Possible topics: non-European modernisms, Jewish literature/world literature, exchanges among global peripheries, translation theory in Jewish studies. 250-word abstracts, CV by 9 March 2018; Simchi Cohen (simchi.cohen@gmail.com)

Posted 12 February 2018

CLCS Global South

Afro-Asian Imaginaries and New/Old Imperialisms II

Continuing from the 2018 convention, talks on the political, economic, social, and aesthetic exchanges across the Indian Ocean in historical/contemporary times. 300-word abstracts by 15 March 2018; Duncan Yoon (dmyoon@nyu.edu) and Sean Kennedy (kennedy.sean@gmail.com)

Posted 13 February 2018

Waste, Garbage, and Effluence in the Global South

Encounters with waste in narratives both historical and contemporary welcomed. Possible entanglements include animality, comparative modernities, labor and the environment. Abstracts of 300 words by 15 March 2018; Rosemary J. Jolly (rjj14@psu.edu)

Posted 22 February 2018

CLCS Mediterranean

Global Transactional Cultures and Identities in/of the Mediterranean

Transactional engagement with Mediterranean cultures and identities; transhistorical, transcolonial, parallel textualities; rewriting. Short CV and 300-word abstract by March 12 to Nevin by 12 March 2018; Nevine El Nossery (elnossery@wisc.edu) and Ahmed Idriss (aidrissi@purdue.edu)

Posted 11 February 2018

The Transcolonial Mediterranean

Overlapping forms of transregional relations within the Mediterranean. Are there traces of south-south alliances, between Southern Europe and the African continent? Pls send short CV and 300-word abstract by March 12 by 12 March 2018; Nevine El Nossery (elnossery@wisc.edu)

Posted 11 February 2018

CLCS Nordic

Nordic Migration and Textual Transactions

Forum investigates the migrations of humans and texts in Nordic countries and the transactions that shape culture, film, and literature in diverse Nordic contexts. Abstracts (250 words) by 15 March 2018; Marianne T. Stecher (marianne@uw.edu)

Posted 28 February 2018

CLCS Southeast Asian and Southeast Asian Diasporic

Diasporas, Aesthetics, and Southeast Asia

What aesthetics (or anesthetics) do diasporic movements into/out of/within Southeast Asia generate? Comparative and multimedia approaches welcomed. 300 word abstracts and bios by 15 March 2018; Cheryl Narumi Naruse (cnaruse@tulane.edu)

Posted 18 January 2018

GS Children's and Young Adult Literature

Selling Childhood

How have Western concepts of childhood been regarded as transactional, from an economic, intellectual, historic, and/or socio-political standpoint? Send 500-word abstracts and 2-page CV by 1 March 2018; Michelle Ann Abate (abate.30@osu.edu) and Michelle Ann Abate (abate.30@osu.edu)

Posted , last updated 24 January 2018

Editing and Engineering Children's Literature

What figures, events, and trends have shaped children's literature and the careers of its creators? Please send 500-word abstracts and 2-page CVs by 1 March 2018; Ramona Caponegro (rcaponeg@emich.edu)

Posted , last updated 24 January 2018

Fandom Spaces

How have fans created their own spaces for expressing new desires for the characterization, setting, and plot of their favorite stories? Send 500-word abstracts by 1 March 2018; Susan M. Strayer (strayer.100@osu.edu)

Posted , last updated 24 January 2018

GS Comics and Graphic Narratives

Comics Fandom in Transition

Call for papers on fans' practices of acquiring, discussing, and creatively reworking comics, and on how these practices are evolving in the digital era. 250-word abstracts by 15 March 2018; Aaron Kashtan (akashtan@uncc.edu)

Posted 2 February 2018

Graphic Medicine

Call for papers examining graphic narratives of illness/disability/embodied difference or transactions between healthcare providers and patients/others. 250-word abstracts and 2-page CV to Erin Lamb (lambeg@hiram.edu) and Lan Dong (ldong4@uis.edu). by 15 March 2018; Lan Dong (ldong4@uis.edu) and Erin Lamb (lambeg@hiram.edu)

Posted 31 January 2018, last updated 1 February 2018

Making Comics, Making Meaning

This panel solicits interactive presentations that address how comic art functions as a mode of thinking, composing, and making meaning. . 250-word abstracts and short bios by 15 March 2018; Susan E. Kirtley (skirtley@pdx.edu) and Margaret Galvan (margaretgalvan@ufl.edu)

Posted 5 February 2018

GS Drama and Performance

Age and Theatre/Performance

The Age Studies and Drama & Performance forums seek papers--informed by age-studies scholarship--examining any aspect of the life course, in drama/performance from any period. 250-word abstract, brief cv by 10 March 2018; Darren Gobert (gobert@yorku.ca) and Valerie Lipscomb (lipscomb@sar.usf.edu)

Posted 1 February 2018

Apocalypse: Performance and End Times

Drama and Performance Forum invites papers that consider performing apocalypse and staging endings. Papers can cover various approaches to apocalypse from any period. 250-word abstract, brief CV by 15 March 2018; Ashon Crawley (atc8g@virginia.edu)

Posted 12 February 2018

GS Folklore, Myth, and Fairy Tale

Ethnographic Fictions

Papers exploring the connections between ethnography and literature. For example, what are the implications of writing or reading (or refusing to read) literature ethnographically? 300-word abstract and short CV by 18 March 2018; Shelley Ingram (singram@louisiana.edu)

Posted 26 February 2018

Transacting Myths, Legends, and Tales In the Classroom

This session explores the dimensions and benefits of using folklore texts and theory in teaching. 300-word abstract and short CV by 18 March 2018; Shelley Ingram (singram@louisiana.edu) and James Deutsch (deutschj@si.edu)

Posted 26 February 2018

GS Life Writing

#testimony

Multiple agents participate in the construction, distribution, and consumption of testimonies, within and beyond textual boundaries. Who engages in these transactions? How, where, to what end do they meet? Abstracts, bios by 15 March 2018; Ricia Anne Chansky (ricia.chansky@upr.edu)

Posted 12 February 2018, last updated 13 February 2018

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Posted 12 February 2018, last updated 13 February 2018

Narrating Disaster

How do we narrate survival? This panel examines the making and unmaking of selves in life stories unfolding in natural and national disasters, their aftermaths, and historical legacies. Abstracts, Bios by 15 March 2018; Ricia Anne Chansky (ricia.chansky@upr.edu)

Posted 15 February 2018

GS Poetry and Poetics

A New World of Poetry

How do poetry and poetics on both sides of the Atlantic respond to the Spanish encounter with American cultures? 250-word abstracts, 3-page CV by 15 March 2018; Angelica Duran (duran0@purdue.edu)

Posted 27 February 2018

GS Prose Fiction

Religions - Secularisms in the Novel

After the demise of the secular thesis, new ways of reading the novel in relation to secularism and religion? 200-wd abstract & brief bio to jhg@ucla.edu by 15 March 2018; Jonathan Grossman (jhg@ucla.edu)

Posted 18 February 2018, last updated 23 February 2018

GS Speculative Fiction

Activist Speculation and Visionary Fiction

How “visionary fiction” (Walidah Imarisha’s term for stories imagining “newer, freer worlds”) contributes to speculative fiction theory, pedagogy, practice. 200-word abstracts and CVs by 16 March 2018; Alexis Lothian (alothian@umd.edu)

Posted 18 February 2018

GS Travel Writing

Commemorating Travel

The circulations, aesthetics, politics of material artefacts of travel and travel writing throughout history: books and blogs, photos and Facebook, Tshirts and mementos. 250-word abstracts, cv by 12 March 2018; Lauren Coats (lac@lsu.edu)

Posted 26 January 2018

LLC African to 1990

Institutional Histories of African Literature Before 1990

Panel on the histories of institutions that have incubated or supported African literature anywhere on the continent before 1990. Abstract (100 to 250 words) by 15 March 2018; Wendy Laura Belcher (wbelcher@princeton.edu)

Posted 18 January 2018

LLC African since 1990

African Literary Criticism Online

Discussions about the emergence of online criticism as a site for understanding knowledge production in/about Africa. Send 250-word abstracts and a one-page CV to Namin by 15 March 2018; Naminata Diabate (nd326@cornell.edu)

Posted 27 January 2018

Energy Humanities and African Cultural Production

How are the entanglements of modernity, energy production and consumption, and ecological impacts represented in African cultural production? What alternative futures are imagined? a 200-word abstract by 15 March 2018; Carmela Garritano (cgarritano@tamu.edu) and Byron Caminero-Santangelo (bsantang@ku.edu)

Posted 12 February 2018

Postcolonial Textual Transactions and Critical Reception

This session invites submissions exploring the reception of literary texts outside their primary context and role(s) of readers in shaping circulation and interpretation. a 200-word abstract by 15 March 2018; Cajetan Iheka (cniheka@ua.edu)

Posted 7 February 2018, last updated 9 February 2018

LLC Early American

Atlantic Time-Codes

Amitav Ghosh claims that modernity presumes uniformitarianism and the ordinary time of the novel. Does taking into account circumatlantic politics, ecologies, and aesthetic practices challenge this thesis? Abstracts to allewaert@wisc.edu. by 15 March 2018; Monique Allewaert (allewaert@wisc.edu)

Posted 1 February 2018

Decolonizing the Oceans

How can the new forms of relatedness proffered by oceanic and maritime literary studies revise Early American canons and methodologies? Abstracts and CV by 15 March 2018; Martha Elena Rojas (martharojas@uri.edu)

Posted 2 February 2018, last updated 13 February 2018

Digital Archives in the Early American Classroom

How have digital recovery projects created new challenges, possibilities, reorientations, silences and/or canons for the teaching of early American literature? 250 word abstracts & CVs by 15 March 2018; Duncan F. Faherty (duncan.faherty@qc.cuny.edu)

Posted 31 January 2018, last updated 13 February 2018

Disavowed Roots

How can we name, acknowledge, and begin to move beyond the disciplinary and historical field formations that tie Early American studies to white supremacy, Anglophilia, and related chauvinisms? Abstract, CV by 15 March 2018; Jordan Alexander Stein (jstein10@fordham.edu)

Posted 25 January 2018, last updated 13 February 2018

L

Great Debates

Cornel West's critique of Ta-Nehisi Coates reminds literary historians of many exchanges. Examinations of debates in Black literature and culture. Are they always debates? How might we re-think? 300-word abstract by 15 March 2018; Koritha Mitchell (mitchell.717@osu.edu) and Jervette Ward (jward68@alaska.edu)

Posted 28 February 2018

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..... LAST UPDATED: 10 FEBRUARY 2018

LLC Indigenous Literatures of the United States and Canada

Periodization and Indigenous Literary Sovereignty

If Indigenous literatures traced its own periods and movements, what would they be? How would they differ from American periodization, or by tribal nation? 250-word abstracts by 10 March 2018; Amy Gore

(gorea@unm.edu)

Posted 21 February 2018, last updated 28 February 2018

LLC Jewish American

Jewish Roots: Nature, Eco-criticism and the Environment

Explorations of ecologies of Jewishness, poetics of land and earth, diaspora, Jewishness and anthropocentrism, sacred lands, environmental justice, Jewish ecocriticisms. Proposals/abstracts by 5 March 2018; Maeera Shreiber (m.shreiber@utah.edu)

Posted 12 January 2018, last updated 16 January 2018

LLC Latina and Latino

Ecocriticism in Latinx Literature

Analyses of race, state power, coloniality pertaining to Hurricane María and other “natural” disasters. Abstract, CV to Ariana Vigil (avigil@email.unc.edu) by March 1. 300-word abstract; 1 pg. CV by 1 March 2018; Ariana Vigil (avigil@email.unc.edu)

Posted 12 February 2018

LLC Literatures of the United States in Languages Other Than English

Literatures of Emergency in the Classroom

How to teach literatures of emergency, engage diverse languages and cultures, and build community in times of crisis. 300-word abstracts. 300-word abstracts by 1 March 2018; Uriel Quesada (uquesada@loyno.edu) and Karen Bishop (kebishop@rci.rutgers.edu)

Posted 29 January 2018

LLC Arabic

Arabic Literature in/and Translation

Translation (as practice, resource, critical paradigm) in the study of Arabic literature. Send 300 word abstracts to Michael A by 1 March 2018; Michael Allan (mallan@uoregon.edu) and Dima Ayoub (dayoub@middlebury.edu)

Posted 13 February 2018

Narratives of Occupation: Palestine, Iraq, Syria, Lebanon

Exploring narratives of occupation(s) in the Middle East. Representational and ethical stakes of occupation for literary and cultural producers, critics, academics. 300-word abstracts & CVs by 15 March 2018; Ghenwa Hayek (ghenwa@uchicago.edu)

Posted 20 February 2018

Palestine and Textual Transactions

Engagements with Palestinian scholars, texts, and contexts. Textual transactions in literature and critical theory on Palestine in the Middle East, Americas, and Europe. 250-word abstracts and short CVs by 15 March 2018; Tahia Abdel Nasser (tgnasser@aucegypt.edu)

Posted 20 February 2018

Textual Transactions in Arabic Theory

Exploring critical theories and philosophies from the Middle East, North Africa, and diaspora. Tracing transnational, transregional, and internationalist theoretical transactions in Arabic theory. 300-word abstracts & CVs by 15 March 2018; Hoda El Shakry (hze107@psu.edu)

Posted 20 February 2018

LLC East Asian

Japanese Editorial Practice and Commentary in East Asian Canons

This panel examines literary circulation and dissemination through commentary, introduction, annotation, and translation to isolate how foreign texts were domesticated and localized. by 14 March 2018; Jonathan Abel (jonathan.abel@psu.edu) and Matthew Fraleigh (fraleigh@brandeis.edu)

Posted 7 February 2018

Literature and Film in Neoliberal East Asia (Guaranteed Session)

Themes include but are not limited to: new class systems, body politics, gender relations, changing geographies, and transnational circulations. Max 250 Word Abstracts by 15 March 2018; Kelly Y. Jeong (kyjeong@ucr.edu)

Posted 5 February 2018, last updated 7 February 2018

Script Reform and Modernity in East Asia

Themes include nationalism, anti-colonialism, education, democracy, and concerns about breaking continuity with the past. Papers from across East Asia welcome. 250 word abstracts by 16 March 2018; Rivi Handler-Spitz (rhandlerspitz@macalester.edu)

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LLC Catalan Studies

Catalan Culture and the State

Correlations between Catalan cultural products and the form of the State in modernity and globalization.

Abstracts by 15 March 2018; Edgar Illas (eillas@indiana.edu)

Posted 26 January 2018, last updated 12 February 2018

Galdós in Cataluña, Cataluña in Galdós

The literary, social and political debates around Galdós's work in Catalonia. The impact of Galdós' literary writings and linguistic politics in Catalonia. Abstract, 250 words. by 15 March 2018; Aurelie Vialette (aurelie.vialette@stonybrook.edu)

Posted 1 February 2018, last updated 12 February 2018

LLC Pre-14th-Century Chinese

Tang Poetry, Then and Now

Changing approaches to poetry written in the Tang Dynasty from the time of its composition to the present. 250 word abstracts by 7 March 2018; Daniel Fried (dfried@ualberta.ca)

Posted 11 February 2018

Teaching Classical Chinese Literary, Philosophical, and Cultural Texts

Pedagogical aspects of presenting classical Chinese literature in university classrooms to heritage and non-heritage students. 250 word abstracts by 7 March 2018; Xiaowen Xu (xiaowen.xu@ubc.ca) and Daniel Fried (dfried@ualberta.ca)

Posted 11 February 2018

LLC Ming and Qing Chinese

Resituating queer narratives in early modern China [sponsored by Ming and Qing Chinese]

on same-sex desire, power and homosociality, theorization of queerness in early modern Chinese context. 250-word abstracts. by 15 March 2018; Li Guo (li.guo@usu.edu)

Posted 27 February 2018

LLC Modern and Contemporary Chinese

21st-Century Chinese Literature and the Other Arts

Panel examines relationship between contemporary Chinese literature and the other arts. We explore echoes of classical tradition, and recent innovations in art. abstracts, 300 words by 10 March 2018; Paul Manfredi (manfredi@plu.edu)

Posted 11 February 2018

Reconsidering Family Relations in Chinese Literature and Cinema

A reexamination of the representation of family relations in modern Chinese literature and film from a variety of perspectives. 300-word abstracts by 1 March 2018; Christopher Lupke (lupke@ualberta.ca)

Posted 24 January 2018

LLC Dutch

Textual Transactions in Dutch Studies

Studies on dynamic interrelationships between literature and society, translation, or transnational connections. 250-word abstract by 1 March 2018; Johannes Burgers (johannes.burgers@ashoka.edu.in)

Posted 25 January 2018

LLC Old English

Medievalists as Public Intellectuals: A Roundtable

Reflections on scholars sharing knowledge and interpretations of early medieval culture with academics in other areas and the broader public. 250-word proposal for 5–7 minute presentation by 16 March 2018; Renee R. Trilling (trilling@illinois.edu)

Posted 27 February 2018

Paradox and Contradiction

Meditations and reflections on paradox as an epistemological technique in Anglo-Saxon literature, especially examples that represent dialectical modes of thinking, resist closure, and may be entirely unsolvable. 250-word proposal by 16 March 2018; Renee R. Trilling (trilling@illinois.edu)

Posted 27 February 2018

Same as it ever was: Fulfilling the Unfulfilled Promise of Digital Humanities

Panel considers how DH might become—again—significantly transformative to the field of early medieval culture and Old English literature. 250-word proposal by 16 March 2018; Renee R. Trilling (trilling@illinois.edu)

Posted 27 February 2018

Transformative Encounters: Models for Teaching a Multilingual Middle Ages

Practical approaches to teaching medieval Celtic, Norse, and English texts in the British literature survey. 250-word proposal for a 10-12-minute presentation by 22 March 2018; Renee R. Trilling (trilling@illinois.edu) and Amy Mulligan (amullig2@nd.edu)

LLC Middle English

Performance Matters

How might different modes (witnessing, acting, reading) intersect with the matter of medieval performance (texts, spectacle, ritual)? 250-word abstracts for 20 minute papers by 15 March 2018; Nicole Rice (ricen@stjohns.edu) and Susan Nakley (snakley@sjcny.edu)

Posted 13 February 2018

Sciences of Nonmodernity, Now

Roundtable: How do ways of understanding the natural world that have been deemed “nonmodern” challenge the humanistic study of science today. 150-word abstracts by 15 March 2018; Julie Orlemanski (julieorlemanski@uchicago.edu) and Anne Stiles (anne.stiles@slu.edu)

Posted 13 February 2018

Travel/Power

Roundtable. How is travel/power intertwined with, constitutive of, derived from, threatening to medieval abstractions like (but not limited to) self, nation, people, world, God? 150-word abstracts by 15 March 2018; Thomas Prendergast (tprendergast@wooster.edu)

Posted 13 February 2018

LLC Chaucer

Chaucer and Race

How is Chaucer’s work implicated in the history of racialization? Histories, cultures, geographies, and representational strategies in Chaucer; Chaucer scholarship's engagements with the transhistorical study of race. abstracts by 15 March 2018; Susie Phillips (susie-phillips@northwestern.edu) and Catherine Sanok (sanok@umich.edu)

Posted 26 February 2018

LLC 16th-Century English

Flattery

Seeking new research on political, poetical, rhetorical, literary, hypocritical, artificial, dramatic, erotic, sniveling, strategic, or otherwise noteworthy examples of flattery in English texts, c. [1500-1600](#). Abstracts: 150-200 Words by 15 March 2018; Adam Zucker (azucker@english.umass.edu)

Posted 18 February 2018, last updated 19 February 2018

LLC Shakespeare

Shakespeare’s transnational poetics

Shakespeare’s works in the ecology of the forms, genres, and conventions of early modern European literatures -- vernacular or neolatin. 300-word abstracts to akisery@ccny.cuny.edu by 16 March 2018; Andrés Kiséry (akisery@ccny.cuny.edu)

Posted 12 February 2018, last updated 15 February 2018

LLC 17th-Century English

Clemency

Concepts and representations of clemency in seventeenth-century British literature, including pardon, forgiveness, petition, and supplication, and inviting reflection upon practices, structures, affect and politics of clemency. 500-word abstract and brief CV. by 10 March 2018; Sharon Achinstein (sachins1@jhu.edu)

Posted 29 January 2018

LLC Restoration and Early-18th-Century English

Other Worlds of Restoration and Early Enlightenment

On the making and unmaking of “worlds” —planetary, microcosmic, fantastic, domestic, colonial, pre-Adamitical—and theorizations of the spatial and temporal aspects of worlding. 1-2 page abstracts by 23 March 2018; Betty Joseph (beejay@rice.edu)

Posted 28 February 2018

Variabilities: Embodiment in Early Eighteenth Century

Addresses non-normative bodies in literature and culture and critical intersections: gender, sexuality, science, technology, law, environment, animality, medicine, neurodiversity, war, ethnicity. 1-2 page abstracts by 28 March 2018; Laura L. Runge (runge@usf.edu)

Posted 27 February 2018, last updated 28 February 2018

LLC English Romantic

Romantic Animals

The Romantic animal, and the animal in Romanticism: is “animality” part of Romanticism, “the animal” a Romantic construction? What's the relation between Romantic Studies and Animal Studies? Abstracts 300-500 words by 15 March 2018; Alexander Regier (a.regier@rice.edu)

Posted 28 February 2018

Romantic Commonplaces

Common knowledge, common grounds, and common customs; ordinary language; doxa and the proverbial; the habitus; the de/familiar; rocks and stones and trees. 300-500 page abstracts and brief author bios. by 15 March 2018; Margaret E. Russett (russett@usc.edu)

Posted 26 February 2018, last updated 28 February 2018

LLC Victorian and Early-20th-Century English

Literature and Science: New Directions

New directions in British and Anglophone literature and science studies, 1800-1930. Abstract of not more than 300 words, 2p CV by 5 March 2018; Pamela K. Gilbert (pgilbert@ufl.edu)

Posted 19 January 2018, last updated 20 January 2018

Victorian Wartime

Armed conflict was a near constant in the nineteenth-century British empire. What literary genres and methods can help us interrogate the strangely persistent myth of Pax Victoriana? 1-page abstract, CV by 10 March 2018; Paul K. Saint-Amour (psain@english.upenn.edu)

Posted 11 February 2018, last updated 12 February 2018

LLC 20th- and 21st-Century English and Anglophone

Anglophone Literature at Sea

How does contemporary Anglophone literature (re)write the sea? Possible topics: submerged histories, aesthetics, ontologies, altered scales, geographies, multilingualism, vernaculars, and questions of genres and agency. 250-word abstracts, CV by 1 March 2018; Laura Winkiel (laura.winkiel@colorado.edu) and Debra Rae Cohen (drc@sc.edu)

Posted 24 January 2018

LLC Medieval French

Gender and Governance

Papers should focus on the articulation of the relationship(s) between gender and governance. abstracts of 250 words by 12 March 2018; Peggy McCracken (peggymcc@umich.edu)

Posted 1 February 2018

Minor Literature in Medieval France

Papers may focus on neglected texts or on the concept of the minor more generally. Abstracts of 250 words by 12 March 2018; Peggy McCracken (peggymcc@umich.edu)

Posted 1 February 2018

Trans* Medieval

Papers should explore trans* epistemologies in medieval literary and cultural studies and may address transnational, transcultural, trans-species, transhistorical approaches; new frontiers in transgender studies and translation theory. 250-word abstracts by 12 March 2018; Peggy McCracken (peggymcc@umich.edu)

Posted 1 February 2018

LLC 16th-Century French

Historiography and/as Literature

How 'literary' is history writing in this period, and vice-versa? Submit title and 200-word abstract to phillipjohnusher@nyu.edu. Proposals sought for 20-minute papers on early mod by 10 March 2018; Phillip Usher (phillipjohnusher@nyu.edu)

Posted 1 February 2018

Humanism Now

What are the affordances of (early-modern) humanism in posthumanist times? How do the two moments dialogue? Send title and 200-word abstract to phillipjohnusher@nyu.edu and thangam_ravindranathan@brown.edu. Proposals sought for 15-minute papers. by 10 March 2018; Phillip Usher (phillipjohnusher@nyu.edu) and Thangam Ravindranathan (thangam_ravindranathan@brown.edu)

Posted 1 February 2018

Metaphysics and Ethics

How do 16th-century French writers address the connection between metaphysics and ethics? Historical and theoretical approaches welcome. Send title and 200-word abstract to phillipjohnusher@nyu.edu. Proposals sought for 20-minute papers. by 10 March 2018; Phillip Usher (phillipjohnusher@nyu.edu)

Posted 1 February 2018

Traveling Lyricism

Panel on the circulation of lyricism between France and Italy in the 16th century. Send title and 200-word abstract to phillipjohnusher@nyu.edu and phillipscour@wisc.edu. Proposals for 15-minute papers sought. by 10 March 2018; Phillip Usher (phillipjohnusher@nyu.edu) and Kristin Phillips-Court (phillipscour@wisc.edu)

Posted 1 February 2018

LLC 17th-Century French

Big Data Meets Early Modern French Studies

Roundtable on impact of Digital Humanities on 17th-, 18th-century French literary, performance studies. Tensions between big data and other approaches. Non-guaranteed session. Abstracts (250-300 words) by 15 March 2018; Toby Wikström (twikstro@tulane.edu) and Masano Yamashita (Masano.Yamashita@colorado.edu)

Posted 19 February 2018

Rethinking Theatricality

Conflict and circulation of models of theatricality in 17th-century drama, other genres, arts, and social culture; historical and methodological relevance of notions like dramaticity, gesture, performance. 200-word abstract by 15 March 2018; Sylvaine Guyot (guyot@fas.harvard.edu) and Guillaume Peureux (guillaume.peureux@parisnanterre.fr)

Posted 21 February 2018

Thinking With the Elements in Seventeenth-Century France

Element theory of the Ancients, but also modern and contemporary element theories; how they shape cosmos, world, climate, humors, corporeality, materiality, the post-human. 250-word abstract by 15 March 2018; Hall Bjørnstad (hallbjor@indiana.edu)

Posted 19 February 2018

LLC 18th-Century French

How Brains Work

Papers on the changing views of brain and mind in the eighteenth century. Send title and 200-word abstract by 15 March 2018. by 15 March 2018; Annelle Curulla (ac8@williams.edu)

Posted 16 February 2018

The Politics of Consent

Panel on the varied articulations of consent in the 18th century. Send title and 200-word abstract to ffalaky@tulane by 15 March 2018; Fayçal Falaky (ffalaky@tulane.edu)

Posted 9 February 2018

Taste and Democracy in France, 1760-1830

Discussions of taste and democracy in literature, philosophy, spectacle, material culture. 300-word proposals in French or English by 10 March 2018; Laurence Mall (lmall@illinois.edu) and Patrick Bray (bray.49@osu.edu)

Posted 5 February 2018

LLC 19th-Century French

Scale

Discussions of the miniature or monumental, the ordinary or grandiose, and other matters of scale in literature, art, politics, war, architecture. 300-word proposals in French or English by 10 March 2018; Aimee Boutin (aboutin@fsu.edu)

Posted 7 February 2018

Spectacle

This session engages with the ways spectacle (from vaudeville, opera, and photography to revolutions and World's Fairs) stimulated writers, artists, and public in this period. 300-word proposals in French or English by 10 March 2018; Elizabeth N. Emery (emerye@montclair.edu)

Posted 7 February 2018

Taste and Democracy in France, 1760-1830

Discussions of taste and democracy in literature, philosophy, spectacle, material culture. 300-word proposals in French or English by 10 March 2018; Patrick M. Bray (bray.49@osu.edu) and Laurence Mall (lmall@illinois.edu)

Posted 5 February 2018

LLC 20th- and 21st-Century French

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Humanism: The Early-Modern and Contemporary in Dialogue

What are the affordances of (early modern) humanism in posthumanist times? How do the two moments dialogue? Period-specific or comparative contributions. Title and 200-word abstract by 10 March 2018; Phillip Usher (phillipjohnusher@nyu.edu) and Thangam Ravindranathan (thangam_ravindranathan@brown.edu)

Posted 29 January 2018

"The Strange Fate of the African Writer": On the work of Alain Mabanckou

Soliciting papers on the fiction, essays, aesthetics, political commitments of the celebrated Congolese writer. 300-word abstracts by 15 March 2018; Lia Brozgal (lbrozgal@humnet.ucla.edu)

Posted 16 February 2018

LLC Galician

Can Language Shift be Reversed? Insights from and for Galician

Reassessment of Galician-language planning, including topics such as: revitalization models, top-down, bottom-up approaches, etc. Submit title, 250-word abstract in English and bio by 15 March 2018; Gabriel Reidoval (reidoval@uwm.edu)

Posted 6 February 2018

Neoliberal crises and social movements in Galician cultures

Papers on neoliberalism and the resistance it generates, ecological catastrophes, and activism in a contemporary globalized Galicia. 250-word abstracts in Galician, English or Spanish by 12 March 2018; Germán Labrador Méndez (labrador@princeton.edu)

Posted 11 February 2018, last updated 15 February 2018

LLC German to 1700

Globalizations Before 1700: German Responses

Rise of global networks and their cultural impact in Germany before 1700; anxieties, conflicts, polemical responses. 150-word abstract, 50-word CV, audio-visual requir by 9 March 2018; Anna Grotans (grotans.1@osu.edu)

Posted 28 January 2018, last updated 23 February 2018

Text and Image in Germany before 1700

Dimensions of visualization: visual imagination; scriptographic and emblematic relationships; performativity in ritual and ceremonies. 150-word abstract, 50-word CV, AV requirements by 9 March 2018; Anna Grotans (grotans.1@osu.edu)

Posted 28 January 2018, last updated 23 February 2018

LLC 20th- and 21st-Century German

Monuments and Monumentality. Museums, Media, Memory

This panel explores monumentality in German, Austrian and Swiss film, literature, museums, and architecture, and how it has shaped the discourse on memory. 250-word abstract by 15 March 2018; Kerstin Barndt (barndt@umich.edu)

Posted 18 February 2018, last updated 27 February 2018

LLC Hungarian

Imaging Hungary through Literature

Seeking papers that present Hungary/ Hungarian literature in world literature, through contemporary Hungarian literature in translation, in the original, or in literatures other than Hungarian. 250 word abstracts by 15 March 2018; Enikő Molnár Basa (eniko.basa@verizon.net) and Lilla Balint (lilla.balint@vanderbilt.edu)

Posted 8 February 2018

LLC Irish

Do area studies matter?

Focusing on Irish Studies, we also invite speakers from other fields to discuss the relevance of area studies today. What do we do well and why? Abstracts by 15 March 2018; Catherine Flynn (cflynn@berkeley.edu)

Posted 27 February 2018

LLC Medieval and Renaissance Italian

The Mighty Pen: Letter-writing between 1350 and 1600

Papers on Medieval/Renaissance correspondence in social, aesthetic, historical or political contexts. 200-word abstract, CV, to Kristin Phillips-Court phillipscour@wisc.edu by 15 March. 200-word abstract, CV by 15 March 2018; Kristin Phillips-Court (phillipscour@wisc.edu)

Posted 26 February 2018, last updated 28 February 2018

Varieties of self-commentary

Panel on diverse forms of auto-exegesis, including poetic commentary, epistolary, para-textual commentary, marginalia, images or illustration. 200-word abstract, CV, to Kristin Phillips-Court, phillipscour@wisc.edu by 15 March. 200 word abstract, CV by 15 March 2018; Kristin Phillips-Court (phillipscour@wisc.edu)

Posted 26 February 2018, last updated 28 February 2018

LLC 17th-, 18th-, and 19th-Century Italian

Textual Transactions of Alessandro Manzoni's "The Betrothed"

Investigations of the mutually shaping relationship between Manzoni's novel and the texts and contexts of the 17th through 20th centuries. Title, 250-word abstract, short bio by 15 March 2018; Enrico Vettore (Enrico.Vettore@csulb.edu) and Sabrina Ferri (sferri@nd.edu)

Posted 9 February 2018

Textual Transactions: Production-Circulation-Afterlives

The role of cultural agents in creating a text; its circulation and afterlife across media and genres; the relationship between textual discourses and identity formation. Title, 250-word abstract, bio by 15 March 2018; Silvia Valisa (svalisa@fsu.edu) and Sabrina Ferri (sferri@nd.edu)

LLC 20th- and 21st-Century Italian

Affects, Feelings, and Emotions in Italian Studies

Roundtable on present and future directions of Affect Studies, History of Emotions, and Affective Science approaches to pedagogy, interpretation, periodization, genres, canons. Abstract and bio. by 15 March 2018; Giovanna Faleschini Lerner (giovanna.lerner@fandm.edu) and Stefania Porcelli (stef.porcelli@gmail.com)

Posted 4 February 2018

Dark Italian Ecologies

Ecocritical studies of dystopian, post-apocalyptic, or eco-crime fiction and film; green criminology; ecomafias; uncanny Italian landscapes; creative responses to environmental melancholy. 250-word abstract, short biblio, brief bio by 15 March 2018; Elena Margarita Past (elenapast@wayne.edu)

Posted 28 February 2018

Italian Media Industry and Audience Studies

Industrial, reception, and audience research in Italian media studies; histories and theories of production and reception of Italian media. Send a 250-word abstract to pbonifazio@austin.utex by 15 March 2018; Paola Bonifazio (pbonifazio@austin.utexas.edu)

Posted 28 February 2018

Perspectives on Italy from the Mediterranean World

Representations of exile, diaspora and migration are crucial to re-assess the understanding of Italy from the point of view of Mediterranean countries. Abstracts 250 words by 11 March 2018; Stefano Giannini (giannini@syr.edu)

Posted 4 February 2018

LLC Japanese to 1900

Japanese Editorial Practice and Commentary in East Asian Canons

This panel examines literary circulation and dissemination through commentary, introduction, annotation, and translation to isolate how foreign texts were domesticated and localized. abstracts by 14 March 2018; Matthew Fraleigh (fraleigh@brandeis.edu) and Jonathan Abel (jonathan.abel@psu.edu)

Posted 8 February 2018

Visual Translations of Early Japanese Literary Texts

This panel explores the afterlives of early Japanese literary texts in visual translations. 250 word abstracts by 16 March 2018. by 16 March 2018; Naomi Fukumori (fukumori.1@osu.edu)

Posted 21 February 2018, last updated 23 February 2018

LLC Japanese since 1900

Textual Transference in Modern and Contemporary Japan

Papers on the reuse, adaptation, or translation of literature, tropes, and memes in modern/contemporary Japanese textual or other media. 250-word abstract & CV by 15 March 2018; Molly Des Jardin (mollydes@upenn.edu)

Posted 18 February 2018, last updated 19 February 2018

Translation as Literary Production in Modern Japanese Literature

How work as a translator has shaped the literary output of modern Japanese authors, and vice-versa. Please write for more detailed guidelines. 250-word abstract by 15 March 2018; Kerim Yasar (kyasar@usc.edu)

Posted 25 February 2018, last updated 2 March 2018

LLC Korean

Giving the Lie to History

Definitions of literary practice in Korea, and how such practices have been classified in literary history. 250-word abstract and one-page c.v. by 11 March 2018; Chris Hanscom (chanscom@ucla.edu)

Posted 17 February 2018

Placing 'Literary Fame' in Late Chosŏn Korea

Papers on the location of "literary fame" in late Chosŏn book culture and literature. 250-word abstract and one-page c.v. by 11 March 2018; Si Nae Park (sinaepark@fas.harvard.edu)

Posted 17 February 2018

LLC Colonial Latin American

African Transactions Within and Beyond Colonial Brazil

Papers on the African/Afro-descendant cultural presence in Brazil in isolation, connection, or comparison to other areas of Colonial Latin America. One page abstract and cv by 1 March 2018; Lisa Voigt (voigt.25@osu.edu)

Posted 23 January 2018

LLC 19th-Century Latin American

"Translation, Mediation, and Cultural Change"

Approaches to the convertibility or transmissibility of ideologies across borders and traditions involving inter-linguistic translation or other forms of inter-discursivity. 300-word abstract by 15 March 2018; José M. Rodríguez García (jr152@duke.edu)

Posted 26 January 2018

"Ungovernable Bodies: Queer Literature and Governmentality in Latin America"

To explore how biopolitics and governmentality illuminate critical horizons capable of drawing tensions between Latin American queer literature and body politics. 300-word abstract by 15 March 2018; Nathalie Bouzaglo (n-bouzaglou@northwestern.edu)

Posted 26 January 2018

LLC 20th- and 21st-Century Latin American

Existence

Recuperation of the concept of "existence"—overshadowed lately by concerns with "life"—as a locus for theoretical reflection. All critical humanities perspectives welcome, Latin Americanist or otherwise. 250 word abstract, short bio by 15 March 2018; Ronald Mendoza (ronaldme@usc.edu) and Hector Hoyos (hoyos@stanford.edu)

Posted 22 February 2018

New Materialisms in Latin America?

Discussion of the emergence and history of new materialist approaches, with a special emphasis on Latin American literary, cultural and socio-political processes. 250 word abstract, short bio by 15 March 2018; Sergio Villalobos (svillal@umich.edu) and Hector Hoyos (hoyos@stanford.edu)

Posted 22 February 2018

Performance, Text, and Activism against Gender Violence in Latin America

Discussion of the performative, textual strategies artist-activists use to address gender violence in Latin America. 250 word abstract and bio by 15 March 2018; Brenda Werth (werth@american.edu) and Hector Hoyos (hoyos@stanford.edu)

Posted 21 February 2018

LLC Mexican

Mexico's Marx and Marxisms: A collaborative session by the Mexico and the Marxism, Literature, and Society forums

Marx's (missed) encounters with philosophical and social movements in Mexico. 200-word abstract, one-page cv by 15 March 2018; Adela E. Pineda Franco (adelapfp@bu.edu)

Posted 25 February 2018

LLC Puerto Rican

Caribbean Gothic Paradises

Forms of horror, terror, mystery, and the uncanny in Caribbean fiction from the 19th century to the present. 250-word abstract and bio by 15 March 2018; Lena Burgos-Lafuente (lena.burgos-lafuente@stonybrook.edu) and Guillermina De Ferrari (gdeferrari@wisc.edu)

Posted 30 January 2018, last updated 6 February 2018

LLC Occitan

Networks of Debate

Debate forms---tenso, joc partit, cobla exchanges---show Occitan poetry moving from action to transaction, creating networks of texts, persons, political and geographical centers, transmission sites, and languages.

Abstract (250 words) by 20 March 2018; Juliet O'Brien (juliet.obrien@ubc.ca)

Posted 27 February 2018

LLC Old Norse

Old Norse on the Edge

We invite papers that explore how the peripheries —physical, social, cultural, material, and temporal— may have acted as loci for various kinds of generative contacts. 20-minute papers by 14 March 2018; Paul L.

Acker (paul.acker@slu.edu)

Posted 14 February 2018

LLC Global Portuguese

Political Imaginaries in Portuguese

Papers addressing political imaginaries tracing intersections between race, gender, class and state power pertaining the Portuguese-speaking world. 200-word abstracts plus bio by Mar 15, 2018; Ana T by 15 March 2018; Ana Catarina Teixeira (ana.teixeira@emory.edu)

Posted 20 February 2018

Urban Narratives in the Portuguese-Speaking World

We invite papers articulating relations between urban narratives and national projects in the Portuguese-speaking world. 200-word abstracts plus bio by Mar 15, 2018; Ana T by 15 March 2018; Ana Catarina Teixeira (ana.teixeira@emory.edu)

Posted 20 February 2018

LLC Luso-Brazilian

The Legacy of Antonio Candido

We invite presentations on any aspect of Antonio Candido's work, his contribution to the fields it addressed, and whose interconnections it brought to light. Abstracts, 100-250 words. by 10 March 2018; Pedro Meira Monteiro (pmeira@princeton.edu) and Renata Wasserman (aa0902@wayne.edu)

Posted 7 February 2018

Luso-Brazilian Ecocriticism

Papers on ecocriticism in the lusophone world in any period; postcolonial ecocriticism, ecopoetics, indigenous epistemologies, feminist ecocriticism, and others. 200-word abstract by March 15, 2018; Victoria Saramago (saramago@uchicago.edu). 200-word abstracts by 15 March 2018; Victoria Saramago (saramago@uchicago.edu)

Posted 14 February 2018, last updated 19 February 2018

Lusophone Orientalisms

Session revisiting cultural exchanges between Asia and the Portuguese-speaking world. Papers explore examples, uses, versions of orientalism(s) in literary, cultural, historical, and intellectual production. 200-word abstracts by 1 April 2018; Estela J. Vieira (evieira@indiana.edu)

Posted 1 February 2018, last updated 7 February 2018

LLC Scottish

Ways of Reading Scotland

How might new technologies and modes of reading (digital, surface, distant, etc.) shape our understandings of Scottish texts, genres, or canons? 250-word abstracts for 10 minute papers by 16 March 2018; Juliet Shields (js37@u.washington.edu)

Posted 26 January 2018

LLC Slavic and East European

Empires on the Margins

Representations of empire in imperial cultures outside the typical province of colonial studies, such as Russian, Ottoman, or Japanese. 200 word abstract and 3 page C.V. by 15 March 2018; Edyta M. Bojanowska (edyta.bojanowska@yale.edu) and Vitaly Chernetsky (vchernetsky@ku.edu)

Posted 13 February 2018

LLC Medieval Iberian

Medieval Iberia as Textual Transaction

Papers that address textual transaction as an intellectual practice and as a process that enables the intercultural character of medieval Iberia. One-page abstract by 15 March 2018; Matthew J. Bailey (baileym@wlu.edu)

Posted 5 February 2018

New Currents in Medieval Iberian Studies

Papers on new works, new methodologies or new critical approaches to Medieval Iberian literature or culture. Paper title and abstract of 250-500 words. by 15 March 2018; Matthew V. Desing (mvdesing2@utep.edu)

Posted 27 February 2018

LLC 16th- and 17th-Century Spanish and Iberian Drama

Models of Caregiving

Papers exploring caregiving, parents and offspring, healers and patients, and alternative models staged in early modern comedias and interludes, within and across generations. 250-word abstract & CV by 16 March 2018; Sherry M. Velasco (svelasco@usc.edu)

Posted 22 February 2018

Performing Sovereignty and Migration

Papers examining how dramatized sovereign figures, their allies and adversaries, and performing immigrants and citizens respond to multiple forms of (in)voluntary migration. 250-word abstract & CV by 16 March 2018; Sherry M. Velasco (svelasco@usc.edu)

Posted 22 February 2018

LLC 16th- and 17th-Century Spanish and Iberian Poetry and Prose

Early Modern #metoo

We invite papers on sexual violence and coercion that analyze, historicize, and/or mobilize the early modern antecedents of #metoo, #timesup, and other recent solidarity-building efforts. Please submit 250-word abstracts by 15 March 2018; Ana M. Rodríguez-Rodríguez (ana-m-rodriiguez@uiowa.edu)

Posted 21 February 2018

The Nations of Spain: Early Modern Perspectives

We invite proposals on cultural and literary articulations of nation(s) configuration in Early Modern Spain. 250-word abstracts of 10-minute roundtable talk by 20 March 2018; Ana M. Rodríguez-Rodríguez (ana-m-rodriiguez@uiowa.edu)

Posted 21 February 2018

A New World of Poetry

How do poetry and poetics on both sides of the Atlantic respond to the Spanish encounter with American cultures, its challenge to epistemological models? 250-word abstracts, 3-page CV by 23 March 2018; Ana M. Rodríguez-Rodríguez (ana-m-rodriiguez@uiowa.edu) and Angelica Duran (duran0@purdue.edu)

Posted 26 February 2018

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LLC 20th- and 21st-Century Spanish and Iberian

The Graphic Novel in Spain

Papers on the contemporary production and critical reception of graphic novels, with special attention to topics related to memory, social and political engagement. 300-word abstracts and bio by 1 March 2018; Rosi Song (hsong@brynmawr.edu)

Posted 24 January 2018

Iberian Studies and the Crisis in the Humanities

How can theoretical and methodological approaches emerging from Iberian Studies respond to the current attack on the Humanities? Abstracts and short bio by 1 March 2018; Mario Santana (msantana@uchicago.edu)

Posted 24 January 2018

LSL Applied Linguistics

Beyond Reading and Writing: Literacies and Language Learning

Theoretical research as well as evidence-based pedagogical approaches that relate to the development of literacies in the second language. Abstract, 250 words by 15 March 2018; Per Urlaub (purlaub@middlebury.edu)

Posted 26 January 2018

LSL General Linguistics

Linguistics and Social Media II

We seek papers that examine how venues of social media affect language. email 250 word abstract, title, and contributor na by 15 March 2018; Yasmine Beale-Rivaya (yb10@txstate.edu)

Posted 14 February 2018

LSL Germanic Philology and Linguistics

New Research in Germanic Philology and Linguistics

The topic for the 2019 MLA is open, and papers can treat any aspect of Germanic philology and linguistics. 250-350 word abstract A short CV by 15 March 2018; Heiko Wiggers (wiggerh@wfu.edu)

Posted 23 February 2018, last updated 28 February 2018

LSL Language Change

“Performing Identity through Textual Transactions”

Papers should address mutually constitutive engagements of speakers/writers, texts, and/or their contexts in the area(s) of language change and identity performance. 300-word abstracts to Brian Mann, bmann@ung.edu. by 5 March 2018; D. Brian Mann (bmann@ung.edu)

Posted 25 January 2018

“Textus and Context(us): Multiplying Pedagogical Transactions”

Papers should address the ever-accelerating pace of change in how students and faculty weave the shared fabrics of language learning. 300-word abstracts to Brian Mann, bmann@ung.edu. by 5 March 2018; D. Brian Mann (bmann@ung.edu)

Posted 25 January 2018

LSL Linguistics and Literature

Theatre as communication

This session explores how theatrical texts and performances of them create meanings and who is responsible for the creation of those meanings. Abstracts of up to 500 words by 15 March 2018; Billy Clark (billy.clark@northumbria.ac.uk) and Anja Mueller-Wood (wood@uni-mainz.de)

Posted 26 January 2018

Where do the voices come from?

This session explores how writers, texts and readers use linguistic and other means to create voices. Abstracts of up to 500 words by 15 March 2018; Billy Clark (billy.clark@northumbria.ac.uk) and Anja Mueller-Wood (wood@uni-mainz.de)

Posted 26 January 2018

LSL Romance Linguistics

High Impact Practices in the Teaching of Romance Linguistics

Enrichment of Romance linguistics teaching/learning through service&research projects, study abroad, freshman seminars, collaborative learning, and other HIPs. Abstract (300-500 words), brief bio by 10 March 2018; Svetlana Tyutina (styutina@csun.edu) and Irene Moyna (moyna@tamu.edu)

Posted 16 February 2018, last updated 22 February 2018

Selected Topics in Romance Linguistics

All areas of Romance Linguistics (theoretical or applied). Preference to abstracts addressing more than one Romance Language. One-page abstracts (300-500 words) by 15 March 2018; Carolina Gonzalez (cgonzalez3@fsu.edu)

Posted 7 February 2018

MS Opera and Musical Performance

Opera and the sense of history

How do operatic forms mediate the modern sense of history? Possible topics: genre (grand opera, national epic), style (popular, archaic), anachronicity, other historical media. 500-word abstracts by 10 March 2018; Ian Duncan (iduncan@berkeley.edu)

Posted 27 February 2018

RCWS Creative Writing

Calling on Elephant Zoologists: Teaching the Outlier Discipline

How are poets and fiction writers changing the field of literary study through their teaching practices? Abstracts: 250 words by 15 March 2018; Tonya Foster (tfoster@gradcenter.cuny.edu) and Louis Bury (lbury@hostos.cuny.edu)

Posted 28 February 2018

RCWS Literacy Studies

Literacy Transactions

We invite proposals on how literacies are exchanged between people and contexts. How do people, their literacy practices, and texts change as a result of transaction? Submit 250-350 word abstracts. by 15 March 2018; Alanna Frost (frosta@uah.edu) and Peggy Otto (peggy.otto@wku.edu)

Posted 18 February 2018, last updated 19 February 2018

RCWS Literacy Studies and the Language and Society Forums

We invite papers that explore local epistemologies on how language contact shapes textual transactions and transforms communities, literacies, and texts. 250-300 word abstracts. by 15 March 2018; Alanna Frost (frosta@uah.edu) and Usree Bhattacharya (usreeb@uga.edu)

Posted 18 February 2018, last updated 19 February 2018

RCWS Writing Pedagogies

Liminality & The Digital Turn

The Digital Turn has altered Writing classrooms. This panel examines liminal spaces and potentially productive tensions between digital and "pre-turn" pedagogies. Abstracts by 03/15/18 to bonnie.kyburz@gmail.com. by 15 March 2018; Bonnie Lenore Kyburz (bonnie.kyburz@gmail.com)

Posted 21 February 2018

Teaching Writing in the Fake News Era

Our "fake news" era complicates composition's commitment to research and critical thinking. We present pedagogies for locating/evaluating/using/reflecting on information. 250-word abstracts by 03/15/18 to jvoss@scu.edu. by 15 March 2018; Julia Voss (jvoss@scu.edu)

Posted 21 February 2018

TM Bibliography and Scholarly Editing

Archaeologies of the Catalog

Panel exploring/interrogating catalogs as data sources for research. 250-word abstract by March 15. Details: <http://bit.ly/2F1XeYo>. by 15 March 2018; Dawn Childress (dchildress@library.ucla.edu)

Posted 28 February 2018

Critical Catalog Constructions

Panel exploring/interrogating catalogs as data sources to uncover patterns of book production and to offer new insights into the sociology of texts. 250-word abstract by March 15. Details: <http://dawnchildress.com/2018/02/24/cfp-mla2019/>. by 15 March 2018; Dawn Childress (dchildress@library.ucla.edu)

Posted 24 February 2018, last updated 28 February 2018

Teaching with Material Texts

Participants in this interactive poster session will demonstrate classroom lessons and/or assignments that interrogate material-textual objects using those same objects. 250-word abstract by 15 March 2018; Ryan Cordell (r.cordell@northeastern.edu)

Posted 12 February 2018

TM Book History, Print Cultures, Lexicography

Cut, Copy, Paste, Track

How do we study the expansion, contraction, and development of material texts and corpora? Papers sought that explore erasure, cancellation, deletion, supplementation, and textual change. 350-word proposals cvs by 10 March 2018; Eleanor F. Shevlin (eshevlin@wcupa.edu) and Jonathan Senchyne (senchyne@wisc.edu)

Posted 15 January 2018

TM Language Theory

#twitterati

Papers are sought that discuss Twitter's sociolect with respect to linguistic styles and forms both historical and new. 250-word abstracts by 9 March 2018; Mary Hayes (hayes@olemiss.edu)

Posted 26 January 2018, last updated 7 February 2018

Formalism(s): Between Literary Criticism and Language Theory

What can literary critics who engage language theory contribute to revived discussions of formalism(s) in fully historicized and theorized contexts? 250-word abstracts. by 9 March 2018; Mary Hayes (hayes@olemiss.edu)

Posted 26 January 2018, last updated 7 February 2018

TM Libraries and Research

Archaeologies of the Catalog

Panel exploring/interrogating catalogs as data sources for research. 250-word abstract by March 15. Details: <http://bit.ly/2F1XeYo>. 250-word abstract by 15 March 2018; Dawn Childress (dchildress@library.ucla.edu)

Posted 28 February 2018

Literary/Historical Research Partnerships

Seeking joint presentations from literature scholars and historians who work collaboratively, on the challenges, methods, tools, and outcomes of cross-disciplinary research. Details:

<https://mla.hcommons.org/groups/libraries-and-research/forum/topic/cfp-for-mla-2019-in-chicago-literary-historical-research-partnerships/>. 250-word abstracts by 15 March 2018; Amy H. Chen (amy-chen@uiowa.edu) and Amanda L. Watson (amanda.watson@nyu.edu)

Posted 26 February 2018

TM Literary and Cultural Theory

Theorizing the Theory Survey Course

The sort of knowledge accumulation represented by a survey is generally contested by the sort of thinking we call "theory": a contradiction in terms? abstracts by 2 March 2018; Jane Gallop (jg@uwm.edu)

Posted 11 January 2018

TM Literary Criticism

The Space of the Novel

How has the “spatial turn” influenced the theory of novel? How do novels in particular deal with space, place, and mapping? 250-word abstract and a brief vita. by 8 March 2018; Robert Tally (robert.tally@txstate.edu)

Posted 7 February 2018

TM The Teaching of Literature

Teaching Literature to Non-Majors in other Departments: A Roundtable

What challenges do faculty face? How do we interest students in literary texts? How can we advocate for the Humanities? 250 word abstracts by 10 March 2018; Roberta Rosenberg (rrosenb@cnu.edu) and Angelica Duran (duran0@purdue.edu)

Posted 14 January 2018, last updated 15 January 2018

TC Age Studies

Age and Theatre/Performance

The Age Studies and Drama & Performance forums seek papers--informed by age-studies scholarship--examining any aspect of the life course, in drama/performance from any period. 250-word abstract, brief CV by 10 March 2018; Valerie Lipscomb (lipscomb@sar.usf.edu) and Darren Gobert (gobert@yorku.ca)

Posted 31 January 2018, last updated 7 February 2018

Aging and Masculinities in Literature and Film

Papers addressing literary or cinematic representations of masculinity from an age studies perspective. 250-word abstracts and brief CV by 10 March to Jacob Jewusiak (jmjewusiak@valdosta.edu). by 10 March 2018; Jacob Jewusiak (jmjewusiak@valdosta.edu)

Posted 5 February 2018, last updated 7 February 2018

Putting it into Words: Age, Language, and Expression

We invite papers that draw on age studies scholarship to explore nonlinguistic expression and aging, e.g., dementia, teen conflict. 250-word abstract and CV. by 10 March 2018; Nancy C. Backes (backesnc@gmail.com) and Sally Chivers (sallychivers@trentu.ca)

Posted 6 February 2018, last updated 7 February 2018

TC Anthropology and Literature

Utopian & Dystopian Lifeworlds

Session on utopias/dystopias in narratives of cultural contact. Are utopias or dystopias important to descriptive projects on cultural contact, everyday life, perceptions of the local? Abstracts (300 words);1page-CV by 15 March 2018; Mrinalini Chakravorty (mc5je@virginia.edu)

Posted 19 February 2018

TC Cognitive and Affect Studies

Literature, Attachment, and the Social Brain

What makes literature the great art form of social attachment? Perspectives on literature informed by social

cognitive neuroscience, affect, and attachment theory welcome. Please submit 250-word abstracts by 15 March 2018; Kay Young (kayyoung@english.ucsb.edu)

Posted 28 January 2018, last updated 2 February 2018

Literature, Cognition, Ideology

How do cognitive theories enhance our understanding of ideology? How do new cognitive perspectives elicit new ways of understanding the workings of ideology in literary texts? 250 word abstracts by 15 March 2018; Alan Richardson (alan.richardson@bc.edu)

Posted 14 February 2018

TC Digital Humanities

Critical Approaches to Virtual and Augmented Reality

What do virtual and augmented reality bring to the humanities? How do they encode representation, interpretation, experience? 250-word abstract and 1-page CV by 26 March 2018; Victoria Szabo (ves4@duke.edu)

Posted 27 February 2018

Critical Computation

How can computational methods be employed to critique structural power or inequality, or systematic oppression? How can they engage issues of social difference? 250-word abstract and a short CV by 26 March 2018; Lauren Klein (lauren.klein@lmc.gatech.edu)

Posted 27 February 2018

TC Disability Studies

Disability and Affect

How are feelings of disability and illness negotiated and experienced in the public sphere and/or within oneself? All genres and periods welcome. Submit abstracts to berberit@morris.umn.edu. 300 word Abstracts by 19 March 2018; Tammy Berberi (berberit@morris.umn.edu)

Posted 20 February 2018

TC Ecocriticism and Environmental Humanities

Energy Humanities and African Cultural Production

How are the entanglements of modernity, energy production and consumption, and ecological impacts represented in African cultural production? What alternative futures are imagined? a 200-word abstract by 15 March 2018; Byron Caminero-Santangelo (bsantang@ku.edu) and Carmela Garritano (cgarritano@tamu.edu)

Posted 12 February 2018

Environment/Scale/Justice

This roundtable interrogates these three terms and their relationships. What is the environment, temporal and geographic scale, and (in)justice of environmental justice? Where? When? For/by whom? Abstract and brief CV by 15 March 2018; Sharon O'Dair (sodair@ua.edu)

Posted 11 February 2018

TC History and Literature

Historicizing Refugee and Asylum Narratives

Papers that examine changes in our understanding of hospitality and refuge, and explore historical shifts in the figures of the refugee and asylum seeker. Email abstract by 9 March 2018; Ourida Mostefai (ourida_mostefai@brown.edu) and Eleni Coundouriotis (eleni.coundouriotis@uconn.edu)

Posted 28 January 2018

TC Law and the Humanities

Literature, Law, and Violence

Papers examining the relationship between law and violence in literary and legal texts. State violence, mob violence, intimate violence, and more. 250-500 word abstract and brief CV by 13 March 2018; Melissa J. Ganz (melissa.ganz@marquette.edu)

Posted 13 January 2018, last updated 15 January 2018

TC Medical Humanities and Health Studies

Graphic Medicine

Call for papers examining graphic narratives of illness/disability/embodied difference or transactions between healthcare providers and patients/others. 250-word abstracts 2-page CV by 15 March 2018; Erin Lamb (lambeg@hiram.edu) and Lan Dong (ldong4@uis.edu)

Posted 31 January 2018

Short (10-15min) papers for guaranteed roundtable on health / illness / medicine / wellbeing and the digital realm. Diverse projects/theoretical/ethical/historical/activist considerations welcome. 300-word abstract and 1-page CV by 14 March 2018; Andrea Charise (acharise@utsc.utoronto.ca)

Posted 27 January 2018

TC Philosophy and Literature

Philosophy of/as/on extinction

What does philosophy have to say about extinction, human or otherwise, and what does extinction have to say about philosophy? A 200 word abstract and a short CV by 15 March 2018; Jean-Michel Rabaté (jmrabate@english.upenn.edu)

Posted 17 January 2018

Reality Hunger and the Search for Authenticity

Do new aesthetic forms seek to reestablish authenticity, or is authenticity itself the question/problem? 200 word abstracts and a short CV by 15 March 2018; Jean-Michel Rabaté (jmrabate@english.upenn.edu) and Jeffrey T. Nealon (jxn8@psu.edu)

TC Postcolonial Studies

New Diasporas: A Roundtable

Reflections on contemporary African Diasporas and their relationship to race, migration, postcoloniality, the Global South and/or the Black Atlantic. 200-words abstract and brief bio by 12 March 2018; Sheri-Marie Harrison (harrisonsl@missouri.edu) and Yogita Goyal (ygoyal@hmnet.ucla.edu)

Posted 12 February 2018, last updated 28 February 2018

Postcolonial Gothic

Many gothic novels debate the parameters of humanness and constructs like rights. Today, many Global South writers rely on that genre. Papers should explore this relationship. Abstracts of 250 words by 20 March 2018; Elizabeth Anker (esa52@cornell.edu)

Posted 28 February 2018

Race, Caste, Comparison

Historical and contemporary relationship of race and caste, in light of shared ideas about descent, stigma, segregation; as well as their strategic comparison in (trans)national politics. 250-word abstracts by 15 March 2018; Sonali Thakkar (sonalit@uchicago.edu)

Posted 28 February 2018

TC Race and Ethnicity Studies

Transacting Cross-Cultural Queer of Color Critique

Comparative and/or transnational crossings of “queer” in racial, ethnic, diasporic, postcolonial cultural production. 300-word abstract and brief CV by 15 March 2018; Martin Ponce (ponce.8@osu.edu)

Posted 20 February 2018

TC Religion and Literature

Cartography of the Sacred

How do maps imagine sacred and profane spaces? How does the cartographic turn engage religion and borders? GIS and digital projects especially welcome. 250-word abstract and short CV by 9 March 2018; Joshua Pederson (pederson@bu.edu)

Posted 11 January 2018

Religion in Public Discourse

How do invocations of God, religion, or faith shape public policy, political and journalistic discourse (including satire), or public literature (e.g., bestsellers)? 250-word abstract and brief CV by 1 March 2018; Adrienne Williams Boyarin (aboyarin@uvic.ca)

Posted 11 January 2018

This House of Clay: Disability and Religion in the Age of Milton

Papers should explore the intersection of religious belief and disability in the seventeenth century. 300-word abstract and brief CV by 2 March 2018; Gregory Chaplin (gchaplin@bridgew.edu) and Reginald Wilburn (reginald.wilburn@unh.edu)

Posted 11 January 2018

TC Science and Literature

Global Practices of Science and Magic

Papers examining science and magic as practices that engage with nature, especially in the global south. 500-word abstracts and CVs to abrown@wustl.edu by 20 March 2018; Andrew Brown (abrown@wustl.edu)

Posted 22 February 2018

Sciences of Nonmodernity, Now

This roundtable asks how ways of understanding the natural world that have been deemed “nonmodern” might challenge the humanistic study of science today. 150-word abstracts to julieorlemanski@uchicago.edu by 15 March 2018; Julie Orlemanski (julieorlemanski@uchicago.edu) and James Bono (hischaos@buffalo.edu)

Posted 11 February 2018

Zoopoetics

Papers exploring the intersection of animal studies and poetics. How might poetic form register nonhuman materialities, scales or temporalities of sensation? 250-word abstracts and short bio by 15 March, 2018 by 15 March 2018; Ada Smailbegovic (ada_smailbegovic@brown.edu)

Posted 27 February 2018

TC Sexuality Studies

Trans* Actions: A Roundtable

Reflections on embodiment; transgender; intersex; hormones; testosterone; masculinities; femininities; nonbinary; stylistics; state violence; sexological legacies; crossings; spectacularization; transmisogyny; transphobia; drag cultures; labor; aesthetics; activism. 150-word abstract and CV by 15 March 2018; Octavio Gonzalez (octavio.r.gonzalez@gmail.com)

Posted 10 January 2018

Whither Sex?

sexual harassment; #MeToo; digital sex; sexual objects; post-sex; sensation; pleasure; desire; aversion; abstinence; erotophobia; erotomania; geographies; transnationalisms; aging. 250 word abstract and CV by 1 March 2018; Karma Lochrie (klochrie@indiana.edu) and Scott Herring (tsherrin@indiana.edu)

Posted 21 January 2018

TC Translation Studies

Arabic Literature in/and Translation

Translation (as practice, resource, critical paradigm) in the study of Arabic literature. Send 300 word abstracts by March 1, 2018 to Dima A by 1 March 2018; Dima Ayoub (dayoub@middlebury.edu) and Michael Allan (mallan@uoregon.edu)

Posted 12 February 2018

Inhuman(ist) Translation

On theories and/or practices of translation that depart from standard humanist models, beyond the “faithful” transfer of literary meaning. 250-word abstracts to kljohnson@wm.edu by 12 March 2018; Keith Johnson (kljohnson@wm.edu)

Posted 12 February 2018, last updated 21 February 2018

TC Women’s and Gender Studies

Chicago, Say her Name, and the Movement for Black Lives

Precursors and present day movements for Black lives and gender and/or sexuality. Focus on Chicago/Chicago writers especially welcome. 400-500 word abstract by 15 March 2018; Madelynn Detloff (detlofmm@miamioh.edu)

Posted 28 February 2018

Fun Times? Feminist Approaches to Humor

Comic Timing; Black Humor; Staging Fun/ny; Queer Stand-up; Belly Laughter; Joking Gender; Feminism’s Funny Objects; Medusa’s Laugh; Indigenous Comics; Intersectional Amusements. 250 word abstracts, short bio by 15 March 2018; Natasha Hurley (nhurley@ualberta.ca)

Posted 23 February 2018

MLA Committees

ADFL Executive Committee

Languages/Technology: Literacy/Disruption?

Does technology promote digital literacy or disrupt learning? Seeking papers that explore the potential of technology to enhance globalization and internationalization within and beyond the classroom. Abstracts (250 words) by 1 March 2018; Gillian Lord (glord@ufl.edu)

Posted 11 December 2017

Promoting Language Study in Public Discourse

Seeking papers that discuss sound arguments for the value of languages in post-secondary curricula and effective strategies for obtaining institutional and community support. Abstracts (250 words) by 1 March 2018; Gary Schmidt (gschmidt@coastal.edu)

Posted 11 December 2017

Association of Departments of Foreign Languages

Textbooks, Pedagogy, Ethics of Representation

Al-Kitaab textbook dominates the Arabic classroom despite criticism of its vocabulary emphasizing politics/militarism over student-centered speech. This session explores parallels from other linguistic/textbook traditions. Abstracts to samerali@umich.edu by 25 March 2018; Samer Ali (samerali@umich.edu) and Dennis Looney (dlooney@mla.org)

Posted 28 February 2018

Committee on Academic Freedom and Professional Rights and Responsibilities

The Uses and Misuses of Academic Freedom

We invite proposals for participation in a roundtable on the ways the principle of academic freedom is deployed in higher education today. 250 word proposals by 15 March 2018; Samuel Cohen (cohenss@missouri.edu)

Posted 28 February 2018

Committee on Community Colleges

Translanguaging: Shuttling between Linguistic Spaces

Leveraging students' full language repertoire in L2, heritage, and English classrooms. 1-page abstracts by 12 March 2018; Alberta Gatti (agatti@gc.cuny.edu) and David Laurence (dlaurence@mla.org)

Posted 18 January 2018, last updated 23 February 2018

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Committee on Information Technology

Scholarly Making: Pedagogy, Printing, Publics

Seeking panelists for guaranteed session. Are scholars "makers"? Topics may include research as making or making as research; community making in and beyond the classroom; non-traditional approaches to publishing. 250-300 word abstracts by 15 March 2018; Hannah McGregor (hannah_mcgregor@sfu.ca)

Posted 27 February 2018, last updated 1 March 2018

Committee on Scholarly Editions

The Porous Scholarly Edition

Dynamic editions; versioning; boundaries; linking; authority; citizen scholarship; credit; annotation; editorial processes; harvesting external content; pedagogical and scholarly editions. 12-minute papers. Please submit 300-word abstract by 15 March 2018; Susan Brown (sbrown@uoguelph.ca) and Lisa Rhody (lrhody@gc.cuny.edu)

Posted 20 February 2018, last updated 22 February 2018

Textuality and Sustainability

Digital/print/hybrid editions; ephemerality; indigenous orality and textuality; fluid editions; performative texts; preservation strategies, platforms and standards (e.g. FAIR, LOCKSS). 12-minute papers; 300-word abstracts plus bio(s) by 12 March 2018; Susan Brown (sbrown@uoguelph.ca)

Posted 20 February 2018

Committee on the Literatures of People of Color in the United States and Canada

Critical Pedagogies Now: Literature, Race, and Political Consciousness

Classroom strategies, experiences, and risks of teaching literature to challenge racism, raise social-historical awareness, or critique political climates. 150-word abstracts by 1 March 2018; Jesse Aleman (jman@unm.edu) and Doug Steward (dsteward@mla.org)

Posted 22 December 2017

Monumental Racism: Public Memory and Civic Spaces

How do writers, artists, and activists of color discuss, critique, deconstruct, parody white supremacy and its physical structures. 150-word abstracts by 1 March 2018; Paul Devlin (paulpdevlin@gmail.com) and Doug Steward (Dsteward@mla.org)

Posted 21 December 2017

Racial/Spatial Politics of Speech

Conditions, constraints, and cost of speech from the classroom to the quad to the blogosphere. 150 word abstracts by 1 March 2018; Ricardo Ortiz (ortizr@georgetown.edu) and Doug Steward (dsteward@mla.org)

Posted 22 December 2017

Committee on the Status of Graduate Students in the Profession

The Embodied Grad Student in Relation

Kinship, survival, thriving in graduate school: considerations of embodied experiences, self-making, attachments to communities and objects of study attending to power, identity. Abstract (200 words), CV by 15 March 2018; Christine Yao (christine.yao@gmail.com) and Barbra Chin (barbra.chin@bison.howard.edu)

Posted 27 February 2018

Posted 20 February 2018

2018

Office of Programs

Collaborative Research, Decolonizing Interactions: Transnational and Local Archives, Methods and Subjects

This roundtable explores collaborative models for humanities research: edited/co-authored projects; team publications; inter-institutional projects; new media collaborations. Abstracts, bios, 250 words. by 25 March 2018; Nicoletta Marini-Maio (nicoletta.mm@gmail.com) and Dennis Looney (dlooney@mla.org)

Posted 21 February 2018

Foreign Languages in the STEM Age

Can programs bridge the “two cultures” divide through environmental humanities initiatives/collaborations with sciences/sustainability studies? Exploring the changing landscape of postsecondary language education. Abstracts (250 words) by 1 March 2018; Charlotte Melin (melin005@umn.edu)

Posted 20 December 2017

Publications Committee

Labor, Aesthetics, and Literature

Papers exploring textual transactions between aesthetics and politics in modern and contemporary literature with a focus on labor and working class. Graciela Montaldo (gm2168@columbia.edu). 300 words abstract by 25 February 2018; Graciela Montaldo (gm2168@columbia.edu)

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Special Sessions

#MeToo and Time's Up as Textual Transactions

Reflections/examinations of, and/or approaches to teaching the #MeToo and Time's Up movements as texts. 200-word abstract and CV by 16 March 2018; Katelyn Cunningham (kcunningham1@pasadena.edu)

Posted 17 January 2018

Accenting Punctuation

Punctuation issues related to linguistics or literature. For literature, for example, Dickinson's dashes or Woolf's semicolons. One page abstract by 15 February 2018; Albert E. Krahn (krahn@punctuation.org)

Posted 26 December 2017

Adaptation as Transaction in Early Modern Spanish Theatre

Papers discussing the transactional nature of adaptations, between author, actor, and audience, from the seventeenth century to today. 200-word abstracts & bio by 10 March 2018; Erin Cowling (cowlinge@macewan.ca) and Melissa Figueroa (figueroa@ohio.edu)

Posted 8 February 2018

Adaptation Before Cinema: Textual Transactions, Narrative Extensions

Seeking innovative approaches to all forms and media of literary adaptation from Antiquity through the late 19th century. Working knowledge of adaptation studies preferred. 350-word abstracts by 17 March 2018; Lissette Lopez Szwydky (lissette@uark.edu) and Glenn Jellenik (gjellenik@uca.edu)

Posted 27 February 2018

Adaptation: Transcultural Encounters in Textual Transactions

This panel discusses how adaptations of French/ Francophone literature/film enact and provide ways of reading transcultural encounters in their texts and contexts. 300-word abstract, bio, CV. by 28 February 2018; Abigail Celis (celisaea@umich.edu)

Posted 30 January 2018

Aesthetics of Composition

What are the aesthetics of composition? How might we understand aesthetically the texts and genres that circulate, our teaching approaches, and the outcomes that guide our work? 250-word abstracts by 15 March 2018; Anne Porter (porterae@alma.edu)

Posted 16 February 2018

Aesthetics of Intermedial Transaction

How do visual, aural/verbal, written texts interact to produce inter/multi-medial forms (ekphrasis, lyric, graphic novel, film/adaption) and how they represent history, power, identity, violence, nature. 200 word abstract by 20 March 2018; Utsab Ray (ray.utsab@gmail.com)

Posted 19 February 2018

Aesthetics, Politics, and the Postcolonial Graphic Narrative

Papers about the aesthetics and politics of graphic narratives emerging from postcolonial geographies or addressing transnational histories of globalization, empire, migration, etc. 500 word abstracts. by 10 February 2018; Kavita Daiya (kdaiya@gwu.edu)

Posted 9 January 2018

Afrofuturism after Black Panther

Seeking papers outlining the impact on the public discourse surrounding Afrofuturism in the wake of the success of the Black Panther film. 350 word abstracts and CVs by 12 March 2018; Ian MacDonald (imacdonald@fau.edu)

Posted 26 February 2018

Against Happiness

European critiques of current notions of happiness and the value placed on it in contemporary Western culture (fiction, autobiography, essays, etc). 250- to 350-word abstracts and short bio. by 5 March 2018; Jennifer Willging (willging.1@osu.edu)

Posted 30 January 2018

Against the Imperial University

Seeking papers that theorize imperial university as site of struggle; history of student/faculty radicalism; contemporary activism around contingent labor, BDS, Antifa, neoliberal education, and racism. 300 word abstracts by 15 March 2018; John Maerhofer (jmaerhofer@gmail.com)

Posted 19 January 2018

Age, Consent and Freedom

How do figurations of the child shape the cultural valences of consent and the associated understandings of agency, capacity, autonomy, complicity, and resistance? 300-word abstract and c.v. by 18 March 2018; Lucia Hodgson (luciahodgson@tamu.edu)

Posted 28 February 2018

American Canon, Fascist Culture: A Textual-Cultural Transaction

How does canonical American literature contribute to the emergence of fascist culture in the United States and/or Europe? 250-500 word abstracts by 9 March 2018; Sanders I. Bernstein (sibernst@usc.edu)

Posted 18 February 2018, last updated 20 February 2018

Animals in Early Modern Chinese Literature and Culture

The session examines the representation of animals in early modern Chinese literature and culture from various critical perspectives. 250-word abstracts by 15 March 2018; I-Hsien Wu (iwu@ccny.cuny.edu)

Posted 27 February 2018

Anthropocene Ethics

What does it mean to theorize/practice ethics in relation to a hard-to-define concept like the "Anthropocene"? What texts/practices/relations function as models or counter-models? Abstracts of approx. 300 words and CVs. by 15 March 2018; Sumita Chakraborty (sumita.chakraborty@emory.edu)

Posted 27 February 2018

Argument in the Post-Critical Age

This panel invites papers that explore the implications of post-critical, "compositionist" approaches for the profession of literary criticism. 250-word abstracts by 12 March 2018; Pardis Dabashi (pdabashi@bu.edu)

Posted 12 January 2018

The Authoritarian Temptation and Contemporary South Asia

Papers that look at authoritarianism in contemporary South Asia from a historical perspective and in literature, culture, and cinema. 300-word abstract and c.v.; 3/12/2018; gbasuth2@gm by 12 March 2018; GAUTAM BASU THAKUR (gbasuth2@gmail.com)

Posted 27 February 2018

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Baroque Bodies and Representations of Subjectivity to/within Modernity

Considering aesthetics of bodies in literature from early- to postmodern periods; overdetermined, nonnormative, "minor" bodies, and counter-Enlightenment frameworks welcomed. 300-word abstract and brief bio by 12 March 2018; Annaliese Hoehling (ahoehling@umass.edu)

Posted 13 February 2018

Beyond Manga: Comics in Asia

Papers about Asian comics outside of Japan; papers on comics from any (non-Japan) Asian country. 300-word abstract and CV by 15 March 2018; Jessica Gross (Jessica.Gross@stlcp.edu)

Posted 5 February 2018

Beyond sound in the medieval period

This panel posits that, in the medieval period, "sound" is always already outside orality/aurality. Abstracts of around 250 words or less. by 23 March 2018; Tekla Bude (budet@oregonstate.edu) and Christopher Roman (croman2@kent.edu)

Posted 28 February 2018

Biofiction Engagée

We will explore the ways in which biofiction can be engagée--that is, serve to provoke a reassessment of the status quo and incite change. Abstract 300 words. by 15 March 2018; Barbara Mujica (mujica@georgetown.edu) and Elizabeth Petersen (epeters1@fau.edu)

Posted 2 March 2018

Bollywood's Narratives of Sexual Violence

Bollywood's rape cultures; gendering & sexualizing violence; 'eve-teasing'; violent love/sex; familial-patriarchal violence; incest; honor-killings; gendered violence in mythological histories; victims, perpetrators; female avengers against sexual violence. 300 w abstract; 1-pg CV by 15 March 2018; Megha Anwer (manwer@purdue.edu)

Posted 5 February 2018

Borges and the Body

How do Borges' strategies for representing the body (and the senses) install contradictions, ironies, and omissions? What new questions and approaches do they require? Abstract, 900 word limit. by 15 March 2018; Max Ubelaker Andrade (max_ubelaker@uml.edu)

Posted 28 February 2018

Bridging Literature and Analytic Philosophy

Seeking papers that facilitate dialogue between literary studies and analytic philosophy. All forms, genres, and periods welcome. Send abstracts of 250 words and a short CV by 11 March 2018; Brice Ezell (briceezell@utexas.edu)

Posted 15 February 2018

Censorship and Reading as Textual Production in Modern Korea

Papers addressing how to study censored texts and reading practice in colonial Korea. 250-word abstract and one-page c.v. by 11 March 2018; Kyeong-Hee Choi (kchoi@uchicago.edu)

Posted 17 February 2018

Posted 27 February 2018

Circulatory Systems

How do processes of circulation (literal or figurative, material or abstract) function in literary texts or cultural analyses concerned with social, political, biological, or ecological bodies? Abstracts of 250 words by 20 March 2018; Tim Clarke (tclar089@uottawa.ca) and Caroline Holland (caroline.holland@mail.utoronto.ca)

Posted 24 February 2018

Cognitive Approaches to Literary Study

Seeking innovative work drawing from theories in cognitive science applied to literature. Empathy, affect, metaphor, embodied cognition, transportation, empirical and more encouraged. Abstracts, 250-300 words by 16 March 2018; R. Tyler Gabbard (rgabbar@purdue.edu)

Posted 12 January 2018, last updated 28 February 2018

Commons Democracy, Common Schools

Possibilities for a more broadly theorized interface between education history and commons criticism. Literacy proposals certainly welcome. What else? Please send abstract of 200–400 words/brief bio. by 12 March 2018; Justin Nevin (jnevin1@binghamton.edu)

Posted 17 January 2018

Computers Read Differently?

Are texts identical whether in a computer's pdf, printed book, phone, sound file, or even microfilm reader? Theory says, no. Everyday practice says, yes. 200-word abstract, March 14: csaper@umbc.edu by 14 March 2018; Craig Saper (csaper@umbc.edu) and Jim Brown (jim.brown@rutgers.edu)

Posted 28 February 2018

Conservative/Christian Responses to Leftist Bias in Writing/Literature Disciplines

Failure to nurture and heed conservatives/Christians in literature and writing disciplines harms cultural discourse. How can conservatives and Christians restore balance? 500-word abstract, CV by 1 March 2018; Robert O. Lopez (rlopez@swbts.edu)

Posted 20 January 2018

Contemporary Cultural Interactions in Transylvania

Seeking papers on contemporary literature and cultures in Transylvania, a multi-ethnic region where Romanian, Hungarian, and German expressions flourish. Collaborative LLC Hungarian & Romanian session. 300-word abstract by 15 March 2018; Julia Elsky (jelsky@luc.edu) and Enikő Molnár Basa (eniko.basa@verizon.net)

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Critical University Studies and Postcoloniality

Critical approaches to the twenty-first-century university that privilege African contexts and postcolonial theoretical perspectives. 250-word abstract and 1-page CV by 3/10 to agulick@mailbox.sc.edu and Samantha.Pinto@georgetown.edu. 250-word abstract by 10 March 2018; Anne Gulick (agulick@mailbox.sc.edu) and Samantha Pinto (Samantha.Pinto@georgetown.edu)

Posted 26 February 2018

Critique and the Religious Turn in Literary Studies

Examining the relationship between “postsecular” and “postcritical” methods. Have challenges to the secularization thesis reinforced, displaced, or revised the historicist/contextualist paradigm? 300 word abstracts by 10 March 2018; Ray Horton (rhorton3@murraystate.edu)

Posted 22 January 2018, last updated 25 February 2018

Cultivating a Culture of Digital Humanities

Soliciting papers addressing the question: How can we cultivate a culture of digital humanities in institutions and classrooms? What are barriers to success/models of excellence? Abstract by 15 March 2018; Katie Trostel (katie.trostel@gmail.com) and Elizabeth Kavran (ekavran@ursuline.edu)

Posted 20 February 2018

Culturally Sustaining Pedagogy in the Literature and Language Classroom

Culturally Sustaining Pedagogy (CSP) is the latest in inclusive teaching. What are your CSP strategies? Email 300-word abstracts to overfelt@gustavus.edu. by 15 March 2018; Carly Houston Overfelt (overfelt@gustavus.edu)

Posted 25 February 2018

Cynicism in Early Modern Literature

Seeking paper proposals on the topic of ancient Cynicism’s reception in early modern literature. Engagements with Foucault’s account of the philosophy especially welcome. 250-word proposals by 1 March 2018; Deann Armstrong (deann.v.armstrong@vanderbilt.edu)

Posted 8 January 2018

Debility and Disability

How representations illuminate the relationship of debility to disability across all genres and periods; critique as well as application of the concept of debility is welcome. 500-word abstracts by 9 March 2018; Rachel Adams (rea15@columbia.edu)

Posted 30 January 2018

Design and Fiction

Papers on how fiction is shaping contemporary design practices and their politics, including work in critical and speculative design. 250-word abstract and 1-page CV by 21 March 2018; Jentery Sayers (jentery@uvic.ca)

Posted 27 February 2018

Disability Poetics

We seek the intersection of poetry and disability; how disability (including illness, psychiatric labels, and physical, neurological, and developmental differences) becomes embodied within poetic form. 300-word abstract – brief bio by 2 March 2018; Sarah Nance (sarah.nance@usafa.edu) and Declan Gould (declango@buffalo.edu)

Posted 24 January 2018

Do the Digital Humanities Have Politics?

This session explores political dimensions of computational thinking as intersected with Humanities knowledge practices, particularly from critical race, feminist, queer, and SSK lenses. 500 word abstracts by 15 March 2018; James Malazita (malazj@rpi.edu)

Posted 21 January 2018

Doing 'Relevance': Medieval and Early Modern Perspectives

Roundtable on what 'relevance' means for research, teaching, public advocacy, etc. in pre-1700 fields.

Abstracts (200 words max.). by 15 March 2018; Chad Leahy (chad.leahy@du.edu)

Posted 28 February 2018

Early Modern Complaint

Representations and concepts of complaint and complaining in early modern English literature, including lament, accusation, and supplication, and inviting reflection on agency, affect, and address. 150-200 word abstracts by 15 March 2018; Emily Shortslef (emily.shortslef@uky.edu)

Posted 28 February 2018

Eastern Europe, Middle East, East Asia

Transnational, inter-imperial readings (on coloniality; race; class; gender; affect) of literary narratives of the other in three regions connected by the Cold War. Abstract (250 words) by 9 March 2018; Ena Selimovic (ena.selimovic@wustl.edu)

Posted 15 February 2018

Ecocritical Approaches to Spanish Literature and / or Film

Papers can be from any period of Peninsular Literature and/or Film from Medieval through Siglo XXI. 250 word abstract and brief CV by 5 March 2018; Mary-Anne Lee Vetterling (mav@regiscollege.edu)

Posted 3 February 2018

Ecomedia: Mediating Nature/Naturalizing Media

What critical hybrids emerge from textual transactions between ecocriticism and media studies? How do environmental ecology and media ecology interact? Brief abstract and CV. by 12 March 2018; Sean Keck (skeck@stlawu.edu)

Posted 17 February 2018

Ecopoetics and the Animal

Seeking papers that examine the intersection of animal studies with ecopoetry. How does the animal negate or reify the human/nonhuman distinction? 250/300 words abstract by 15 March 2018; Isabel Sobral Campos (icampos@mtech.edu)

Posted 28 February 2018

Elements of Satire

How has satire un/changed over the centuries from the roots of the modern novel in the eighteenth century to the present day? Email the abstract (300 words) and CV. by 1 March 2018; Anna Faktorovich

(director@anaphoraliterary.com)

Posted 28 January 2018

Environmental Genres: Histories, Forms, Functions

From pastoral to Planet Earth, generic forms continually shape ecological attachments and encounters. Taken historically, theoretically, or formally, how do these genres inflect/reflect environmental cultures? 300-word abstracts by 15 March 2018; Reid Echols (reidechols@utexas.edu)

Posted 27 February 2018

Environmental Humanities, China and Japan

This panel considers recent developments in the intersection of modern Chinese & Japanese studies and the environmental humanities, broadly defined. 300-word abstract, short bibliography, and bio by 7 March 2018; Christopher K. Tong (christophertong@gmail.com)

Posted 20 February 2018

Epistemic Injustice

This session examines how the theory of epistemic injustice, which theorizes forms of injustice that affect a person as a subject of knowledge, might be applied to literature. 250-word abstract by 20 March 2018; Stephen Ross (stephen.ross@concordia.ca)

Posted 22 February 2018

Ethics in/and the Academy

What are the ethics of our investments in the disciplinary, methodological, pedagogical, and institutional structures of the academy? How might we reimagine the academy? 250 word abstract by 15 March 2018; Alex Christie (achristie1@luc.edu) and Katie Dyson (kdyson@luc.edu)

Posted 28 February 2018, last updated 1 March 2018

Examining the Creative Process Across Disciplines

Cross-disciplinary examination of rebirth and renewal; how stasis offset by artistic process; creative potential of entropy; mastery of time through narrative. All genres/periods. 250-400 word abstracts. by 24 February 2018; Jerald Goldstein (spkpithy@scarletmail.rutgers.edu)

Posted 1 January 2018

Failed-State Fictions and Narratives of Development

Papers exploring the aesthetics of development, nation building, or neoliberalism in the developing world. 250-300 word abstract and brief bio by 14 March 2018; Bryant Scott (bls39@miami.edu)

Posted 17 February 2018

Feminist Writing Pedagogy

What is the relationship between reading, writing, and critical theory in your teaching? How does this reflect intersectional feminist practices and model critical interventions? Creative-critical approaches welcome. 250word abstracts by 15 March 2018; Meredith Benjamin (mbenjami@barnard.edu)

Posted 27 February 2018

Fluxus: House of Dust Poetry

Discuss Fluxus experiments in poetry and experimental writing including their use of computers and intermedia in composition. Please send a 200 word abstract and title to csape by 14 March 2018; Craig Saper (csaper@umbc.edu)

Posted 28 February 2018

Food(ways) and Self-definition

This session explores the connection between collective/community identities and food writing. Do cookbooks, memoirs, and fiction create this relationship? Papers from all regions and periods encouraged. 250 word abstracts by 16 March 2018; Michelle Sharp (michelle.m.sharp@gmail.com)

Posted 27 February 2018

Forms of Doubt and Doubt's Forms

This panel will investigate how forms and styles condition doubt in its complex interactions with certainty. Please send 250 word abstracts by 15 March 2018; R. Eric Tippin (ret45@cam.ac.uk)

Posted 20 February 2018

Forms of Exchange in Nineteenth-Century Literature

This session investigates forms of exchange in literature of the long nineteenth century. Possible topics: transatlantic, generic, semantic, or economic exchange. Proposals of 250 words max by 15 March 2018; Caroline Winter (caroline@carolinewinter.com) and Lauren Bailey (lbailey@gradcenter.cuny.edu)

Posted 28 February 2018

Forms of Nostalgia in Contemporary Iberia

We invite papers that explore manifestations of nostalgia in contemporary Iberian cultural productions (narratives, poetry, drama, film, etc.). Please submit 250-word abstracts. by 15 March 2018; Jose Pablo Barragán (barraganjp@uncw.edu)

Posted 22 February 2018

Fragile Sovereignty, Precarious Transactions

Considers forms of sovereignty, precarity, and fragility as effects and producers of mediated transactions: textual, material, digital, visual, and aural. All approaches and periods welcome. 250-word abstract by 10 March 2018; Jen Boyle (jboyle@coastal.edu) and Wan-Chuan Kao (kaow@wlu.edu)

Posted 10 January 2018, last updated 26 February 2018

From Biosemiosis to Semiotic Machines

Seeking papers that consider how literary knowledge illuminates/complicates our understanding of nonhuman communication on a broad scale (from organic to human made). 300-word abstracts – short bio by 10 March 2018; Richard Ness (rness2@wisc.edu)

Posted 28 February 2018

The Global South Novel

Presentations that analyze novels through a Global South or South-South perspective. Hosted by the Society for Novel Studies. Abstracts, 300 word max. by 15 March 2018; Anne Garland Mahler (agmahler@virginia.edu)

Posted 20 February 2018

Going Public

This proposed special session invites papers exploring the challenges of bringing literary scholarship to public audiences. What were the benefits/limitations of presenting your specialist work to general audiences? 250-word abstracts by 1 March 2018; Rachel Nolan (rachel.e.nolan@uconn.edu)

Posted 20 December 2017, last updated 30 December 2017

Hermeneutics and Literary Studies Today

Papers that inquire into the relation between hermeneutics and contemporary literary studies. abstracts of 200-250 words by 15 March 2018; Jason Ciaccio (jciaccio@hunter.cuny.edu)

Posted 27 February 2018

Historical Genres of Chinese Nanyang (1560-1980)

genre, historiography, Nanyang, Southeast Asia, the South Sea, Sinitic languages. 250 word paper abstract by 15 March 2018; Yuanfei Wang (yuanfeiw@uga.edu) and Nicholas Wong (nicwong@uchicago.edu)

Posted 27 February 2018

How 19th Century Individuals Resolved National Problems

This panel contrasts the logic/proof/evidence of Victorian social arguments with those witnessed in all forms/mediums of contemporary public and academic debate. 300-word abstract, bio, CV by 12 March 2018; Lydia Craig (lucvictoriansociety@gmail.com)

Posted 20 February 2018

The Humanities and Economic Degrowth

Soliciting papers exploring the relevance of the humanities to economic degrowth. Scholarly, creative, and speculative essays encouraged. Abstracts of 300 words by 10 March 2018; Brian Bartell (bpb2118@columbia.edu)

Posted 2 February 2018, last updated 26 February 2018

Humanities in Five: A Contest

Scholars present their research in five minutes using language accessible to the general public. No notes, no podium, a timer, and local journalist judges. 300 word abstracts by 15 March 2018; Anne Ruggles Gere (argere@umich.edu)

Posted 25 January 2018

Humour in Literature from Africa and the Diaspora

What is the place of humour in these literatures? How is it played out? Diverse methodological approaches welcome. Please send 250-word abstract with bio by 13 March 2018; Adwoa Opoku-Agyemang (maa.opoku.agyemang@mail.utoronto.ca)

Posted 18 February 2018, last updated 26 February 2018

Inhabiting Scholarly Space: Leisure Life and Literature in Premodern China

Papers exploring literature on leisure activities in various environments, like the studio, the garden, and natural landscape. 250-word abstract and short CV by 12 March 2018; Naixi Feng (nxfeng@uchicago.edu) and Yunshuang Zhang (yunshuang@ucla.edu)

Posted 27 February 2018

Interactive Life Writing

Discussion on life writing (autobiography, memoir, diary, autofiction, blogs) in relation to collaborative composition and interactive approaches to teaching these genres (within digital humanities for example). 300-word abstracts by 9 March 2018; Katherine Roseau (kroseau@purdue.edu)

Posted 3 February 2018

John Gower and Transactional Media

"John Gower and Transactional Media" explores the ways in which manuscripts, material arts, hypertext, and new media transform and are transformed by Gower's poems. 200 word abstract by 13 March 2018; Georgiana Donavin (gdonavin@westminstercollege.edu)

Posted 1 February 2018

Land, Labour, Literacy

Historically land-owners have been literate while those working the land often have not. How do labour, land, and literacy interact, especially as dynamics of racial oppression? Abstract and CV by 15 March 2018; Alys Moody (alys.moody@mq.edu.au) and Alexis Kellner Becker (akbecker@uchicago.edu)

Posted 26 February 2018

Latin Americanism and World Literature

Papers positioning Latin Americanism today in relation to literary studies, reimagining world literature's scope, methodologies, and theoretical coordinates, and proposing new directions for both fields. 300-word abstracts by 2 March 2018; Juan G. Ramos (jramos@holycross.edu)

Posted 29 January 2018, last updated 23 February 2018

Latinx Digital Humanities

How can DH methods help to recover excluded or marginalized Latinx voices from the archival record? How might DH support Latinx activism today? 250-word abstract and a brief CV by 26 March 2018; Kelley Kreitz (kkreitz@pace.edu)

Posted 28 February 2018

The Libro de buen amor in the Twenty-First Century

New, fresh and innovative approaches to the analysis and teaching of the LBA are sought. 250 word abstract and brief CV by 10 March 2018; Mary-Anne Lee Vetterling (mav@regiscollege.edu)

Posted 27 February 2018

The Limits of Form: On Literary Content

What is the content of a literary text, and how should critics approach its overt ideas? Six panelists will explain. 300-word abstract and 1-pg CV by 9 March 2018; Patrick Fessenbecker (pfessenbecker@gmail.com)

Posted 7 February 2018

The Limits of Postcritique

Critiques of the postcritical turn. Topics may include postcritique's ideological blindness/complicity, how literality effaces subaltern discourses, and other shortcomings of postcritique. Abstract by 15 March 2018; Bruno Penteado (bruno_penteado@alumni.brown.edu)

Posted 15 February 2018

Literature and Non-Literature

Papers exploring literature's other, non-literature—its uses and potentials; its pasts and its futures; its places in literary studies. 250-word abstracts by 15 March 2018; Scott Kushner (scottkushner@uri.edu)

Posted 28 February 2018

Looking Forward, Glancing Back: 19th Century Anglo-American Tourism

This panel examines aspects of 19th century Anglo-American tourism such as travel, commercialism, nationalism, cultural behaviors and ideology. 300-word abstracts, bio, CV. by 12 March 2018; Lydia Craig (lucvictoriansociety@gmail.com)

Posted 20 February 2018

Luxury and the Dynamics of Power

How has the concept of luxury been deployed as a class signifier or policing tool? How does it work to include and exclude? 300-word abstracts by 15 March 2018; Catherine Keohane (keohanec@montclair.edu)

Posted 25 February 2018

Made for Translation

Is there a globalized writing style? How does the anticipation of translation shape texts in their original languages? Papers examining texts written with translation in mind. 250-word abstracts. by 10 March 2018; Victoria Livingstone (livingstonev@moravian.edu)

Posted 18 February 2018

The Management of Life in Science Fiction

Panel seeking papers regarding science fictional depictions of biopolitical control of human/non-human life; papers regarding emotional, spectral, spiritual life welcome. 300-word abstract and brief bio by 15 March 2018; Jennifer Jodell (jodel002@umn.edu)

Posted 14 February 2018

Mary Austin, Rhythm, Indigeneity, Literature

Papers exploring Austin's materialist and nativist poetics, which affiliated literary language with learned receptivity to the "rhythms" of the North American landscape. 300-word abstract, CV by 1 March 2018; Erin Kappeler (ejkappeler@missouristate.edu) and Sharon Kunde (skunde@uci.edu)

Posted 29 January 2018

Matthew Arnold's Culture and Anarchy at 150

What does Matthew Arnold's Culture and Anarchy have to say to our contemporary moment as we celebrate the text's sesquicentennial? 300-400 word abstracts by 16 March 2018; Daniel Nutters (dan.nutters@gmail.com)

Posted 13 February 2018

Media in the humanities, 1900-1950

Influence of new forms of media on humanistic inquiry during the first half of the 20th century. 300-word abstracts by 15 March 2018; David Nee (dnee@fas.harvard.edu) and András Kiséry (akisery@ccny.cuny.edu)

Posted 16 February 2018

Memory and the Graphic Novel in the Luso-Hispanic World

This panel examines the representations of memory (autobiographical, war, dictatorship...) in graphic novels within the Luso-Hispanic World. Please submit a 200-300 word abstract by 15 March 2018; Xose Pereira Boan (xpereira@tulane.edu)

Posted 27 February 2018

The Meta-textual Transactions of Diaspora

compelling and innovative projects examining new transactions and conjectures of diaspora that challenge textual, territorial, regional and linguistic demarcations. 300-word abstracts and CVs by 15 March 2018;

Ammar Naji (najihod@gmail.com)

Posted 23 February 2018

Modernism and influencing machines

How might the idea of technological psychic transmission, or "influencing machines," have impacted upon the literatures of (late) modernism? 250-word abstract by 15 March 2018; Richard Porteous (richard.porteous@nyu.edu)

Posted 21 February 2018

Monstrosity and Gender in European Culture

Seeking proposals that explore the intersection between gender and monstrosity. Particularly welcome: the grotesque, violence, (ab)normality, wickedness. 250-word abstracts by 12 March 2018; Minji Kang (kang195@purdue.edu) and Ana María Carvajal (acarvaja@purdue.edu)

Posted 19 January 2018, last updated 12 February 2018

Movable Types: Print Culture in South-Asia

Proposals focusing on print culture, politics and power in South-Asia, including but not limited to Anglophone cultural production and transnational circulation of ideas. 250 word proposals. by 5 March 2018; Usree Bhattacharya (usreeb@uga.edu) and Gaura Narayan (gaura.narayan@purchase.edu)

Posted 5 February 2018

Movable Types: Print Culture in South-Asia

Proposals focusing on print culture, politics and power in South-Asia, including but not limited to Anglophone cultural production and transnational circulation of ideas. 250 word proposals. by 5 March 2018; Gaura Shankar Narayan (gaura.narayan@purchase.edu) and Usree Bhattacharya (ubhattacharya@uga.edu)

Posted 5 February 2018

Moving the Masses

The 2019 MLA and AHA are honoring each other's badges; we seek scholars of literature and history to explore U.S. black radicalism and mass culture. Title, brief abstract, bio. by 10 February 2018; Emily Lutenski (emily.lutenski@slu.edu) and Felicia Viator (fviator@sfsu.edu)

Posted 3 February 2018

Music in Early Modern Iberia

Papers should examine aesthetic, philosophical, historical, or ideological contexts of music as represented in early modern Iberian literature. 300-word abstracts by 15 March 2018; Timothy Foster (tfoster@wtamu.edu)

Posted 6 February 2018

MWTVF@25: The Legacy of Susan Stryker's "My Words To Victor Frankenstein..."

Reflections on Stryker's narrating of trans embodiment. Topics: trans monstrosities; autoethnography; transgothic; somatechnics; trans science/fiction. Abstracts 250-300 words and brief CV by 15 March 2018; Jolene Zigarovich (jzigarov@gmail.com)

Posted 26 January 2018

Posted 13 February 2018

The Neurodiverse Nineteenth Century

Seeking papers that explore anti-ableist theories and representations in pre-eugenic, pre-IQ America. What texts, events, and concepts might form the canon of the neurodiverse nineteenth century? 250-word abstract by 1 March 2018; Ittai Orr (ittai.orr@yale.edu) and Benjamin Reiss (breiss@emory.edu)

Posted 29 January 2018

New Approaches to El Inca Garcilaso and other Lettered Mestizos

Novel critiques of El Inca Garcilaso de la Vega's works and of the ways other Mestizo writers intervened in colonial society. Abstracts by 1 March 2018; Alexander Cardenas (alexander.cardenas@colorado.edu)

Posted 11 February 2018

New Approaches to Journey to the West

new ways of interpreting Journey to the West, i.e., studies of adaptation, cognition, religion, genre, and philosophy. 250-word abstract and a CV by 15 March 2018; Yuanfei Wang (yuanfeiw@uga.edu)

Posted 7 February 2018

New Theories of Style

Papers will explore definitions, effects, and the significance of style, in light of recent debates in formalism, affect theory, and critique. Why think about style now? 250-word abstracts by 2 March 2018; Michael Dango (dango@uchicago.edu)

Posted 18 January 2018

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Nineteenth-Century Women's Ghost Stories

This panel will explore the literary features, historical contexts, textual elements, and adaptations/neo-Victorian incarnations of ghost stories by nineteenth-century American, British, and European women. 300-word abstract and CV by 11 March 2018; Indu Ohri (io3jc@virginia.edu)

Posted 4 February 2018

Northwest Avant-Garde: Counter-culture and the West

Pacific Northwest writing, from gritty surrealism to science fiction, is unique. We ask: how has the region inspired this literature? Submit 300-word abstracts and biographies by 15 March 2018; Hannah Crummé (hcrumme@lclark.edu)

Posted 27 February 2018

(Not) for Export

2018-2019 mark the centennial of Prieto, Arreola and Nervo, Mexican canonical authors, rarely taught in the US. This panel seeks to examine the changing ecology of inclusion/exclusion. 8min. papers. by 15 March 2018; José Ramón Ruisánchez Serra (jrruisanchez@uh.edu)

Posted 15 February 2018

New Solutions to Old Problems

Adapting new computational approaches to solving longstanding problems in literature, from verifying authorship to crossing Dublin without pubs. 300-word abstracts by 20 March 2018; James Clawson (clawsonj@gram.edu)

Posted 8 December 2017, last updated 1 March 2018

Our Queer Aesthetic Categories

Papers exploring the forms and aesthetic labors of stylized queerness, such as camp, decadence, femme, hedonism, butch, drag, shade, glamazon, etc. 250-word abstract and CV by 15 March 2018; Gerard Cohen-Vrignaud (gerard@utk.edu) and Simon Reader (simon.reader@csi.cuny.edu)

Posted 20 February 2018

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Philology, Nationalism, and Medieval Literary Studies

What are the legacies of nationalistic ideologies in our received tools, practices, editions, archives, objects of study, and institutional configurations? How to proceed? 300-word abstracts by 15 March 2018; Gabriel Ford (gabriel.ford@converse.edu)

Posted 19 February 2018

The Political Legacy of Audre Lorde

This session seeks papers that explore the political influence of Audre Lorde in the 21st Century. Please send abstract & brief bio by 15 March 2018; Megan Behrent (mbehrent@citytech.cuny.edu)

Posted 24 January 2018

The Politics of Ambiguity

Ambiguity as: a technique in contemporary fiction and film, an ideological tool, a (mis)understanding of postmodernism, a site of racialized/gendered privilege, etc. 300 word proposals – bio by 2 March 2018; Ian Butcher (ianbutcher@gmail.com)

Posted 12 January 2018

Possibilities and Problems: Contextualizing the Anglophone Novel

Inviting papers on different kinds of textual engagement in relation to established and emergent approaches to contextualizing the Anglophone novel. 200-word abstract and short bio by 15 March 2018; Shun Kiang (shunkiang@gmail.com)

Posthuman Affection

A discussion of contemporary techno-sexual consciousness and how perceptions of corporeal reality through the purview of "New Materialism" have influenced the way that affection is understood, exhibited and communicated. Abstracts by 16 March 2018; David Tenenbaum (tenenbaumd@gmail.com)

Posted 20 February 2018

Posthumanism in French and Francophone Science Fiction

What characterizes posthumanism in French and Francophone science fiction and how is it different in English-language science fiction? Title and 200-word abstract by 15 March 2018; Emmanuel Buzay (ebuzay@umass.edu)

Posted 28 February 2018

Pragmatism and Social Justice

How does pragmatism (in its literary or philosophical forms) contribute to or enhance our understanding of the aims of social justice? Please submit an abstract of 250-300 words. by 23 February 2018; Austin Bailey (austinbailey329@gmail.com)

Posted 11 January 2018

Prehistories and Poetics of the Visible

How have artists, writers and intellectuals drawn on the paleolithic, prehistoric, and cognitive roots of human culture vis-à-vis 'modern' aesthetics? 250-word abstract and brief bio by 10 March 2018; Anna Kathryn Kendrick (anna.kendrick@nyu.edu)

Posted 21 February 2018

Producing Global Performance

What textual and capital transactions underwrite the production of contemporary theatre and performance as it circulates on world stages? 250-word abstracts & bio by 15 March 2018; Rebecca Kastleman (kastlem@fas.harvard.edu) and Tarryn Chun (tchun@nd.edu)

Posted 25 February 2018

Psychology of the Fairy Tale/Fairyland Fiction

Papers/presentations examining the fairy tale/fairyland fiction through a psychoanalytic lens are invited. Please submit 250 word abstracts to padmini.sukumaran@gmail.com by February 23, 2108. 250 word abstract by 23 February 2018; Padmini Sukumaran (padmini.sukumaran@gmail.com)

Posted 6 January 2018

Queer Generations: Encounters Across LGBTQ Histories

Studies in contemporary media and literature that depict and/or enable encounters between LGBTQ people across generations-past, present, and future. 250-word abstract and CV by 9 March 2018; Michael Shetina (shetina1@illinois.edu)

Posted 3 February 2018

Queer Trajectories and Experiences of the Material

Studies on how gender performances outside (hetero)normative practices shape and(or) problematize how we experience material things (fetishes, commodities, sacred objects, etc.). 300-word abstracts & CV by 1 March 2018; Heejoung Shin (heejoungs@gmail.com)

Posted 29 January 2018

Race and Critical University Studies

How do (or how should) scholars of critical university studies approach issues of race, racism, and racial capitalism in higher education? 250-500 word abstract – CV by 12 March 2018; Heather Steffen (hsteffen@ucsb.edu) and Chris Newfield (cnewf@ucsb.edu)

Posted 6 February 2018

Race, Nation, and Empire in Southeast Asian Life Writing

How does Southeast Asian life writing reframe questions of race, nation, empire, and history? Comparative approaches welcomed. 300-word abstract and short bio by 15 March 2018; John David Zuern (zuern@hawaii.edu) and Sheela Jane Menon (menons@dickinson.edu)

Posted 20 February 2018

Readership Studies in the Age of Digital Media

Papers examining reading habits or readership with a digital component. Digital archival research, online human research, and other methodologies are welcome. 250-word abstracts by 15 March 2018; Sarah Ruth Jacobs (sjacobs@gradcenter.cuny.edu)

Posted 13 February 2018

Reading For Filth: Gross Methods in Literary Studies

This panel considers the queer implications of centering the abject, taboo, and perverse in approaches to literature. 300-word proposal and short bio by 15 March 2018; Mary Zaborskis (mary.zaborskis@vanderbilt.edu) and Omari Weekes (omweekes@willamette.edu)

Posted 9 February 2018

Reading (with) Borges: Literary Debts, Literary Inheritances

Seeking papers on aesthetic engagements with the works of Jorge Luis Borges, from any national or linguistic tradition. 250-word abstracts by 12 March 2018; Matt Johnson (msjohns@indiana.edu)

Posted 20 February 2018

Reinterpreting nonsense

Papers expanding the concept of nonsense beyond Victorian - Russian, Chinese etc. Paradox, madness, silence - communication strategies and interpretation. Search [Academia.edu](https://www.academia.edu) for CFP. 250-word abstract and a brief CV by 10 March 2018; Radovan Skultety (skultety@gmail.com) and Prof. Michael McGlynn (mick.mcglynn@gmail.com)

Posted 30 January 2018, last updated 1 February 2018

Rejecting Representation

Can literature avoid what Denise Ferreira da Silva contends is a system of modern representation transacted through a Subject that seeks to eliminate others? If so, how? 250-word abstracts by 1 March 2018; Sean Kennedy (skennedy@gradcenter.cuny.edu)

Posted 9 January 2018

Renaissance Internationalism

Early modern writing reflects on contemporary politics. We ask: where can we find clues about Elizabethan and Jacobean transnational tensions in literature? 300-word abstract and brief biography by 15 March 2018; Hannah Crummé (hcrumme@lclark.edu)

Posted 27 February 2018

Rogue Translations

On unauthorized, anti-authoritarian, anti-authorial translations; radical, activist translations; translations

outside of and/or in opposition to transactions within capitalist structures. 250-word abstracts by 18 March 2018; Corine Tachtiris (ctachtiris@antiochcollege.edu)

Posted 28 February 2018

The Role of the Critic

This panel explores the ethics of anthropogenic cultural production, tracing networks of material and socio-economic-accountability as the imperative dimension which writing and criticism entail today. 300-w/a 3-1-2018 by 1 March 2018; GIOVANNI Aloï (galoi@saic.edu)

Posted 2 February 2018

Screen/Post-Screen: Toward a Theory Focused Digital Humanities

This session will forward a theoretical dialogue concerning the overlap, agonisms, and distinctions between screenic and post-screenic approaches to digital humanities. Submit 350 word abstracts. by 16 March 2018; Matt Applegate (mapplegate@molloy.edu)

Posted 30 January 2018

Scripted Ontologies

Ontological thought has strongly influenced performance studies: how might it enrich our understanding of the relationship between writing and performance? 300-word abstracts by 11 March 2018; Dan Keegan (dkeegan@aus.edu)

Posted 2 February 2018

Service-Learning & Literature

As more institutions turn outward to offer unique learning experiences for students, how do we create literature-based service-learning projects that are engaging and impactful? CV & 200 word abstract by 25 March 2018; Scott Zukowski (scott.zukowski@stonybrook.edu)

Posted 21 February 2018

Sesame Street at 50

We invite papers on Sesame Street as a site of textual transactions — artistic, cultural, pedagogical, transnational. 1-page abstract and 2-page CV. by 15 March 2018; Philip Nel (philnel@ksu.edu) and Naomi Hamer (naomi.hamer@ryerson.ca)

Posted 29 January 2018

Shadowtime

Roundtable: What resources does the novel offer for representing shadowtime, the “feeling of living in two distinctly different temporal scales simultaneously”? Email for full CFP. 350-word proposal plus a short bio by 9 March 2018; Emily Hyde (hyde@rowan.edu)

Stephen King at 45: Mainstream Horror and the American Literary Marketplace

Critical reflection on King's 45 years as a major figure in the American literary marketplace. Full CFP here: <https://seanguynes.com/2018/01/12/stephen-king-at-45/>. 250-word abstracts by 11 March 2018; Sean Guynes-Vishniac (guynesse@msu.edu)

Posted 1 February 2018

Subcontinental Drift: Nation, Narration, and Innovation

Proposals on South Asian literatures that interrogate relationships between social and aesthetic, textual transactions and translation processes, leading to generic and linguistic experimentation. 250 word abstract by 10 March 2018; Nira Gupta-Casale (ncasale@kean.edu)

Posted 3 February 2018, last updated 26 February 2018

Sublimation and Transcendence in Édouard Glissant's Oeuvre

How do the notions of sublimation and transcendence contribute to or enhance our understanding of Édouard Glissant's poetic/theoretical texts? Please 300-word abstract by 11 March 2018; Jeanne Jegouso (jjegou1@lsu.edu)

Posted 4 February 2018, last updated 1 March 2018

Sweet Home Chicago? Rethinking Blues Literature

This panel seeks papers that expand the parameters of how we recognize and discuss blues literature. 250 word abstracts and short CV by 12 March 2018; Josh-Wade Ferguson (jfergus2@olemiss.edu)

Posted 3 February 2018, last updated 4 February 2018

Teaching, Writing, and Theorizing Anger

How can we teach/create texts that celebrate and support productive anger by resistant and vulnerable voices? All periods/genres welcome. 300-word abstracts and CV by 15 March 2018; Kenna Neitch (kenna.neitch@ttu.edu) and Jessica Smith (jessica.e.smith@ttu.edu)

Posted 7 February 2018

Technology in/and Ming-Qing Chinese Literature and Culture

This session examines the relationship between technology, text, popular imagination, and knowledge production in late imperial Chinese culture. 250-word abstracts by 15 March 2018; Jie Guo (guoji@mailbox.sc.edu)

Posted 27 February 2018

Telescoping Time and Textual Communities: Medieval Manuscripts and Their Early Modern Use(r)s

How can medieval manuscript transmission and early modern readers' marginal interactions complicate the artificial constraints of periodization? 200-word abstracts by 15 March 2018; Sarah Sprouse (sarah.sprouse@ttu.edu) and Sarah Banschbach Valles (sarah.banschbach@ttu.edu)

Posted 26 February 2018

The Text and its Poor in Peninsular Culture

Papers on textual representations and inscriptions of economic, affective and symbolic exchanges conducive to or resulting from poverty and dispossession. 250-word abstract by 7 March 2018; Carlos Varón (cvg224@nyu.edu) and Eloi Grasset (eloigrasset@ucsb.edu)

Posted 5 February 2018

Textual Trans Actions: Queering Kinship

The panel explores representations of kinning (trans)actions, including queering of adoption and other kinship/affiliation creation that challenges social, genealogical, and affective structures based on heteronormativity. 300-word proposals by 1 March 2018; Marina Fedosik (adoptionmla19@gmail.com) and Emily Hipchen and Lucy Curzon (adoptionmla19@gmail.com)

Posted 31 January 2018

Theatre and the Nonhuman

This session seeks to explore dramatic literature and performance from critical perspectives such as ecocriticism, animal studies, new materialism, science studies, and posthumanism. Abstracts (250 words or less) by 1 March 2018; Kelli Shermeyer (kls8xz@virginia.edu)

Posted 7 February 2018

Theorizing the New Rape Studies

This panel invites theorizations of the developing field of rape or sexual violence studies. Experiments, new paradigms, and tough questions welcome. 250 word abstract & cv by 1 March 2018; Erin Spampinato (espampinato@gradcenter.cuny.edu) and Doreen Thierauf (thierauf@unc.edu)

Posted 23 January 2018

Thinking the Erotic

Methods for / theories of interpreting the erotic, especially beyond sex acts and sexual identities, as it operates in textual, visual, auditory, or performative forms. 250-word abstract, short bio by 25 March 2018; Mary Ann Davis (madavis@antiochcollege.edu) and Yetta Howard (yhoward@sdsu.edu)

Posted 28 February 2018

Transitions in pre-14th century Chinese Literary History

Topics might include: literary historiography and periodization, generic evolution, reorganization of systems of knowledge, social disintegration and cultural reformation, etc. 250 word abstracts by 7 March 2018; Benjamin Ridgway (benjamin.ridgway@gmail.com) and Daniel Fried (dfried@ualberta.ca)

Posted 11 February 2018

Translingual Writing by French and Francophone Authors

How and why do multilingual writers incorporate another language into their writing? This panel explores examples from across the Francophone world. Abstracts of 250 words. by 9 March 2018; Natalie Edwards (natalie.edwards@adelaide.edu.au) and Christopher Hogarth (christopher.hogarth@unisa.edu.au)

Posted 31 January 2018

Transnational Families, Transnational Novels

Seeking papers about novels that represent families crossing national borders. How can the unit of the family be used to understand migration in literature? 200-word abstract and bio by 15 March 2018; Amelie Daigle (daiglea@bc.edu)

Posted 19 February 2018

Uncertainty and Shakespeare

How can/should scholars talk about uncertainty in Shakespeare's plays as an object of knowledge? How do plays (performed and printed) manage/represent/evoke uncertainty? 150-200 word abstracts for 12-minute presentations by 15 March 2018; Michael West (mw2810@columbia.edu)

Posted 28 February 2018

2018; Patrick Whitmarsh (pwhitmar@bu.edu)

Posted 31 January 2018

Ursula K. Le Guin's Literary Legacies

Scholarship on Le Guin's relationship to literary legacy and inheritance: her engagement with prior collections/traditions, or her own body of work as legacy. 300 word abstract by 15 March 2018; Amelia Greene (agreene@gradcenter.cuny.edu)

Posted 21 February 2018

Visualizing Words in Renaissance Literature

This session explores the connection between written and visual texts in Renaissance literature. Submit a 300-word abstract by 1 March 2018; Daniela D'Eugenio (daniela.deugenio@vanderbilt.edu) and Alessandro Giardino (agiardino@stlawu.edu)

Posted 22 January 2018

Posted 28 February 2018

What Do We Teach When We Teach DH?

Papers will consider how DH courses fit into curricula; the ethical ramifications of teaching DH; and DH pedagogy across languages and literatures. <http://bit.ly/dhPed2019>. 250-word abstracts. by 15 March 2018; Brian Croxall (brian.croxall@byu.edu) and Diane Jakacki (dkj004@bucknell.edu)

Posted 7 February 2018

When Systems Fall Apart

The Anthropocene concept leads to reconsider the relationship between capitalist and ecological systems. What are the consequences of systemic disruption in a time of crisis? 300 w/a 03-01-2018 by 1 March 2018; GIOVANNI Aloï (galoi@saic.edu)

Posted 2 February 2018

donne ch'arvete infelitto d'amore . . .

The Women of Dante Studies

This panel invites discussions of the contributions of women to the history of readership and scholarship of Dante's *Commedia*. Title, 300-word abstract, short bio by 15 March 2018; Elizabeth Coggeshall (ecoggeshall@fsu.edu)

Posted 28 February 2018

Working-class literature and theory

How do we define working-class literature? How does theory assist in such definitions? 300 word abstracts by 10 March 2018; Ben Clarke (b_clarke@uncg.edu)

Posted 23 February 2018

World Literary Markets in Early Modern Space

Ideologies behind regional, oceanic, and “global” literary markets, analyzed through practices of translation, defining literariness, canon formation, and book and manuscript trade. 300 word abstract by 15 March 2018; Jonathan Haddad (jhaddad@uga.edu)

Posted 15 February 2018

World Literary Spaces: Translation and World Literature

Does translation create world literary spaces? How do you translate/teach translated works for world literature courses? Please submit a 300-word abstract & CV by 1 March 2018; Genevieve Waite (genewaite@gmail.com)

Posted 9 December 2017

Worlds of Exchange: The Utopia and Dystopia in Francophone Literature

Papers on utopias/dystopias and their role as spaces of exchange in Francophone Literature. 200-word abstracts in French or English. by 16 March 2018; Arianne Margolin (margolan@colorado.edu)

Posted 21 February 2018

Writing and Reading Sound

Papers on how materiality and technology of sound open, facilitate or curtail transactions between Korean literature and the lived environment. 250-word abstract and c.v. by 11 March 2018; Jina Kim (kimji@dickinson.edu)

Posted 17 February 2018

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