

APPENDIX 4– ANNOTATED CV FOR THE PROFESSOR OF TEACHING STREAM

THE UNIVERSITY OF BRITISH COLUMBIA *Curriculum Vitae for Faculty Members*

Date: 2015-04-20

Initials: JÓB

1. **SURNAME:** O'Brien **FIRST NAME:** Juliet
MIDDLE NAME(S): Lucy Anne
2. **DEPARTMENT/SCHOOL:** French, Hispanic and Italian Studies
3. **FACULTY:** Arts
4. **PRESENT RANK:** 12-month Lecturer **SINCE:** July 2012
5. **POST-SECONDARY EDUCATION**

University or Institution	Degree	Subject Area	Dates
Princeton University	PhD (MA 2002)	French (integrated MA+PhD)	2000-2006
University of Manchester	BA (1st class)	French	1996-2000
University of Cambridge	MA	Social and Political Sciences; Part 1 in Law	1991-1994

Title of dissertation: " 'Trobar Cor(s)': Erotics and Poetics in the *Romance of Flamenca*."

Research supervisors: Karl D. Uitti (†), John V. Fleming, François Rigolot (second reader), and Sarah Kay (main supervisor)

Special Professional Qualifications

1998: Certificat pratique de français commercial et économique, Chambre de commerce et d'industrie de Paris: *Mention très bien*

6. **EMPLOYMENT RECORD**

- (a) *Prior to coming to UBC*

University, Company or Organization	Rank or Title	Dates
University College Dublin, School of Languages & Literatures	Lecturer in French (equiv. Assistant Professor)	2008-2009
Trinity College Dublin, Centre for Medieval & Renaissance Studies	Visiting Academic	2007-2011
Freelance translation, proofreading, & editing	Freelance translator	1994-
Freelance academic website design	Freelance web-designer	2007-2008
Hodges Figgis, Dublin	Bookseller	2007
Princeton University, Department of French & Italian	Lecturer	2006-2007
Princeton University, Department of French & Italian	Part-time instructor	2005-2006
Princeton University, Department of French & Italian	Director, Princeton in France	2005-2006
Princeton University, Office of Information Technology	Part-time instructional technology consultant	2005
Princeton University, Department of French & Italian	Part-time instructor (part of PhD)	2001-2005
Princeton University, Department of French & Italian	Research assistant, <i>Princeton Charrette Project</i>	2001-2003
John Rylands University Library, Manchester	Junior librarian (shelving and bibliography)	1999-2000
Heffers Booksellers, Cambridge	Bookseller	1994-1996

(b) At UBC

Rank or Title	Dates
12-month Lecturer in French	July 2012 -
Visiting Assistant Professor in French without review	July 2009 – June 2012

(c) Date of granting of tenure at U.B.C.: n/a

7. LEAVES OF ABSENCE

University, Company or Organization at which Leave was taken	Type of Leave	Dates
n/a		

8. **TEACHING**

(a) *Areas of special interest and accomplishments*

Areas of responsibility:

- 2014-15: course co-ordinator, FREN 101 & 102
- 2014-15: course co-ordinator, FREN 215
- 2013-14: course co-ordinator, FREN 101 & 102
- 2013-14, term 2: course co-ordinator (not teaching), FREN 215
- 2012-13, term 2: course co-ordinator, FREN 101 & 102
- 2012-13, term 1: course co-ordinator, FREN 102
- 2012-13, term 1: course co-coordinator, FREN 101 (with Jacques Bodolec)
- 2011-12, terms 1-2: course co-coordinator, FREN 101 & 102 (with Jacques Bodolec)

General areas of teaching and research:

- French language, literature, and culture
- Medieval and Early Romance literature and culture (in French, Occitan, Catalan, Italian, and Spanish; also in Latin; and Western European literature of that period)
- Teaching reading, writing, literature, and culture
- The uses of new technologies in teaching, learning, reading and other literary activities, and research: practical applications & theoretical implications
- French literature in its historical contexts: social, political, intellectual, and cultural
- Teaching graduate teaching assistants how to teach and/or/as how to become "teachers," drawing on their own strengths and interests in language, literature, and culture

Areas of research specialisation:

- Applied Medievalism: see further at <http://metametamedieval.com>
- Early Medieval French and Occitan literature (graduate Special Field)
- New Philology and digital medievalism, hypertextuality and post-textuality
- Structuralist poetics, feminism, deconstruction, and reader-reception theory

Areas of teaching competence:

- Medieval and Renaissance French literature (graduate Field of Concentration)
- French language, translation, and composition
- French literature and literary history (graduate General Examination)
- Literary criticism and theory (graduate General Examination)
- Medieval Western European and comparative literature

Teaching philosophy:

- attached: statement of teaching philosophy from application for this post (2012)
- see also: "reason #10" in <http://metametamedieval.com/2015/01/08/on-vancouver-s-silent-vigil-yesterday-for-charlie-hebdo/> (2015)

(b) Courses Taught at UBC

Session	Course Number	Total Scheduled Hours	Class Size	Total Hours Taught per Course			
				Lectures	Tutorials	Labs	Other
2009W	FREN 320-101	3	17	3/week			
2009W	FREN 420L-101	3	18	3/week			
2009W	FREN 122-201	3	27	3/week			
2009W	FREN 123-204	3	24	3/week			
2009W	RMST 221-201	3	40	3/week			
2010W	FREN 111-108	3	31	3/week			
2010W	RMST 221-101	3	36	3/week			
2010W	FREN 112-209	3	37	3/week			
2010W	FREN 122-201	3	22	3/week			
2011W	FREN 101-108	3	32	3/week			
2011W	FREN 220-104	3	12	3/week			
2011W	FREN 102-202	3	38	3/week			
2011W	MDVL 302-201	3	33	3/week			
2011W	RMST 221-201	3	31	3/week			
2012W	FREN 101-102	3	32	3/week			
2012W	FREN 122-106	3	27	3/week			
2012W	FREN 220-101	3	25	3/week			
2012W	FREN 102-207	3	33	3/week			
2012W	FREN 102-902	3	22	3/week			
2012W	FREN 221-204	3	17	3/week			
2013S	FREN 102-921	6	25	6/week			
2013W	FREN 101-107	3	30	3/week			
2013W	FREN 111-105	3	30	3/week			
2013W	FREN 122-108	3	26	3/week			
2013W	FREN 102-902	3	29	3/week			
2013W	FREN 123-296	3	27	3/week			
2013W	FREN 333-201	3	19	3/week			
2014S	FREN101-921	6	37	6/week			

2014W	FREN101-101	3	29	3/week			
2014W	FREN101-105	3	33	3/week			
2014W	FREN102-201	3	34	3/week			
2014W	FREN102-205	3	31	3/week			
2014W	FREN123-202	3	24	3/week			
2014W	FREN215-001	3	23	3/week			

(c) *Students Supervised (If Applicable)*

Student Name	Program Type	Year		Supervisory Role (supervisor, co-supervisor, committee member)
		Start	Finish	
Monika Edinger	MA	2010	2010	Phan main supervisor, other co-supervisors were Raúl Alvarez-Moreno and myself
Amie Kraus	PhD	2010	(did not)	Phan main supervisor
Fatemah Al-Khalil	MA	2010	2011	Laroussi main supervisor
Margherita Romengo	PhD	2010	see note*	Frelick main supervisor

* Committee was reconfigured, as my rank does not permit me to supervise graduate work

(d) *A summary of student evaluations of teaching effectiveness scores over the past five years (or since appointment if less than five years)*

(on file with department)

(e) *Continuing Education Activities* n/a

(f) *Visiting Lecturer (indicate university/organization and dates)* n/a

(g) *Other* n/a

9. EDUCATIONAL LEADERSHIP

(a) *Areas of special interest and accomplishments in educational leadership*

- Digital humanities

- “Applied Medievalism”:
 - the integration of teaching and research in/as learning: *translatio*, translation, comparative literature, and cultural studies; cultural literacy and literary culture.
 - teaching literature and reading: using multiple and mixed (including digital) technologies in teaching, learning, reading and other literary activities, and research; reading, reception, and refashioning; commentary and criticism.
 - practical applications and theoretical implications: how teaching literature helps to think about literature itself, in its broad sense and broader context; pre- and post-modern textualities and hypertextualities; feminism, gynarchism, hybridity, migrancy, cosmopolitanism, and tolerance; as bases for human values and humanistic/lifelong learning.

(b) *Curriculum development/renewal*

- FREN 101 & 102: complete change, including:
 - the adoption of a new textbook (for the first time since at least 1998)
 - the development of associated new course materials
 - the addition of an online exercise component
 - a new oral/aural lab programme
 - integrating features from the Common European Framework of Reference for Languages
 - course sites: <http://blogs.ubc.ca/fren101> and <http://blogs.ubc.ca/fren102>
- FREN 215: course redesign (all at UBC Connect & Google Drive), new materials, etc.
- (last year) FREN333: completely new course, entirely online and free open materials: <http://blogs.ubc.ca/fren333>

(c) *Pedagogical innovation*

The use of blogs in teaching and research, as fully-integrated learning:

FRENCH LITERATURE AND CULTURE

- French Civilization I: A historically-based approach to French civilization and culture from their origins to the Third Republic (1875) <http://blogs.ubc.ca/fren333> (2013W)
- Introduction to Early French Literature and to Textual Analysis <http://blogs.ubc.ca/fren220> (2011W, 2012W)
- Introduction to Modern Literature written in French and to Textual Analysis <http://blogs.ubc.ca/fren221> (2012W)
- Advanced Studies in French Literature from 1000 to 1700 <http://blogs.ubc.ca/fren320> (2009W)
- Selected Topics in French Literature: “Éducations sentimentales: Perceptions masculines du féminin dans la littérature française des 18e et 19e siècles” <http://blogs.ubc.ca/fren420> (2009W)

MEDIEVAL LITERATURE AND CULTURE

- Joys, Jewels, and Japery: Old French Reading Group
<http://www.iol.ie/~julietobrien/joys.html> (Trinity College Dublin Outreach, 2008-09)
- Reading Medieval French Literature through *Tristan et Iseult*
<http://joysofoldfrench.wordpress.com> (Trinity College Dublin Outreach, 2008-09)
- Literatures and Cultures of the Romance World I: Medieval to Early Modern: "Adventures" <http://rmst221in2009to10.wordpress.com2> (2009W)
- Literatures and Cultures of the Romance World I: Medieval to Early Modern: "Mischief" <http://rmst221in2010to11.wordpress.com> (2010W)
- Literatures and Cultures of the Romance World I: Medieval to Early Modern: "Intrigue" <http://blogs.ubc.ca/rmst221> (2011W)
- European Literature of the 14th to the 16th centuries: "Criticism" <http://blogs.ubc.ca/mdvl302> (2011W)

(d) *Applications of and contributions to the scholarship of teaching and learning*

The maintenance of useful resources for composition, commentary, criticism, literary studies, and Medieval studies; this is also a form of outreach to the larger scholarly community, at any academic level and including interested amateurs not affiliated with institutions:

- resources for beginners' French, including links to free dictionaries online: for example, <http://blogs.ubc.ca/fren102/resources>
- for French literary studies (literary terminology, rhetoric, literary analysis): <http://blogs.ubc.ca/fren220/liens>
- for commentary in French: <http://blogs.ubc.ca/fren220/liens/ressources-pour-le-commentaire>
- for essay-writing ("la dissertation littéraire) in French: <http://blogs.ubc.ca/fren220/liens/ressources-la-dissertation>
- for criticism and commentary (in English, but applicable elsewhere): <http://metametamedieval.com/2009/01/01/criticism>
- e-humanities and e-literature: <http://metametamedieval.com/2009/01/01/general-useful-links>
- Medieval studies, including cultural and contextual studies, primary sources online, and digital humanities hyperprojects: [http://metametamedieval.com\(concatenations](http://metametamedieval.com(concatenations)

(e) *Teaching and Learning Grants*

Small Project TLEF, with Robert Miller (principal), Maria Carbonetti, and Joël Chauvin. "Blended Learning: Redesigning First- and Second-Year Language Courses in French and Spanish." Some introduction is at: <http://metametamedieval.com/2015/04/18/next-posts-april-august-2015-and-a-shiny-new-research-project/>

(f) Formal educational leadership responsibilities

Course coordination, including managing other instructors (undergraduate student lab monitors, graduate student teaching assistants, sessional lecturers, a French *lecteur/lectrice*, other 12-month lecturers, and teaching-stream faculty):

- FREN 101: a larger number of sections, several hundred students
- FREN 102: a larger number of sections, several hundred students
- FREN 215: 2 sections per term, year-long course

(g) Innovation in the use of learning technology

I've been using digital / electronic technologies as a normal part of teaching since 2001, and usually integrate them--as normal tools--with other normal tools. Like pens, pencils, whiteboards, speech, skits, and so on. The main challenge, a creative/innovative one, is how to manage in classrooms with ever-reducing interactive board provision for live action interactive teaching. The kind that has students coming to class because they don't know--and neither do you--exactly what is going to happen. This is often regarded as "exciting," rather like any other live performance with audience participation; except here the Fourth Wall is played with, rendered bendy, and mostly removed.

FREN 101 & 102:

- The adoption of automatically-corrected online exercises, enabling students to do regular practice outside class, as is usual for a language class but had proven logically impossible (for traditional human marking) with increased class sizes;
- the regeneration of the language lab to include video and online components, more live interaction with lab monitors, and active/interactive comprehension (blending old and new technologies);
- the use of Story Cubes for creative writing exercises and quizzes (also used in FREN 122 & FREN 123);
- the practical application of work on the history of education and pedagogy in the Middle Ages, ex. teaching Latin (up to Erasmus's *Adages*) and 13th-century Occitan "grammars"—composition, rhetoric, and poetics treatises—the latter being amongst the first works in Europe on learning a non-Classical foreign language (of +/- "live" status at the time).

See further:

- Beginners' French I <http://blogs.ubc.ca/fren101> (2013W)
- Beginners' French II <http://blogs.ubc.ca/fren102> (2013W)
- Beginners' French I & II <http://blogs.ubc.ca/fren101et102> (2013W)

FREN 333:

- This course continued the use of blogging developed in FREN 220, FREN 221, RMST 221, and MDVL 302;
- the use of online tools in undergraduate student research;
- assisting students in developing independent research projects in cultural studies as “curated collections” with commentary.
- an application of teaching scholarship: adapting work in history, art history, anthropology, library & museum studies;
- and, again, an application of work on the history of education and pedagogy in the Middle Ages, including work in literary studies on the practical nuts and bolts of composition, especially in rhetoric and commentary

See further:

- <http://blogs.ubc.ca/fren333>

(h) Other educational leadership contributions

Commentary, amongst other things on education, teaching and learning, and associated scholarly activities:

- <http://metametamedieval.com>

10. SCHOLARLY AND PROFESSIONAL ACTIVITIES

(a) Areas of special interest and accomplishments

- Outreach within the scholarly community via conferences: to maintain the visibility of marginal-/ised areas and minority languages and cultures: Medieval French and, especially, Occitan are under threat both within French literary studies and within Medieval studies (dominated as it is by History and English)
- Online wider outreach: contributions to conversations about digital medievalism; textuality and hypertextuality; and the uses of new technologies in teaching, learning, and research. Within larger fields of literary studies, emphasizing the "medievalism" of speculative, irrealist, and imaginative fictions
- Both online and at conferences: discussing (and helping others come to terms with the existence of) such scholarly marginality, as part of other marginalities of identity; opening up approaches that are inter- and trans-national, multi-cultural, hybrid, cosmopolitan, and tolerant; feminist, interactive, and inclusive.

(b) *Invited Presentations (Identify whether International/National/Local)*

2009 (September): "The 13th-c. Occitan Romance of *Flamenca*: A Mere Curiosity or a Larger Literary Conundrum?" Department of French, Hispanic and Italian Studies Research Seminar, UBC [LOCAL]

2009 (April): "Courtly Love and Chrétien de Troyes's *Lancelot*." Maynooth Medieval and Renaissance Forum, NUI Maynooth (Ireland) [INTERNATIONAL / LOCAL AT THE TIME]

2008 (November): "Cultural Dialogue: Late 13th-c. Readings of 12th-c. Anglo-Norman Poetry." Centre for Medieval Studies, University of York (UK) [INTERNATIONAL]

2008 (July): "*Tristan et l'amour courtois*." NUI Maynooth [INTERNATIONAL / LOCAL AT THE TIME]

2008 (June): "Reading Old French in Ireland: A Digital Humanities Project in Progress." An Foras Feasa: Institute for Research in Irish Historical and Cultural Traditions [INTERNATIONAL / LOCAL AT THE TIME]

2008 (March): Roundtable on the performance of medieval texts. "St Patrick in Medieval Irish Literature, Music, & the Visual Arts"; NUI Maynooth [INTERNATIONAL / LOCAL AT THE TIME]

2008 (March): "The Poetics of Imprisonment: A Reading of Richard the Lionheart's *Ja nus hons pris ne dira sa raison*." CMRS, Trinity College Dublin; c/o CARMEN – Cultures of War research strand [INTERNATIONAL]

2006 (March): "Becoming Good through Love-Poetry: The Occitan Idea of *Amor Coral*." Princeton Program in Medieval Studies Graduate Colloquium (USA) [INTERNATIONAL / LOCAL AT THE TIME]

2005 (February): "Parity and Companionship in some Medieval Romances." Princeton, Program in the Study of Women and Gender [INTERNATIONAL / LOCAL AT THE TIME]

2004 (December): "True Love and Eating Hearts." Princeton, Program in Medieval Studies Graduate Colloquium [INTERNATIONAL / LOCAL AT THE TIME]

2003 (November): "The Enigmatic Lacuna between Folios 123 and 124 in the Occitan *Romance of Flamenca*." University of Cambridge Medieval French Research Seminar (UK) [INTERNATIONAL / LOCAL AT THE TIME]

2002 (December): "Misogyny, False Semblance, and Truth: Jean de Meun's *Roman de la Rose*." Princeton, Program in Medieval Studies Graduate Colloquium [INTERNATIONAL / LOCAL AT THE TIME]

(c) *Other Presentations*

2013 (May): "Troubadours and Philosophers: round-table on William of Aragon, *De nobilitate animi*." 48th International Congress on Medieval Studies; University of Western Michigan, Kalamazoo (USA)

2012 (June): "La consolation de l'amitié poétique au féminin dans le *Roman de Flamenca*." Colloque international SATOR: "Topiques de l'Amitié dans les littératures françaises d'Ancien Régime", University of Victoria (BC)

2012 (May): "The *Trobairitz and Flamenca*." 47th International Congress on Medieval Studies, University of Western Michigan; Kalamazoo, MI (USA)

2011 (May): "Chat-Up Lines: The Expression of Feminine Ingenuity in some Occitan Hagiography." 46th International Congress on Medieval Studies; University of Western Michigan, Kalamazoo, MI (USA)

2011 (March): "François Rigolot: Renaissance Medievalist." Renaissance Society of America, Montréal

2010 (July): "Le *Non-dit* in the 13th-c. Occitan *Romance of Flamenca*: Language, Courtliness, and Languages of Courtliness." 13th Congress of the International Courtly Literature Association; Montréal

2010 (October): "The *Cansó de la Crozada* and Literary Heresy." 39th Annual Medieval Workshop, UBC

2009 (November): "Losing Oneself, Being Found, and Finding One's Own Way: Lancelot's Adventurous Travel Without Maps." 38th Annual Medieval Workshop, UBC

2009 (April): "Courtly Ideals and Idealised Courtliness in Chrétien de Troyes's *Chevalier de la Charrette* and the Cyclical and Non-Cyclical Prose *Lancelot*(s)." International Courtly Literature Society British Branch Conference; Cambridge (UK)

2005 (December): "The Role of the Court in the *Romance of Flamenca*." Modern Language Association Convention; Washington, DC (USA)

2005 (May): "The Intertextual Rehabilitation of a Villain: Archimbaut in the *Romance of Flamenca*." 40th International Congress on Medieval Studies; Kalamazoo, MI (USA)

2004 (May): "Reading (and) Faus Samblant in Jean de Meun's *Roman de la Rose*." 39th International Congress on Medieval Studies; Kalamazoo, MI (USA)

(d) *Other*
n/a

(e) *Conference Participation (Organizer, Keynote Speaker, etc.)*

2012: UBC Medieval Workshop <http://ubc2012medieval.wordpress.com> : co-organizer

2011: UBC Medieval Workshop <http://ubc2010medieval.blogspot.com> : organizing committee

2009: FHIS Graduate Student Conference, UBC: session chair

2008: Society for Renaissance Studies Annual Conference (Trinity College Dublin): organizing team

2004-2006: Princeton, Program in Medieval Studies, annual Graduate Student Conference: organizing committee & session chair

11. SERVICE TO THE UNIVERSITY(a) *Areas of special interest and accomplishments*

UBC Early Romance Studies Research Cluster: <http://earlyromance.com>

(b) *Memberships on committees, including offices held and dates**Department*

- 2009-: Early Romance Studies Research Cluster: organizing committee & webmistress; convenor
- 2013-: TA Training Committee: member of committee
- 2011-: Writing Centre Committee: member of committee
- 2010-2011: Website and Communications Committee: member of committee
- 2009-2011: Visiting Lecturers, Conferences and Community Outreach Committee: member

Faculty

- 2010-2014: Translation Group
- 2009-: Medieval Studies committee
- 2009-2011: Medieval Studies website committee
- 2009-2010: Programme in Religion, Literature and the Arts committee

(c) *Other service, including dates* n/a**12. SERVICE TO THE COMMUNITY**(a) *Memberships on scholarly societies, including offices held and dates*

ADEFFI (Association des études françaises et francophones en Irlande): ordinary member; Treasurer (2009)

APFUCC (Association des Professeur.e.s de français des Universités et Collèges canadiens): ordinary member

Canadian Society of Medievalists: ordinary member

Chartered Institute of Linguists (UK): Member (this is a formal status by admission), since 2007

Digital Medievalist: ordinary member

Forum for Medieval and Renaissance Studies in Ireland: co-founder and coordinator (2007-)

International Courtly Literature Society: ordinary member

Medieval Academy of America: ordinary member

Medieval Association of the Pacific: ordinary member

Modern Language Association: ordinary member

Société Guilhem IX (= one of the two main international scholarly societies for Occitan studies): ordinary member

(b) Membership on other societies, including offices held and dates

n/a : my other memberships and affiliations are no business of the University

(c) Memberships on scholarly committees, including offices held and dates

2004-2006: Princeton, Program in Medieval Studies, annual Graduate Student Conference: organizing committee

(d) Memberships on other committees, including offices held and dates

2004-2005: Princeton University Department of French and Italian, Graduate Liaison Committee: head and web-mistress

2000-2005: Princeton University Department of French and Italian, Graduate Liaison Committee: year representative

2001-2003: Princeton University Graduate Student Government: department representative

(e) Editorships (list journal and dates)

2008- : Co-editor, *Oenach*: Journal of the Forum for Medieval and Renaissance Studies in Ireland

(f) *Reviewer (journal, agency, etc. including dates)*

None (or, not since film-reviewing work in the 1990s, thus irrelevant)

(g) *External examiner (indicate universities and dates)* None

(h) *Consultant (indicate organization and dates)* None

(i) *Other service to the community*

Medievalist outreach:

- UBC Early Romance Studies Research Cluster <http://earlyromance.com>
- Forum for Medieval and Renaissance Studies in Ireland: <http://fmrsi.wordpress.com>

13. AWARDS AND DISTINCTIONS

(a) *Awards and nominations for Teaching awards (indicate name of award, awarding organizations, date)* n/a

(b) *Awards for Scholarship (indicate name of award, awarding organizations, date)*

2000-2005: university and department full fee remission and fellowship and scholarship funding, as part of full stipend support from Princeton University for PhD

2003-2004 (fall): Princeton University - Armstrong-Foulet Fellowship and Hyde Fellowship for research abroad (University of Cambridge)

2002: summer funding from Princeton University's Council on Regional Studies

2001-2004: summer funding from Princeton University Graduate School

2001: Mellon Foundation funding (Mellon Summer Critical Theory Seminar)

1999: University of Manchester - Wadsworth Prize for outstanding performance in French

1997: University of Manchester - Walters Scholarship for best performance in French

(c) *Awards for Service (indicate name of award, awarding organizations, date)* n/a

(d) *Other Awards* n/a

14. OTHER RELEVANT INFORMATION (Maximum One Page) n/a

THE UNIVERSITY OF BRITISH COLUMBIA
Publications Record

If Applicable – not required in the Professor of Teaching Stream

SURNAME: O'Brien

FIRST NAME: Juliet

Initials: JÓB

MIDDLE NAME(S): Lucy Anne

Date: 2015-04-20

1. REFEREED PUBLICATIONS

(a) *Journals*

“Making Sense of a Lacuna in the *Romance of Flamenca*.” *TENSO – Bulletin of the Société Guilhem IX* 20.2 (2005): 1-25.

(b) *Conference Proceedings*

(c) *Other*

2. NON-REFEREED PUBLICATIONS

(a) *Journals*

(b) *Conference Proceedings*

(c) *Other*

Criticism, commentary, & other creative non-fiction at <http://metametamedieval.com>

3. BOOKS

(a) *Authored*

(b) *Edited*

(c) *Chapters*

“Reading (and) Courtly Love in *Flamenca*, via the *Charrette Project*.” *Dame Philology’s Charrette: Approaching Medieval Textuality through Chrétien’s Lancelot (Essays in Memory of Karl D. Uitti)*, ed. Gina Greco and Ellen Thorington (Tempe, AZ: Medieval and Renaissance Texts and Studies, Arizona State University Press, 2012): 195-214.

4. SPECIAL COPYRIGHTS

5. ARTISTIC WORKS, PERFORMANCES, DESIGNS

6. OTHER WORKS

DIGITAL HUMANITIES

The Princeton *Charrette Project*, dir. Karl D. Uitti <http://www.princeton.edu/~lancelot> : contributor. Scholarly research project, comprising digitisation and multimedia databases, on Chrétien de Troyes' *Lancelot ou le Chevalier de la Charrette*.

- 2002-2003: grammatico-lexical database – co-ordinator, proof-reader, and editor
- 2002: *adnominatio* database – text markup, data entry, proof-reading, and editing
- 2000-2001: grammatico-lexical database – markup and data entry

FRENCH LANGUAGE

- Beginners' French I <http://blogs.ubc.ca/fren101> (2013W, 2014S, 2014W, 2015S)
- Beginners' French II <http://blogs.ubc.ca/fren102> (2013W, 2014S, 2014W, 2015S)
- Beginners' French I & II <http://blogs.ubc.ca/fren101et102> (2013W, 2014S, 2014W, 2015S)

FRENCH LITERATURE AND CULTURE

- French Civilization I: A historically-based approach to French civilization and culture from their origins to the Third Republic (1875).
<http://blogs.ubc.ca/fren333> (2013W)
- Introduction to Early French Literature and to Textual Analysis <http://blogs.ubc.ca/fren220> (2011W, 2012W)
- Introduction to Modern Literature written in French and to Textual Analysis
<http://blogs.ubc.ca/fren221> (2012W)
- Advanced Studies in French Literature from 1000 to 1700
<http://blogs.ubc.ca/fren320> (2009W)
- Selected Topics in French Literature: "Éducations sentimentales: Perceptions masculines du féminin dans la littérature française des 18e et 19e siècles" <http://blogs.ubc.ca/fren420> (2009W)

MEDIEVAL LITERATURE AND CULTURE including free materials, outreach/online

- Joys, Jewels, and Japery: Old French Reading Group
<http://www.iol.ie/~julietobrien/joys.html> (Trinity College Dublin Outreach, 2008-09)
- Reading Medieval French Literature through *Tristan et Iseult*
<http://joysofoldfrench.wordpress.com> (Trinity College Dublin Outreach, 2008-09)
- Literatures and Cultures of the Romance World I: Medieval to Early Modern: "Adventures"
<http://rmst221in2009to10.wordpress.com> (2009W)
- Literatures and Cultures of the Romance World I: Medieval to Early Modern: "Mischief"
<http://rmst221in2010to11.wordpress.com> (2010W)
- Literatures and Cultures of the Romance World I: Medieval to Early Modern: "Intrigue"
<http://blogs.ubc.ca/rmst221> (2011W)
- European Literature of the 14th to the 16th centuries: "Criticism"
<http://blogs.ubc.ca/mdvl302> (2011W)

ACADEMIC / SCHOLARLY WEBSITES

- Centre for Medieval and Renaissance Studies, Trinity College Dublin
http://www.tcd.ie/Medieval_Renaissance (2008-09)
- Forum for Medieval and Renaissance Studies in Ireland <http://fmrsi.wordpress.com> (2008-09)

7. **WORK SUBMITTED** (including publisher and date of submission)

8. **WORK IN PROGRESS** (including degree of completion)

Various, and at various stages, at <http://metametamedieval.com>