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Record: 1

Title:

Hybridity, Exemplarity, and Dialogism in a Historical Perspective: Rabelais's Dialogue on Dialogue with Lucian

Authors:

Rigolot, François

Source:

pp. 205-217 IN: Hempfer, Klaus W. (ed. and introd.); Traninger, Anita (ed.); Der Dialog im Diskursfeld seiner Zeit: Von der Antike bis zur Aufklärung. Stuttgart, Germany; Steiner; 2010. (374 pp.)

ISBN:

9783515092470

Series:

Text & Kontext: Jahrbuch für Germanistische Literaturforschung in Skandinavien (T&K): 26

ISSN:

0105-7065; 0105-7065

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Rabelais, François (1494?-ca. 1553)

Primary Subject Work: Tiers Livre (1546)

Genre: fiction

Subject Terms:

prologue; sources in Lucian (120-200); theories of Bakhtin, Mikhail Mikhaïlovich (1895-1975); Voprosy literatury i éстетiki (1975); The Dialogic Imagination

Document Information:

Publication Type: book article

Language of Publication: English

Update Code: 201101

Sequence Numbers: 2011-2-108

Accession Number:

2011790049

Database:

MLA International Bibliography

Record: 2

Title:

Chance and Errors of Nature: A Literature of Demystification

Authors:

Rigolot, François; Lyons, John (translator)

Source:

pp. 49-62 IN: Lyons, John D. (ed. and introd.); Wine, Kathleen (ed. and introd.);
Chance, Literature, and Culture in Early Modern France. Surrey, England; Ashgate;
2009. (x, 223 pp.)

ISBN:

9780754664352

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Rabelais, François (1494?-ca. 1553)

Genre: fiction

Subject Terms:

and Montaigne, Michel Eyquem de (1533-1592); treatment of monsters; relationship to
chance; nature

Document Information:

Publication Type: book article

Language of Publication: English

Update Code: 200901

Sequence Numbers: 2009-2-1197

Accession Number:

2009462231

Database:

MLA International Bibliography

Record: 3**Title:**

Authorial Authority in the Early Age of Printing: Clément Marot (1496-1544)

Authors:

Rigolot, François

Source:

Princeton University Library Chronicle (PULC) 2008 Autumn; 70 (1): 35-48. [Journal
Detail]

Notes:

Includes illustrations.

Peer Reviewed:

Yes

ISSN:

0032-8456

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Marot, Clément (1496-1544)

Genre: poetry; and prose

Subject Terms:

translation; on editions

Document Information:

Publication Type: journal article

Language of Publication: English
Update Code: 201007
Sequence Numbers: 2010-2-1054

Accession Number:

2010700756

Database:

MLA International Bibliography

Record: 4**Title:**

L'Enracinement poétique de l'errance: Tyard et la tradition des erreurs

Authors:

Rigolot, François

Source:

pp. 147-164 IN: Kushner, Eva (ed. and preface); Haverkamp, Claus-Peter (ed.); Rouget, François (ed. and introd.); Pontus de Tyard: Errances et Enracinement. Paris, France; Champion; 2008. (318 pp.)

Notes:

Actes du Colloque International de Bissy-sur-Fley (23-25 septembre 2005)

ISBN:

9782745316677

Series:

Colloques, Congrès et Conférences sur la Renaissance Européenne (Colloques, Congrès et Conférences sur la Renaissance Européenne): 60

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Tyard, Pontus de (1521-1605)

Primary Subject Work: Mantice (1558)

Genre: prose

Subject Terms:

treatment of errors; relationship to French poetry; astrology

Document Information:

Publication Type: book article

Language of Publication: French

Update Code: 200901

Sequence Numbers: 2009-2-1264

Accession Number:

2009100046

Database:

MLA International Bibliography

Record: 5**Title:**

When Petrarchan Errors Become Political Crimes: Mary Stuart's French Sonnets to Bothwell

Authors:

Rigolot, François

Source:

pp. 37-50 IN: Vinestock, Elizabeth (ed. and preface); Foster, David (ed.); Kenny, Neil (introd.); Writers in Conflict in Sixteenth-Century France. Durham, England; University of Durham; 2008. (xx, 387 pp.)

Notes:

Essays in Honour of Malcolm Quainton

ISBN:

9780907310693

Series:

Durham Modern Languages Series (DMLS): FM31

ISSN:

0955-6427; 0955-6427

General Subject Areas:

Subject Literature: Scottish literature

Period: 1500-1599

Primary Subject Author: Mary Stuart (1542-1587)

Genre: poetry; sonnet

Subject Terms:

French language literature; to Bothwell, James Hepburn, 4th Earl of (1536?-1578); treatment of errors; relationship to love; politics; sources in Petrarca, Francesco (1304-1374); Ronsard, Pierre de (1524-1585)

General Subject Areas:

Subject Literature: Italian literature

Period: 400-1399 Medieval period

Primary Subject Author: Petrarca, Francesco (1304-1374)

Genre: poetry; sonnet

Subject Terms:

and Ronsard, Pierre de (1524-1585); treatment of errors; influence on Mary Stuart (1542-1587); relationship to love; politics; Bothwell, James Hepburn, 4th Earl of (1536?-1578)

Document Information:

Publication Type: book article

Language of Publication: English

Update Code: 200801

Sequence Numbers: 2008-1-9834; 2008-2-12412

Accession Number:

2008652431

Database:

MLA International Bibliography

Record: 6**Title:**

Esprit généreux, esprit pantagruélique

Authors:

Leushuis, Reinier (ed. and preface); Zalloua, Zahi (ed. and preface)

Source:

Geneva, Switzerland; Droz; 2008. (308 pp.)

Notes:

Essays by His Students in Honor of François Rigolot

ISBN:

9782600011983

Series:

Cahiers d'Humanisme et Renaissance (Cahiers d'Humanisme et Renaissance): 84

ISSN:

1422-5581; 1422-5581

General Subject Areas:*Subject Literature:* French literature*Period:* 1500-1599**Subject Terms:**

festschrift; for Rigolot, François (1939-)

Document Information:*Publication Type:* book collection*Language of Publication:* English; French*Update Code:* 200801*Sequence Numbers:* 2008-2-1178**Accession Number:**

2008462310

Database:

MLA International Bibliography

Record: 7**Title:**

Aesthetics, Ethics, History, Politics, and Interpretation: Conjoining Methodological Approaches to Heptameron 32

Authors:

Rigolot, François

Source:

pp. 76-80 IN: Winn, Colette H. (ed. and introd.); Gibaldi, Joseph (series preface); Approaches to Teaching Marguerite de Navarre's Heptameron. New York, NY; Modern Language Association of America; 2007. (xiv, 247 pp.)

ISBN:

9780873525923; (pbk.); 9780873525916; (hbk.)

Series:

Approaches to Teaching World Literature (ATWL)

ISSN:

1059-1133; 1059-1133

General Subject Areas:*Subject Literature:* French literature*Period:* 1500-1599*Primary Subject Author:* Marguerite de Navarre (1492-1549)*Primary Subject Work:* L'Heptaméron (1558)*Genre:* fiction**Subject Terms:**

allegory; treatment of repentance; pedagogical approach

General Subject Areas:*Literature Topic:* teaching of literature**Subject Terms:**

teaching approaches; to allegory; repentance; in Marguerite de Navarre

(1492-1549); L'Heptaméron (1558)

Document Information:

Publication Type: book article

Language of Publication: English

Update Code: 200701

Sequence Numbers: 2007-2-1129; 2007-4-10082

Accession Number:

2007300705

Database:

MLA International Bibliography

Record: 8**Title:**

Paratextual Strategy and Sexual Politics: Louise Labé's Œuvres lyonnaises

Authors:

Rigolot, François

Source:

pp. 163-175 IN: Armstrong, Adrian (ed. and introd.); Quainton, Malcolm (ed.); Book and Text in France, 1400-1600: Poetry on the Page. Aldershot, England; Ashgate; 2007. (xi, 223 pp.)

ISBN:

9780754655909

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Labé, Louise (ca. 1525-1565)

Primary Subject Work: Oeuvres (1555)

Genre: poetry

Subject Terms:

by women poets; role of paratext; relationship to sexual politics; publishing; by

Tournes, Jean de (1504-1564)

Document Information:

Publication Type: book article

Language of Publication: English

Update Code: 200801

Sequence Numbers: 2008-2-1297

Accession Number:

2008463037

Database:

MLA International Bibliography

Record: 9**Title:**

Montaigne in Italy

Authors:

Rigolot, François

Source:

pp. 225-41 IN: Martin, John Jeffries (ed. and introd.); The Renaissance World. New

York, NY; Routledge; 2007. (xxi, 702 pp.)

ISBN:

9780415332590

Series:

Routledge Worlds (Routledge Worlds)

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Montaigne, Michel Eyquem de (1533-1592)

Primary Subject Work: Journal de voyage en Italie

Genre: prose

Subject Terms:

as guidebook

Document Information:

Publication Type: book article

Language of Publication: English

Update Code: 200801

Sequence Numbers: 2008-2-1358

Accession Number:

2008100155

Database:

MLA International Bibliography

Record: 10**Title:**

Essaying Hatred: Montaigne's Poetics of Ethical Allusiveness

Authors:

Rigolot, François

Source:

Esprit Créateur (ECr) 2006 Spring; 46 (1): 32-38. [Journal Detail]

Peer Reviewed:

Yes

ISSN:

0014-0767

1931-0234 (electronic)

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Montaigne, Michel Eyquem de (1533-1592)

Primary Subject Work: Essais (1580-1588); Essays

Genre: prose

Subject Terms:

treatment of ethics; relationship to hatred

Document Information:

Publication Type: journal article

Language of Publication: English

Update Code: 200601

Sequence Numbers: 2006-2-1072

Electronic Access:

http://muse.jhu.edu/journals/lesprit_createur/v046/46.1rigolot.html

DOI: 10.1353/esp.2006.0012

Accession Number:

2006460322

Database:

MLA International Bibliography

Record: 11

Title:

Le Labyrinthe du songe-mensonge: De la Fortune de Bouchet au Tiers Livre de Rabelais

Authors:

Rigolot, François

Source:

Etudes Rabelaisiennes (ER) 2006; 43: 119-32. [Journal Detail]

Peer Reviewed:

No

ISSN:

0531-1969

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Rabelais, François (1494?-ca. 1553)

Primary Subject Work: Tiers Livre (1546)

Genre: fiction

Subject Terms:

treatment of dream; truth; compared to Bouchet, Jean (1476-ca. 1557): Le Labyrinth de Fortune (1522)

Document Information:

Publication Type: journal article

Language of Publication: French

Update Code: 200701

Sequence Numbers: 2007-2-1242

Accession Number:

2007100410

Database:

MLA International Bibliography

Record: 12

Title:

Friendship and Voluntary Servitude: Plato, Ficino, and Montaigne

Authors:

Rigolot, François

Source:

Texas Studies in Literature and Language (TSLL) 2005 Winter; 47 (4): 326-44. [Journal Detail]

Peer Reviewed:

Yes

ISSN:

0040-4691

1534-7303 (electronic)

General Subject Areas:*Subject Literature:* French literature*Period:* 1500-1599*Primary Subject Author:* Montaigne, Michel Eyquem de (1533-1592)*Primary Subject Work:* Essais (1580-1588); Essays*Genre:* prose**Subject Terms:**

treatment of friendship; voluntary servitude; relationship to La Boétie, Etienne de (1530-1563); Discours de la servitude volontaire (1574-76); French language

translation; Latin language translation; of Plato (429-347 B.C.):

Sympōsion; Symposium; by Leroy, Louis (d. 1577); Ficino, Marsilio (1433-1499)

Document Information:*Publication Type:* journal article*Language of Publication:* English*Update Code:* 200501*Sequence Numbers:* 2005-2-1031**Electronic Access:**[http://muse.jhu.edu/journals/texas_studies_in_literature_and_language](http://muse.jhu.edu/journals/texas_studies_in_literature_and_language/v047/47.4rigolot.html)

/v047/47.4rigolot.html

DOI: 10.1353/tsl.2005.0021

Accession Number:

2005582993

Database:

MLA International Bibliography

Full Text Database:

Record: 13**Title:**

Gérard Defaux, feu prince des marotistes: Et maintenant ...?

Authors:

Rigolot, François

Source:

French Forum (FrF) 2005 Spring; 30 (2): 1-14. [Journal Detail]

Peer Reviewed:

Yes

ISSN:

0098-9355

1534-1836 (electronic)

General Subject Areas:*Subject Literature:* French literature*Period:* 1500-1599*Primary Subject Author:* Marot, Clément (1496-1544)*Genre:* poetry**Subject Terms:**

theories of Defaux, Gérard (1937-)

Document Information:

Publication Type: journal article
Language of Publication: French
Update Code: 200601
Sequence Numbers: 2006-2-1041

Electronic Access:

http://muse.jhu.edu/journals/french_forum/v030/30.2rigolot.html
DOI: 10.1353/frf.2005.0040

Accession Number:

2006872220

Database:

MLA International Bibliography

Record: 14**Title:**

The Renaissance Fascination with Error: Mannerism and Early Modern Poetry

Authors:

Rigolot, François

Source:

Renaissance Quarterly (RenQ) 2004 Winter; 57 (4): 1219-34. [Journal Detail]

Peer Reviewed:

Yes

ISSN:

0034-4338
1935-0236 (electronic)

General Subject Areas:

Subject Literature: European literature
Period: 400-1599; Renaissance
Genre: poetry

Subject Terms:

role of errors

Document Information:

Publication Type: journal article
Language of Publication: English
Update Code: 200401
Sequence Numbers: 2004-2-37

Electronic Access:

<http://www.jstor.org/stable/4143694>

Accession Number:

2004362668

Database:

MLA International Bibliography

Record: 15**Title:**

Problematizing Renaissance Exemplarity: The Inward Turn of Dialogue from Petrarch to Montaigne

Authors:

Rigolot, François

Source:

pp. 3-24 IN: Heitsch, Dorothea (ed. and foreword); Vallée, Jean-François (ed. and foreword); Printed Voices: The Renaissance Culture of Dialogue. Toronto, ON; U of Toronto P; 2004. (xxiii, 291 pp.)

ISBN:

9780802087065

General Subject Areas:

Subject Literature: Italian literature

Period: 1400-1599

Genre: poetry; and prose

Subject Terms:

fiction; and French literature; Netherlandic literature; dialogue structure; relationship to canon

Document Information:

Publication Type: book article

Language of Publication: English

Update Code: 200501

Sequence Numbers: 2005-2-11629

Accession Number:

2005653440

Database:

MLA International Bibliography

Record: 16**Title:**

Désamorcer la peur des monstres: De Rabelais à Montaigne

Authors:

Rigolot, François

Source:

Travaux de Littérature (TraLit) 2004; 17: 135-45. [Journal Detail]

Peer Reviewed:

No

ISSN:

0995-6794

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Rabelais, François (1494?-ca. 1553)

Genre: fiction

Subject Terms:

and Montaigne, Michel Eyquem de (1533-1592): Essais (1580-1588); Essays; treatment of fear; of monsters

Document Information:

Publication Type: journal article

Language of Publication: French

Update Code: 200401

Sequence Numbers: 2004-2-1029

Accession Number:

2004462441

Database:

MLA International Bibliography

Record: 17**Title:**

Métamorphoses de l'escargot: Morale de l'expression chez Remy Belleau et Francis Ponge

Authors:

Rigolot, François

Source:

pp. 195-214 IN: Ferguson, Gary (ed.); Hampton, Catherine (ed.); Britnell, Jennifer (introd.); (Re)Inventing the Past: Essays on French Early Modern Culture, Literature and Thought in Honour of Ann Moss. Durham, England; University of Durham; 2003. (331 pp.)

ISBN:

9780907310556

Series:

Durham Modern Languages Series (DMLS): FM25

General Subject Areas:*Subject Literature:* French literature*Period:* 1500-1599*Primary Subject Author:* Belleau, Rémy (1527-1577)*Primary Subject Work:* 'L'Escargot'*Genre:* poetry**Subject Terms:**

treatment of snail; relationship to metamorphosis; compared to Ponge, Francis (1899-1988); 'Escargots'

Document Information:*Publication Type:* book article*Language of Publication:* French*Update Code:* 200301*Sequence Numbers:* 2003-2-1099**Accession Number:**

2003874203

Database:

MLA International Bibliography

Record: 18**Title:**

Dialogue, théologie, éthique et politique à la Renaissance

Authors:

Rigolot, François

Source:

pp. 133-40 IN: Meyer, Alain (introd.); Cité des hommes, cité de Dieu. Geneva, Switzerland; Droz; 2003. (623 pp.)

Notes:

Travaux sur la littérature de la Renaissance en l'honneur de Daniel Ménager

ISBN:

9782600008242

Series:

Travaux d'Humanisme et Renaissance (THRen): 375

ISSN:

0082-6081; 0082-6081

General Subject Areas:

Subject Literature: Italian literature

Period: 1400-1599; Renaissance

Genre: prose; dialogue

Subject Terms:

includes Latin language literature; and Erasmus, Desiderius (1469-1536); treatment of theology; politics; ethics

Document Information:

Publication Type: book article

Language of Publication: French

Update Code: 200301

Sequence Numbers: 2003-2-11123

Accession Number:

2003461176

Database:

MLA International Bibliography

Record: 19

Title:

Montaigne et Veronica Franco: De la courtisane à la femme de lettres

Authors:

Rigolot, François

Source:

Montaigne Studies: An Interdisciplinary Forum (MontS) 2003; 15 (1-2): 117-30.
[Journal Detail]

Peer Reviewed:

Yes

ISSN:

1049-2917

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Montaigne, Michel Eyquem de (1533-1592)

Primary Subject Work: Journal de voyage en Italie

Genre: prose; travel literature

Subject Terms:

relationship to Franco, Veronica (1546-1591)

Document Information:

Publication Type: journal article

Language of Publication: French

Update Code: 200401

Sequence Numbers: 2004-2-1012

Accession Number:

2004030039

Database:
MLA International Bibliography

Record: 20

Title:
Sainte-Beuve's Invention of the French Renaissance

Authors:
Rigolot, François

Source:
pp. 11-22 IN: Portebois, Yannick (ed. and introd.); Terpstra, Nicholas (ed. and introd.);
The Renaissance in the Nineteenth Century/Le XIXe Siècle renaissant. Toronto, ON;
Centre for Reformation and Renaissance Studies; 2003. (302 pp.)

ISBN:
9780772720191

Series:
Essays and Studies (Centre for Reformation and Renaissance Studies) (Essays and
Studies (Centre for Reformation and Renaissance Studies)): 2

General Subject Areas:
Subject Literature: French literature
Period: 1800-1899
Primary Subject Author: Sainte-Beuve, Charles-Augustin (1804-1869)
Primary Subject Work: Tableau historique et critique de la poésie française et du
théâtre français au XVIe siècle
Genre: criticism

Subject Terms:
on French Renaissance

Document Information:
Publication Type: book article
Language of Publication: English
Update Code: 200601
Sequence Numbers: 2006-2-3001

Accession Number:
2006461702

Database:
MLA International Bibliography

Record: 21

Title:
Le Rideau de Timanthe, ou: Les Silences éloquents de la Renaissance

Authors:
Rigolot, François

Source:
Rhetorica: A Journal of the History of Rhetoric (Rhetorica) 2002 Autumn; 20
(4): 319-33. [Journal Detail]

Peer Reviewed:
Yes

ISSN:
0734-8584

1533-8541 (electronic)

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Genre: poetry; and prose

Subject Terms:

silence; sources in classical literature

Document Information:

Publication Type: journal article

Language of Publication: French

Update Code: 200201

Sequence Numbers: 2002-2-875

Accession Number:

2002703189

Database:

MLA International Bibliography

Record: 22**Title:**

Trois 'mises en scène' littéraires du politique: Ronsard, Aubigné, Montaigne

Authors:

Rigolot, François

Source:

pp. 147-63 IN: Hempfer, Klaus W. (ed.); Pfeiffer, Helmut (ed.); Spielwelten: Performanz und Inszenierung in der Renaissance. Stuttgart, Germany; Steiner; 2002. (xiv, 163 pp.)

ISBN:

9783515079075

Series:

Text und Kontext: Romanische Literaturen und Allgemeine Literaturwissenschaft (TeKo): 16

ISSN:

0933-4769; 0933-4769

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Ronsard, Pierre de (1524-1585)

Primary Subject Work: Discours des misères de ce temps (1562); 'Responce aux injures'

Genre: poetry

Subject Terms:

and Aubigné, Théodore Agrippa d' (1552-1630): Les Tragiques (1593-1616); Montaigne, Michel Eyquem de (1533-1592): Essais (1580-1588); Essays; treatment of religious conflict; political conflict

Document Information:

Publication Type: book article

Language of Publication: French

Update Code: 200201

Sequence Numbers: 2002-2-1085

Accession Number:

2002790832

Database:

MLA International Bibliography

Record: 23**Title:**

Nicomaque et la règle de plomb: Fictions légitimes et illégitimes de la justice montaignienne

Authors:

Rigolot, François

Source:

Bulletin de la Société des Amis de Montaigne (BSAM) 2001 Jan-June; 8 (21-22): 87-97. [Journal Detail]

Peer Reviewed:

No

ISSN:

0997-1343

General Subject Areas:*Subject Literature:* French literature*Period:* 1500-1599*Primary Subject Author:* Montaigne, Michel Eyquem de (1533-1592)*Primary Subject Work:* Essais (1580-1588); Essays*Genre:* prose**Subject Terms:**

treatment of justice; compared to Aristotle (384-322 B.C.): Ēthikōn Nikomacheiōn; Nicomachean Ethics

Document Information:*Publication Type:* journal article*Language of Publication:* French*Update Code:* 200101*Sequence Numbers:* 2001-2-821**Accession Number:**

2001460782

Database:

MLA International Bibliography

Record: 24**Title:**

The Rhetoric of Presence: Art, Literature, and Illusion

Authors:

Rigolot, François

Source:

pp. 161-67 IN: Norton, Glyn P. (ed. and introd.); The Cambridge History of Literary Criticism, III: The Renaissance. Cambridge, England; Cambridge UP; 1999. (xxiii, 758 pp.)

ISBN:

9780521300087

General Subject Areas:

Subject Literature: English literature

Period: 1500-1699

Genre: prose; and poetry; and European literature

Subject Terms:

art; relationship to illusion; Renaissance

General Subject Areas:

Subject Literature: European literature

Period: 400-1599

Genre: prose; and poetry; and English literature

Subject Terms:

art; relationship to illusion; Renaissance

Document Information:

Publication Type: book article

Language of Publication: English

Update Code: 199901

Sequence Numbers: 1999-1-1253; 1999-2-70

Electronic Access:

DOI: 10.1017/CHOL9780521300087.017

Accession Number:

1999066151

Database:

MLA International Bibliography

Record: 25**Title:**

The Rhetoric of Presence: Art, Literature, and Illusion

Authors:

Rigolot, François

Source:

pp. 161-67 IN: Norton, Glyn P. (ed. and introd.); The Cambridge History of Literary Criticism, III: The Renaissance. Cambridge, England; Cambridge UP; 1999. (xxiii, 758 pp.)

ISBN:

9780521300087

Series:

Cambridge History of Literary Criticism (Cambridge History of Literary Criticism): 3

General Subject Areas:

Subject Literature: European literature

Period: 1500-1599

Genre: prose

Subject Terms:

Latin language literature; treatment of rhetoric

Document Information:

Publication Type: book article

Language of Publication: English

Update Code: 200601

Sequence Numbers: 2006-2-215

Accession Number:

2006297397

Database:

MLA International Bibliography

Record: 26**Title:**

Le Phénomène Louise Labé: Une Invention lyonnaise

Authors:

Rigolot, François

Source:

pp. 105-23 IN: Ford, Philip (ed.); Jondorf, Gillian (ed.); Women's Writing in the French Renaissance. Cambridge, England; Cambridge French Colloquia; 1999. (243 pp.)

Notes:

Proceedings of the Fifth Cambridge French Renaissance Colloquium, 7-9 July 1997

ISBN:

9780951164563

General Subject Areas:*Subject Literature:* French literature*Period:* 1500-1599*Primary Subject Author:* Labé, Louise (ca. 1525-1565)*Genre:* poetry**Subject Terms:**

compared to Sappho (b. ca. 625 B.C.)

Document Information:*Publication Type:* book article*Language of Publication:* French*Update Code:* 200001*Sequence Numbers:* 2000-2-1557**Accession Number:**

2000010211

Database:

MLA International Bibliography

Record: 27**Title:**

The Renaissance Crisis of Exemplarity

Authors:

Rigolot, François

Source:

Journal of the History of Ideas (JHI) 1998 Oct; 59 (4): 557-63. [Journal Detail]

Peer Reviewed:

Yes

ISSN:

0022-5037

1086-3222 (electronic)

General Subject Areas:*Genre:* literary theory and criticism; philosophical literary theory and criticism**Subject Terms:**

on exemplarity; relationship to Renaissance

Document Information:

Publication Type: journal article

Language of Publication: English

Update Code: 199901

Sequence Numbers: 1999-4-5054

Electronic Access:

http://muse.jhu.edu/journals/journal_of_the_history_of_ideas/v059/59.4rigolot.html

DOI: 10.1353/jhi.1998.0042

Accession Number:

1999072243

Database:

MLA International Bibliography

Record: 28**Title:**

Louise Labé and the 'Climat Lyonnais'

Authors:

Rigolot, François

Source:

French Review (FR) 1998 Feb; 71 (3): 405-13. [Journal Detail]

Peer Reviewed:

Yes

ISSN:

0016-111X

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Labé, Louise (ca. 1525-1565)

Genre: poetry

Subject Terms:

role of feminism; in Lyon

Document Information:

Publication Type: journal article

Language of Publication: English

Update Code: 000015

Sequence Numbers: 0000-2-2201

Electronic Access:

<http://www.jstor.org/stable/398971>

Accession Number:

0000321951

Database:

MLA International Bibliography

Record: 29**Title:**

French Renaissance Writers and the Wars of Religion: Ronsard, Montaigne and d'Aubigné

Authors:

Rigolot, François

Source:

pp. 1-23 IN: Norman, Buford (ed. and introd.); Religion and French Literature. Amsterdam, Netherlands; Rodopi; 1998. (xi, 219 pp.)

ISBN:

9789042002869

Series:

French Literature Series (FLS): 25

ISSN:

0271-6607; 0271-6607

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Ronsard, Pierre de (1524-1585)

Primary Subject Work: Discours des misères de ce temps (1562)

Genre: poetry

Subject Terms:

treatment of Wars of Religion; Catholic-Protestant relations; compared to Montaigne, Michel Eyquem de (1533-1592): Essais (1580-1588); Essays; Aubigné, Théodore Agrippa d' (1552-1630): Les Tragiques (1593-1616)

Document Information:

Publication Type: book article

Language of Publication: English

Update Code: 201006

Sequence Numbers: 2010-2-1130

Accession Number:

2010395066

Database:

MLA International Bibliography

Record: 30**Title:**

Ekphrasis and the Fantastic: Genesis of an Aberration

Authors:

Rigolot, François

Source:

Comparative Literature (CL) 1997 Spring; 49 (2): 97-112. [Journal Detail]

Peer Reviewed:

Yes

ISSN:

0010-4124

General Subject Areas:

Subject Literature: French literature

Period: 1800-1899

Primary Subject Author: Mérimée, Prosper (1803-1870)

Primary Subject Work: La Vénus d'Ille (1837)

Genre: fiction

Subject Terms:

description; especially ekphrasis; relationship to the fantastic

Document Information:

Publication Type: journal article

Language of Publication: English

Update Code: 000002

Sequence Numbers: 0000-2-5562

Electronic Access:

DOI: 10.2307/1771340

Accession Number:

0000311363

Database:

MLA International Bibliography

Full Text Database:

Record: 31**Title:**

'De Pev Assez': Clément Marot et Jean Lemaire de Belges

Authors:

Rigolot, François

Source:

pp. 185-200 IN: Defaux, Gérard (ed. and preface); Simonin, Michel (ed. and preface); Clément Marot 'Prince des poètes français,' 1496-1996. Paris, France; Champion; 1997. (868 pp.)

Notes:

Actes du Colloque International de Cahors-en-Quercy, 21-25 mai 1996

ISBN:

9782852036833

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Marot, Clément (1496-1544)

Genre: poetry

Subject Terms:

sources in Lemaire de Belges, Jean (ca. 1473-ca. 1525)

Document Information:

Publication Type: book article

Language of Publication: French

Update Code: 199701

Sequence Numbers: 1997-2-868

Accession Number:

1997047215

Database:

MLA International Bibliography

Record: 32**Title:**

L'Emergence de la subjectivité littéraire moderne: Les Epîtres de l'amant vert de Jean Lemaire de Belges

Authors:

Rigolot, François

Source:

Disputatio: An International Transdisciplinary Journal of the Late Middle Ages
(Disputatio) 1996; 1: 153-59. [Journal Detail]

Peer Reviewed:

Yes

ISSN:

1523-0937

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Lemaire de Belges, Jean (ca. 1473-ca. 1525)

Primary Subject Work: Epîtres de l'amant vert (1510)

Genre: poetry; epistolary poetry

Subject Terms:

poetic voice; relationship to subjectivity

Document Information:

Publication Type: journal article

Language of Publication: French

Update Code: 199801

Sequence Numbers: 1998-2-976

Accession Number:

1998076026

Database:

MLA International Bibliography

Record: 33**Title:**

Quand Laure retrouve sa voix française: Louise Labé anti-pétrarquiste?

Authors:

Rigolot, François

Source:

Travaux de Littérature (TraLit) 1996; 9: 51-64. [Journal Detail]

Peer Reviewed:

No

ISSN:

0995-6794

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Labé, Louise (ca. 1525-1565)

Genre: poetry

Subject Terms:

treatment of Laura; compared to Petrarca, Francesco (1304-1374)

Document Information:

Publication Type: journal article

Language of Publication: French

Update Code: 199701

Sequence Numbers: 1997-2-809

Accession Number:

1997055413

Database:

MLA International Bibliography

Record: 34

Title:

The Three Temptations of Panurge: Women's Vilification and Christian Humanist Discourse

Authors:

Rigolot, François

Source:

pp. 83-102 IN: Carron, Jean-Claude (ed. & introd.); François Rabelais: Critical Assessments. Baltimore, MD; Johns Hopkins UP; 1995. (226 pp.)

ISBN:

9780801850288

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Rabelais, François (1494?-ca. 1553)

Primary Subject Work: Pantagruel (1532)

Genre: fiction

Subject Terms:

treatment of antifeminism; sources in Bible

Document Information:

Publication Type: book article

Language of Publication: English

Update Code: 199601

Sequence Numbers: 1996-2-1376

Accession Number:

1996046933

Database:

MLA International Bibliography

Record: 35

Title:

Perspectives modernes sur la subjectivité montaignienne

Authors:

Rigolot, François

Source:

pp. 149-70 IN: Kushner, Eva (ed. & conclusion); Aulotte, Robert (introd.); La Problématique du sujet chez Montaigne. Paris; Champion; 1995. (191 pp.)

Notes:

Actes du Colloque de Toronto, 20-21 octobre 1992

ISBN:

9782852034914

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Montaigne, Michel Eyquem de (1533-1592)

Primary Subject Work: Essais (1580-1588); Essays

Genre: prose

Subject Terms:

treatment of subjectivity; relationship to political authority

Document Information:

Publication Type: book article

Language of Publication: French

Update Code: 199601

Sequence Numbers: 1996-2-1307

Accession Number:

1996046949

Database:

MLA International Bibliography

Record: 36

Title:

Du Bellay et le mythe personnel de Sainte-Beuve

Authors:

Rigolot, François

Source:

Oeuvres & Critiques: Revue Internationale d'Etude de la Reception Critique d'Etude des Oeuvres Litteraires de Langue (O&C) 1995; 20 (1): 103-11. [Journal Detail]

Peer Reviewed:

Yes

ISSN:

0338-1900

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Du Bellay, Joachim (1522-1560); treatment in Sainte-Beuve, Charles-Augustin (1804-1869)

Document Information:

Publication Type: journal article

Language of Publication: French

Update Code: 199601

Sequence Numbers: 1996-2-1067

Accession Number:

1996046048

Database:

MLA International Bibliography

Record: 37

Title:

The Mass and the Eucharist in Rabelais

Authors:

Peterfreund, Stuart; Rigolot, François (rejoinder)

Source:

PMLA: Publications of the Modern Language Association of America (PMLA) 1994 Oct; 109 (5): 1027-28. [Journal Detail]

Notes:

Reply to Rigolot, François. 'Rabelais, Misogyny, and Christian Charity: Biblical Intertextuality and the Renaissance Crisis of Exemplarity.' PMLA. 1994 Mar; 109(2): 225-37.

Peer Reviewed:

Yes

ISSN:

0030-8129

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Rabelais, François (1494?-ca. 1553)

Primary Subject Work: Pantagruel (1532)

Genre: fiction

Subject Terms:

intertextuality; with Bible; treatment of misogyny

Document Information:

Publication Type: journal article

Language of Publication: English

Update Code: 000006

Sequence Numbers: 0000-2-2468

Abstract:

Reply to Rigolot, François. 'Rabelais, Misogyny, and Christian Charity: Biblical Intertextuality and the Renaissance Crisis of Exemplarity.' PMLA. 1994 Mar; 109(2): 225-37.

Accession Number:

0000215261

Database:

MLA International Bibliography

Record: 38**Title:**

Montaigne, lector europeo de América

Authors:

Rigolot, François; Taboada, Hernán G. H. (tr.)

Source:

Cuadernos Americanos (CA) 1994 July-Aug; 46: 69-81. [Journal Detail]

Peer Reviewed:

No

ISSN:

0185-156X

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Montaigne, Michel Eyquem de (1533-1592)

Primary Subject Work: Essais (1580-1588); Essays

Genre: prose

Subject Terms:

treatment of New World

Document Information:

Publication Type: journal article

Language of Publication: Spanish

Update Code: 199401

Sequence Numbers: 1994-2-817

Accession Number:

1994033420

Database:

MLA International Bibliography

Record: 39

Title:

Rabelais, Misogyny, and Christian Charity: Biblical Intertextuality and the Renaissance
Crisis of Exemplarity

Authors:

Rigolot, François

Source:

PMLA: Publications of the Modern Language Association of America (PMLA) 1994
Mar; 109 (2): 225-37. [Journal Detail]

Peer Reviewed:

Yes

ISSN:

0030-8129

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Rabelais, François (1494?-ca. 1553)

Primary Subject Work: Pantagruel (1532)

Genre: fiction

Subject Terms:

intertextuality; with Bible; treatment of misogyny

Document Information:

Publication Type: journal article

Language of Publication: English

Update Code: 000002

Sequence Numbers: 0000-2-2470

Abstract:

Renaissance symbolic representations of gender identity and sexual difference appear firmly grounded in the medieval and Neoplatonic misogynist tradition, no matter how unacceptable the terms of that tradition may be to modern sensibility. In Rabelais's works the exemplarity of Christian humanist discourse often coincides with what today is considered profoundly disturbing behavior. The recurrence of trickery, obscenity, and violence against women does not seem to bother the Rabelaisian narrator, who gleefully presents his writings as 'beaux textes d'evangilles en francoys' 'fine gospel texts in French.' I concentrate on a single episode of Pantagruel, the one devoted to

Panurge's and Pantagruel's twin amatory adventures with a lady of Paris. Although the episode has been the object of some probing critical scrutiny, little attention has been paid to the biblical intertext, which Rabelais's humanist entourage must easily have recognized and which can be read in the context of what modern critics have come to recognize as the Renaissance crisis of exemplarity.

Accession Number:

0000304075

Database:

MLA International Bibliography

Record: 40**Title:**

Magdalen's Skull: Allegory and Iconography in Heptameron 32

Authors:

Rigolot, Francois

Source:

Renaissance Quarterly (RenQ) 1994 Spring; 47 (1): 57-73. [Journal Detail]

Peer Reviewed:

Yes

ISSN:

0034-4338

1935-0236 (electronic)

General Subject Areas:*Subject Literature:* French literature*Period:* 1500-1599*Primary Subject Author:* Marguerite de Navarre (1492-1549)*Primary Subject Work:* L'Heptaméron (1558)*Genre:* fiction**Subject Terms:**

treatment of skull; relationship to Mary Magdalene, Saint; repentance

Document Information:*Publication Type:* journal article*Language of Publication:* English*Update Code:* 000007*Sequence Numbers:* 0000-2-2231**Electronic Access:***DOI:* 10.2307/2863111**Accession Number:**

0000423832

Database:

MLA International Bibliography

Record: 41**Title:**

Magdalen's Skull: Allegory and Iconography in Heptameron 32

Authors:

Rigolot, François

Source:

Renaissance Quarterly (RenQ) 1994 Spring; 47 (1): 57-73. [Journal Detail]

Notes:

illus.

Peer Reviewed:

Yes

ISSN:

0034-4338

1935-0236 (electronic)

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Marguerite de Navarre (1492-1549)

Primary Subject Work: L'Heptaméron (1558)

Genre: fiction

Subject Terms:

allegory; role of iconography

Document Information:

Publication Type: journal article

Language of Publication: English

Update Code: 199401

Sequence Numbers: 1994-2-764

Electronic Access:

DOI: 10.2307/2863111

Accession Number:

1994066618

Database:

MLA International Bibliography

Record: 42**Title:**

'Cinq paroles intelligibles': A propos de Scève l'Obscur

Authors:

Rigolot, François

Source:

pp. 55-70 IN: Nash, Jerry C. (ed.); A Scève Celebration: Délie 1544-1994. Saratoga, CA; Anma Libri; 1994. (189 pp.)

ISBN:

9780915838936

Series:

Stanford French and Italian Studies (SFIS): 77

ISSN:

0886-0750; 0886-0750

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Scève, Maurice (ca. 1510-ca. 1564)

Primary Subject Work: Délie (1544)

Genre: poetry

Subject Terms:

treatment of obscurity

Document Information:

Publication Type: book article

Language of Publication: French

Update Code: 199401

Sequence Numbers: 1994-2-897

Accession Number:

1994057212

Database:

MLA International Bibliography

Record: 43**Title:**

Voyages du traducteur, traductions du voyageur

Authors:

Rigolot, François

Source:

Montaigne Studies: An Interdisciplinary Forum (MontS) 1993 Dec; 5 (1-2): 3-10.
[Journal Detail]

Peer Reviewed:

Yes

ISSN:

1049-2917

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Montaigne, Michel Eyquem de (1533-1592)

Genre: translation; and travel literature

Document Information:

Publication Type: journal article

Language of Publication: French

Update Code: 199501

Sequence Numbers: 1995-2-1025

Accession Number:

1995055494

Database:

MLA International Bibliography

Record: 44**Title:**

1492, 1592, 1992: Questions d'anniversaires-Montaigne et l'Amérique

Authors:

Rigolot, François

Source:

French Review (FR) 1993 Oct; 67 (1): 1-11. [Journal Detail]

Peer Reviewed:

Yes

ISSN:

0016-111X

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Montaigne, Michel Eyquem de (1533-1592)

Primary Subject Work: Essais (1580-1588); Essays

Genre: prose

Subject Terms:

relationship to New World; Native Americans

Document Information:

Publication Type: journal article

Language of Publication: French

Update Code: 000012

Sequence Numbers: 0000-2-2351

Accession Number:

0000321729

Database:

MLA International Bibliography

Record: 45

Title:

The Heptameron and the 'Magdalen Controversy': Dialogue and Humanist Hermeneutics

Authors:

Rigolot, François

Source:

pp. 218-31 IN: Lyons, John D. (ed.); McKinley, Mary B. (ed.); Critical Tales: New Studies of the Heptameron and Early Modern Culture. Philadelphia; U of Pennsylvania P; 1993. (296 pp.)

ISBN:

9780812232066

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Marguerite de Navarre (1492-1549)

Primary Subject Work: L'Heptaméron (1558)

Genre: fiction

Subject Terms:

treatment of repentance; compared to Mary Magdalene, Saint

Document Information:

Publication Type: book article

Language of Publication: English

Update Code: 199401

Sequence Numbers: 1994-2-763

Accession Number:

1994055114

Database:

MLA International Bibliography

Record: 46**Title:**

Montaigne: European Reader of America

Authors:

Rigolot, François; Hawkes, Sophie (tr.)

Source:

Diogenes 1993; 41 (4 [164]): 1-12.

Peer Reviewed:

Yes

ISSN:

0392-1921

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Montaigne, Michel Eyquem de (1533-1592)

Subject Terms:

treatment of America

Document Information:

Publication Type: journal article

Language of Publication: English

Update Code: 199401

Sequence Numbers: 1994-2-781

Electronic Access:

DOI: 10.1177/039219219304116401

Accession Number:

1994032432

Database:

MLA International Bibliography

Record: 47**Title:**

Montaigne et la 'servitude volontaire': Pour une interprétation platonicienne

Authors:

Rigolot, François

Source:

pp. 84-103 IN: Zinguer, Ilana (ed.); Le Lecteur, l'auteur et l'écrivain: Montaigne 1492-1592-1992. Paris; Champion; 1993. (281 pp.)

Notes:

Actes du colloque internat. de Haifa, avril-mai 1992

ISBN:

9782852032637

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Montaigne, Michel Eyquem de (1533-1592)

Primary Subject Work: Essais (1580-1588); Essays

Genre: prose

Subject Terms:

treatment of friendship; compared to La Boétie, Etienne de (1530-1563)

Document Information:

Publication Type: book article

Language of Publication: French

Update Code: 199301

Sequence Numbers: 1993-2-816

Accession Number:

1993046395

Database:

MLA International Bibliography

Record: 48**Title:**

La Situation énonciative dans le Journal de voyage de Montaigne

Authors:

Rigolot, François

Source:

pp. 463-78 IN: Marotin, François (ed.); Saint-Gérard, Jacques-Philippe (ed.); Poétique et narration. Paris; Champion; 1993. (655 pp.)

Notes:

Mélanges offerts à Guy Demerson

ISBN:

9782852032453

Series:

Bibliothèque Franco-Simone (BFS): 22

ISSN:

0252-8282; 0252-8282

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Montaigne, Michel Eyquem de (1533-1592)

Primary Subject Work: Journal de voyage en Italie (1774)

Genre: prose

Document Information:

Publication Type: book article

Language of Publication: French

Update Code: 199601

Sequence Numbers: 1996-2-1340

Accession Number:

1996056098

Database:

MLA International Bibliography

Record: 49**Title:**

La Situation énonciative dans le Journal de voyage de Montaigne

Authors:

Rigolot, François

Source:

pp. 463-78 IN: Marotin, François (ed.); Saint-Gérard, Jacques-Philippe (ed.); Poétique et narration: Mélanges offerts à Guy Demerson. Paris; Champion; 1993. (655 pp.)

ISBN:

9782852032453

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Montaigne, Michel Eyquem de (1533-1592)

Primary Subject Work: Journal de voyage en Italie (1774)

Genre: prose

Document Information:

Publication Type: book article

Language of Publication: French

Update Code: 199301

Sequence Numbers: 1993-2-825

Accession Number:

1993046553

Database:

MLA International Bibliography

Record: 50**Title:**

Orphée aux mains des femmes: L'Exemple de Louise Labé à la Renaissance

Authors:

Rigolot, François

Source:

Versants: Revue Suisse des Littératures Romanes/Rivista Svizzera di Letterature Romanze/Schweizerische Zeitschrift für Romanische Literaturen
(Versants) 1993; 24: 17-33. [Journal Detail]

Peer Reviewed:

Yes

ISSN:

0256-9604

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Labé, Louise (ca. 1525-1565)

Genre: poetry; and prose

Subject Terms:

treatment of Orpheus

Document Information:

Publication Type: journal article

Language of Publication: French

Update Code: 199601

Sequence Numbers: 1996-2-1113

Accession Number:

1996054135

Database:

MLA International Bibliography

Record: 51**Title:**

What Is Civilization? Montaigne's Response to Columbus, 1492, 1592, 1992

Authors:

Rigolot, François

Source:

Princeton University Library Chronicle (PULC) 1992 Autumn; 54 (1): 8-23. [Journal Detail]

Notes:

Illus.

Peer Reviewed:

Yes

ISSN:

0032-8456

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Montaigne, Michel Eyquem de (1533-1592)

Primary Subject Work: Essais (1580-1588); Essays

Genre: prose

Subject Terms:

treatment of Colón, Cristóbal (1445?-1515?)

Document Information:

Publication Type: journal article

Language of Publication: English

Update Code: 199201

Sequence Numbers: 1992-2-821

Accession Number:

1992046387

Database:

MLA International Bibliography

Record: 52**Title:**

Bridging Literary Generations: Saint-Beuve's Romantic Tableau of the Renaissance

Authors:

Rigolot, François

Source:

pp. 117-24 IN: Toumayan, Alain (ed.); Goheen, Robert F. (tribute); Vagliano, Sara (biog. & bibliog.); Literary Generations: A Festschrift in Honor of Edward D. Sullivan by His Friends, Colleagues, and Former Students. Lexington, KY; Fr. Forum; 1992. (253 pp.)

ISBN:

9780917058820

Series:

French Forum Monographs (FrFM): 78

General Subject Areas:

Subject Literature: French literature

Period: 1800-1899

Primary Subject Author: Sainte-Beuve, Charles-Augustin (1804-1869)

Primary Subject Work: Tableau de la poésie française au 16ème siècle (1827)

Genre: criticism

Subject Terms:

sources in Montaigne, Michel Eyquem de (1533-1592); Rabelais, François (1494?-ca. 1553)

Document Information:

Publication Type: book article

Language of Publication: English

Update Code: 199201

Sequence Numbers: 1992-2-1912

Accession Number:

1992056269

Database:

MLA International Bibliography

Record: 53

Title:

From 'Drink' to 'Trinch': Rabelais's Literary Conviviality

Authors:

Rigolot, François

Source:

pp. 45-59 IN: Lucente, Carla E. (ed.); Labriola, Albert C. (introd.); The Western Pennsylvania Symposium on World Literatures, Selected Proceedings: 1974-1991, A Retrospective. Greensburg, PA; Eadmer; 1992. (xxviii, 215 pp.)

ISBN:

9780929914138

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Rabelais, François (1494?-ca. 1553)

Primary Subject Work: Gargantua (1534)

Genre: fiction

Subject Terms:

intertextuality; treatment of intoxication; sources in Plato (429-347 B.C.); Sympōsion; Symposium

Document Information:

Publication Type: book article

Language of Publication: English

Update Code: 199301

Sequence Numbers: 1993-2-841

Accession Number:

1993056043

Database:

MLA International Bibliography

Record: 54**Title:**

Sur des vers de Montaigne: La Boétie en Béotie

Authors:

Rigolot, François

Source:

pp. 197-210 IN: La Charité, Raymond C.; Writing the Renaissance: Essays on Sixteenth-Century French Literature in Honor of Floyd Gray. Lexington, KY; Fr. Forum; 1992. (231 pp.)

ISBN:

9780917058813

Series:

French Forum Monographs (FrFM): 77

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Montaigne, Michel Eyquem de (1533-1592)

Primary Subject Work: Essais (1580-1588); Essays

Genre: prose

Subject Terms:

use of quotation; sources in La Boétie, Etienne de (1530-1563)

Document Information:

Publication Type: book article

Language of Publication: French

Update Code: 199201

Sequence Numbers: 1992-2-820

Accession Number:

1992056260

Database:

MLA International Bibliography

Record: 55**Title:**

Louise Labé

Authors:

Rigolot, François

Source:

pp. 262-71 IN: Sartori, Eva Martin (ed.); Zimmerman, Dorothy Wynne; French Women Writers: A Bio-Bibliographical Source Book. New York; Greenwood; 1991. (632 pp.)

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Labé, Louise (ca. 1525-1565)

Subject Terms:

includes bibliography

Document Information:

Publication Type: book article

Language of Publication: English

Update Code: 199101

Sequence Numbers: 1991-2-846

Accession Number:

1991047340

Database:

MLA International Bibliography

Record: 56

Title:

Ecrire au féminin à la Renaissance: Problèmes et perspectives

Authors:

Rigolot, François

Source:

L'Esprit Createur (ECr) 1990 Winter; 30 (4): 3-10. [Journal Detail]

Peer Reviewed:

Yes

ISSN:

0014-0767

1931-0234 (electronic)

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Subject Terms:

by women writers

Document Information:

Publication Type: journal article

Language of Publication: French

Update Code: 199001

Sequence Numbers: 1990-2-576

Accession Number:

1990032864

Database:

MLA International Bibliography

Record: 57

Title:

Les Irruptions de folie: Fonction idéologique du porte-parole dans les Oeuvres de Louise Labé

Authors:

Wright, Julianne Jones; Rigolot, François

Source:

L'Esprit Createur (ECr) 1990 Winter; 30 (4): 72-84. [Journal Detail]

Peer Reviewed:

Yes

ISSN:

0014-0767

1931-0234 (electronic)

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Labé, Louise (ca. 1525-1565)

Primary Subject Work: Oeuvres (1555)

Genre: poetry

Subject Terms:

treatment of porte-parole

Document Information:

Publication Type: journal article

Language of Publication: French

Update Code: 199001

Sequence Numbers: 1990-2-649

Accession Number:

1990032870

Database:

MLA International Bibliography

Record: 58

Title:

La Préface à la Renaissance: Un Discours asexué?

Authors:

Rigolot, François

Source:

Cahiers de l'Association Internationale des Etudes Francaises (CAIEF) 1990

May; 42: 121-135. [Journal Detail]

Peer Reviewed:

Yes

ISSN:

0571-5865

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Subject Terms:

preface; as genre; relationship to sexuality

Document Information:

Publication Type: journal article

Language of Publication: French

Update Code: 199001

Sequence Numbers: 1990-2-577

Electronic Access:

DOI: 10.3406/caief.1990.1733

Accession Number:

1990047025

Database:

MLA International Bibliography

Record: 59

Title:

Esprit critique et identité poétique: Du Bellay préfacier

Authors:

Rigolot, François

Source:

pp. 285-300 IN: Cesbron, Georges (ed.); Du Bellay. Angers; P de l'Univ. d'Angers; 1990. (730 pp.)

Notes:

Actes du Colloque Internat. d'Angers du 26 au 29 mai 1989

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Du Bellay, Joachim (1522-1560)

Document Information:

Publication Type: book article

Language of Publication: French

Update Code: 199201

Sequence Numbers: 1992-2-704

Accession Number:

1992046853

Database:

MLA International Bibliography

Record: 60**Title:**

Louise Labé et les 'Dames Lionnoises': Les Ambiguïtés de la censure

Authors:

Rigolot, François

Source:

pp. 13-25 IN: Kritzman, Lawrence D. (ed.); Le Signe et le texte: Etudes sur l'écriture au XVIe siècle en France. Lexington, KY; French Forum; 1990. (187 pp.)

Series:

French Forum Monographs (FrFM): 72

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Labé, Louise (ca. 1525-1565)

Genre: poetry

Subject Terms:

narratee; as women; from Lyon

Document Information:

Publication Type: book article

Language of Publication: French

Update Code: 199001

Sequence Numbers: 1990-2-647

Accession Number:

1990055846

Database:

MLA International Bibliography

Record: 61**Title:**

Préface de Marie de Gournay à l'édition de 1595 des Essais

Authors:

Rigolot, François

Source:

Montaigne Studies: An Interdisciplinary Forum (MontS) 1989 Nov.; 1: 7-60. [Journal Detail]

Peer Reviewed:

Yes

ISSN:

1049-2917

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Montaigne, Michel Eyquem de (1533-1592)

Primary Subject Work: Essais (1580-1588); Essays

Genre: prose

Subject Terms:

preface; in edition; by Gournay, Marie de Jars, Mademoiselle de (1566-1645); edition

Document Information:

Publication Type: journal article

Language of Publication: French

Update Code: 198901

Sequence Numbers: 1989-2-784

Accession Number:

1989056562

Database:

MLA International Bibliography

Record: 62**Title:**

Rabelais's Laurel for Glory: A Further Study of the 'Pantagruelion'

Authors:

Rigolot, François

Source:

Renaissance Quarterly (RenQ) 1989 Spring; 42 (1): 60-77. [Journal Detail]

Peer Reviewed:

Yes

ISSN:

0034-4338

1935-0236 (electronic)

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Rabelais, François (1494?-ca. 1553)

Primary Subject Work: Pantagruel (1532)

Genre: fiction

Subject Terms:

treatment of magic plant; relationship to Petrarchism

Document Information:

Publication Type: journal article

Language of Publication: English

Update Code: 000002

Sequence Numbers: 0000-2-2471

Electronic Access:

DOI: 10.2307/2861917

Accession Number:

0000308622

Database:

MLA International Bibliography

Record: 63**Title:**

Homer's Virgilian Authority: Ronsard's Counterfeit Epic Authority

Authors:

Rigolot, François

Source:

pp. 63-75 IN: Brownlee, Kevin (ed.); Stephens, Walter (ed.); Discourse of Authority in Medieval and Renaissance Literature. Hanover; UP of New England for Dartmouth Coll.; 1989. (x, 297 pp.)

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Ronsard, Pierre de (1524-1585)

Primary Subject Work: La Franciade (1572)

Genre: poetry

Subject Terms:

as epic; sources in Virgil (70-19 B.C.); Aeneid; Homer

Document Information:

Publication Type: book article

Language of Publication: English

Update Code: 198901

Sequence Numbers: 1989-2-826

Accession Number:

1989000434

Database:

MLA International Bibliography

Record: 64**Title:**

Poétique et politique: Ronsard et Montaigne devant les troubles de leur temps

Authors:

Rigolot, François

Source:

pp. 57-69 IN: Dassonville, Michel (ed.); Ronsard et Montaigne: Ecrivains engagés?.

Lexington, KY; French Forum; 1989. (123 pp.)

Series:

French Forum Monographs (FrFM): 71

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Ronsard, Pierre de (1524-1585)

Genre: poetry

Subject Terms:

role of genre; relationship to French politics; compared to Montaigne, Michel Eyquem de (1533-1592); Essais (1580-1588); Essays

Document Information:

Publication Type: book article

Language of Publication: French

Update Code: 198901

Sequence Numbers: 1989-2-820

Accession Number:

1989055032

Database:

MLA International Bibliography

Record: 65**Title:**

Louise Labé: Sonett & Sappho? Anmerkungen zu den Untersuchungen von Chiara Sibona und François Rigolot

Authors:

Ley, Klaus

Source:

Zeitschrift für Französische Sprache und Literatur (ZFSL) 1989; 99 (2): 183-188.
[Journal Detail]

Peer Reviewed:

Yes

ISSN:

0044-2747

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599; Renaissance

Primary Subject Author: Labé, Louise (ca. 1525-1565)

Primary Subject Work: Sonnets

Genre: poetry

Subject Terms:

treatment of love; relationship to Sappho (b. ca. 625 B.C.)

Document Information:

Publication Type: journal article

Language of Publication: German

Update Code: 198901

Sequence Numbers: 1989-2-735

Accession Number:

1989047232

Database:
MLA International Bibliography

Record: 66

Title:
Fonctions de l'écriture emblématique chez Rabelais

Authors:
Rigolot, François; Sider, Sandra

Source:
L'Esprit Createur (ECr) 1988 Summer; 28 (2): 36-47. [Journal Detail]

Peer Reviewed:
Yes

ISSN:
0014-0767
1931-0234 (electronic)

General Subject Areas:
Subject Literature: French literature
Period: 1500-1599
Primary Subject Author: Rabelais, François (1494?-ca. 1553)
Genre: fiction

Subject Terms:
relationship to emblem

Document Information:
Publication Type: journal article
Language of Publication: French
Update Code: 198801
Sequence Numbers: 1988-2-942

Accession Number:
1988040758

Database:
MLA International Bibliography

Record: 67

Title:
La Littérature didactique et moralisante

Authors:
Rigolot, François

Source:
pp. 372-383 IN: Klaniczay, Tibor (ed.); Kushner, Eva (ed.); Stegmann, André (ed.);
L'Epoque de la Renaissance (1400-1600), I: L'Avènement de l'esprit nouveau
(1400-1480). Budapest; Akad. Kiadó; 1988. (594 pp.)

Notes:
Sponsored by Internat. Compar. Lit. Assn.

Series:
Compar. Hist. of Lits. in European Langs.

General Subject Areas:
Subject Literature: European literature
Period: 400-1499 Medieval period

Subject Terms:

didacticism

Document Information:*Publication Type:* book article*Language of Publication:* French*Update Code:* 198801*Sequence Numbers:* 1988-2-49**Accession Number:**

1988056731

Database:

MLA International Bibliography

Record: 68**Title:**

Between Homer and Virgil: Mimesis and Imitatio in Ronsard's Epic Theory

Authors:

Rigolot, François

Source:

pp. 67-79 IN: Horowitz, Maryanne Cline (ed.); Cruz, Anne J. (ed.); Furman, Wendy A. (ed.); Renaissance Rereadings: Intertext and Context. Urbana; U of Illinois P; 1988. (xii, 312 pp.)

General Subject Areas:*Subject Literature:* French literature*Period:* 1500-1599*Primary Subject Author:* Ronsard, Pierre de (1524-1585)*Primary Subject Work:* La Franciade (1572); L'Hylas*Genre:* poetry**Subject Terms:**

mimesis; sources in Virgil (70-19 B.C.); Aeneid; Homer: Iliad

Document Information:*Publication Type:* book article*Language of Publication:* English*Update Code:* 198901*Sequence Numbers:* 1989-2-825**Accession Number:**

1989000065

Database:

MLA International Bibliography

Record: 69**Title:**

Ronsard et Muret: Les Pièces liminaires aux Amours de 1553

Authors:

Rigolot, François

Source:

Revue d'Histoire Littéraire de la France (RHL) 1988; 88 (1): 3-16. [Journal Detail]

Peer Reviewed:

No

ISSN:

0035-2411

General Subject Areas:*Subject Literature:* French literature*Period:* 1500-1599*Primary Subject Author:* Ronsard, Pierre de (1524-1585)*Primary Subject Work:* Amours (1555)*Genre:* poetry**Subject Terms:**

treatment of Muret, Marc-Antoine de (1526-1585); in preface

Document Information:*Publication Type:* journal article*Language of Publication:* French*Update Code:* 198801*Sequence Numbers:* 1988-2-963**Accession Number:**

1988038682

Database:

MLA International Bibliography

Record: 70**Title:**

Ronsard's Pretext for Paratexts: The Case of the Franciade

Authors:

Rigolot, François

Source:

SubStance: A Review of Theory and Literary Criticism (SubStance) 1988; 17 (2 [56]): 29-41. [Journal Detail]

Peer Reviewed:

No

ISSN:

0049-2426

1527-2095 (electronic)

General Subject Areas:*Subject Literature:* French literature*Period:* 1500-1599*Primary Subject Author:* Ronsard, Pierre de (1524-1585)*Primary Subject Work:* La Franciade (1572)*Genre:* poetry**Subject Terms:**

paratext

Document Information:*Publication Type:* journal article*Language of Publication:* English*Update Code:* 199001*Sequence Numbers:* 1990-2-745**Accession Number:**

1990060203

Database:

MLA International Bibliography

Record: 71**Title:**

Les Métamorphoses de Montaigne

Authors:

Rigolot, François

Source:

Paris; P de l'U de France; 1988. (240 pp.)

Series:

Ecrivains

General Subject Areas:*Subject Literature:* French literature*Period:* 1500-1599*Primary Subject Author:* Montaigne, Michel Eyquem de (1533-1592)*Primary Subject Work:* Essais (1580-1588); Essays*Genre:* prose**Document Information:***Publication Type:* book*Language of Publication:* French*Update Code:* 198801*Sequence Numbers:* 1988-2-907**Accession Number:**

1988038450

Database:MLA International Bibliography

Record: 72**Title:**

Les 'Sutiles Ouvrages' de Louise Labé, ou: Quand Pallas devient Arachné

Authors:

Rigolot, François

Source:

Etudes Littéraires (ELit) 1987 Autumn; 20 (2): 43-60. [Journal Detail]

Notes:

Eng. sum.

Peer Reviewed:

Yes

ISSN:

0014-214X

General Subject Areas:*Subject Literature:* French literature*Period:* 1500-1599*Primary Subject Author:* Labé, Louise (ca. 1525-1565)*Genre:* poetry**Subject Terms:**

intertextuality; textile imagery; treatment of myth; of Pallas; and Arachne; sources in Ovid (43 B.C.-18 A.D.); Metamorphoses

Document Information:

Publication Type: journal article
Language of Publication: French
Update Code: 198701
Sequence Numbers: 1987-2-632

Accession Number:

1987005339

Database:

MLA International Bibliography

Record: 73**Title:**

Prolégomènes à une étude du statut de l'appareil liminaire des textes littéraires

Authors:

Rigolot, François

Source:

L'Esprit Createur (ECr) 1987 Fall; 27 (3): 7-18. [Journal Detail]

Peer Reviewed:

Yes

ISSN:

0014-0767
1931-0234 (electronic)

General Subject Areas:

Genre: genres

Subject Terms:

prose; preface; includes bibliography

Document Information:

Publication Type: journal article
Language of Publication: French
Update Code: 198701
Sequence Numbers: 1987-4-2530

Accession Number:

1987029725

Database:

MLA International Bibliography

Record: 74**Title:**

A Literary Critic's Response to a Social Historian: The Gifts of Montaigne

Authors:

Rigolot, François

Source:

Journal of Medieval and Renaissance Studies (JMRS) 1987 Spring; 17 (1): 111-128.
[Journal Detail]

Notes:

Replies to 1986-2-748.

ISSN:

0047-2573

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Montaigne, Michel Eyquem de (1533-1592)

Primary Subject Work: 'De l'affection des pères aux enfans'

Genre: prose

Document Information:

Publication Type: journal article

Language of Publication: English

Update Code: 198701

Sequence Numbers: 1987-2-658

Accession Number:

1987055421

Database:

MLA International Bibliography

Record: 75**Title:**

Le Figuier et le coudrier: Allégorie et réflexivité dans le Microcosme

Authors:

Rigolot, François

Source:

Bibliothèque d'Humanisme et Renaissance (BHR) 1987; 49 (1): 7-24. [Journal Detail]

Peer Reviewed:

Yes

ISSN:

0006-1999

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Scève, Maurice (ca. 1510-ca. 1564)

Primary Subject Work: Microcosme (1562)

Genre: poetry

Subject Terms:

imagery; of fig tree; hazel tree; relationship to framing

Document Information:

Publication Type: journal article

Language of Publication: French

Update Code: 198701

Sequence Numbers: 1987-2-730

Accession Number:

1987055145

Database:

MLA International Bibliography

Record: 76**Title:**

'Enigme' et 'Prophétie': Les Langages de l'hermétisme chez Rabelais

Authors:

Rigolot, François

Source:

Oeuvres & Critiques: Revue Internationale d'Etude de la Reception Critique d'Etude des Oeuvres Litteraires de Langue (O&C) 1986; 11 (1): 37-47. [Journal Detail]

Peer Reviewed:

Yes

ISSN:

0338-1900

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Rabelais, François (1494?-ca. 1553)

Genre: fiction

Subject Terms:

language; relationship to Hermetism

Document Information:

Publication Type: journal article

Language of Publication: French

Update Code: 198701

Sequence Numbers: 1987-2-689

Accession Number:

1987055297

Database:

MLA International Bibliography

Record: 77**Title:**

Rabelais et la scolastique: Une Affaire de canards (Gargantua 12)

Authors:

Rigolot, François

Source:

pp. 102-123 IN: La Charité, Raymond C. (ed.); Rabelais's Incomparable Book: Essays on His Art. Lexington, KY; French Forum; 1986. (247 pp.)

Series:

French Forum Monographs (FrFM): 62

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Rabelais, François (1494?-ca. 1553)

Primary Subject Work: Gargantua (1534)

Genre: fiction

Subject Terms:

treatment of Scholasticism

Document Information:

Publication Type: book article

Language of Publication: French

Update Code: 198601

Sequence Numbers: 1986-2-826

Accession Number:

1986039317

Database:

MLA International Bibliography

Record: 78**Title:**

Sur la prétendue transparence de Rabelais

Authors:

Cave, Terence; Jeanneret, Michel; Rigolot, François

Source:

Revue d'Histoire Littéraire de la France (RHL) 1986; 86 (4): 709-716. [Journal Detail]

Notes:

Replies to 1985-2-702; see also Defaux, below.

Peer Reviewed:

No

ISSN:

0035-2411

General Subject Areas:*Subject Literature:* French literature*Period:* 1500-1599*Primary Subject Author:* Rabelais, François (1494?-ca. 1553)*Primary Subject Work:* Gargantua (1534)*Genre:* fiction**Subject Terms:**

ambiguity; duality; in preface; theories of Defaux, Gérard (1937-); Duval, Edwin M.

Document Information:*Publication Type:* journal article*Language of Publication:* French*Update Code:* 198601*Sequence Numbers:* 1986-2-816**Accession Number:**

1986038957

Database:

MLA International Bibliography

Record: 79**Title:**

Gender vs. Sex Difference in Louise Labé's Grammar of Love

Authors:

Rigolot, François

Source:

pp. 287-298 IN: Ferguson, Margaret W. (ed. & introd.); Quilligan, Maureen (ed. & introd.); Vickers, Nancy J. (ed. & introd.); Stimpson, Catharine R. (foreword); Rewriting the Renaissance: The Discourse of Sexual Difference in Early Modern Europe. Chicago; U of Chicago P; 1986. (xxxii, 426 pp.)

Series:

Women in Cult. & Soc.

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Labé, Louise (ca. 1525-1565)

Genre: poetry

Subject Terms:

ungrammaticality; in grammatical gender; relationship to sexual difference; in discourse

Document Information:

Publication Type: book article

Language of Publication: English

Update Code: 198601

Sequence Numbers: 1986-2-707

Accession Number:

1986031190

Database:

MLA International Bibliography

Record: 80**Title:**

L'Imaginaire du discours préfaciel: L'Exemple de la Franciade

Authors:

Rigolot, François

Source:

Studi di Letteratura Francese (subseries of Biblioteca dell'Archivum Romanicum, Serie I - Storia - Lett (StLF) 1986; 12: 231-248. [Journal Detail]

Peer Reviewed:

No

ISSN:

0585-4768

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Ronsard, Pierre de (1524-1585)

Primary Subject Work: La Franciade (1572)

Genre: poetry

Subject Terms:

role of preface

Document Information:

Publication Type: journal article

Language of Publication: French

Update Code: 198601

Sequence Numbers: 1986-2-878

Accession Number:

1986035025

Database:

MLA International Bibliography

Record: 81

Title:

Leda and the Swan: Rabelais's Parody of Michelangelo

Authors:

Rigolot, François

Source:

Renaissance Quarterly (RenQ) 1985 Winter; 38 (4): 688-700. [Journal Detail]

Peer Reviewed:

Yes

ISSN:

0034-4338

1935-0236 (electronic)

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Rabelais, François (1494?-ca. 1553)

Primary Subject Work: Gargantua (1534)

Genre: fiction

Subject Terms:

parody; of painting; by Michelangelo (1475-1564)

Document Information:

Publication Type: journal article

Language of Publication: English

Update Code: 000004

Sequence Numbers: 0000-2-2445

Electronic Access:

DOI: 10.2307/2861954

Accession Number:

0000314541

Database:

MLA International Bibliography

Record: 82**Title:**

Les Songes du savoir de la 'Belle endormie' à la 'Belle au bois dormant'

Authors:

Rigolot, François

Source:

Litterature (Lit) 1985 May; 58: 91-106. [Journal Detail]

Peer Reviewed:

Yes

ISSN:

1043-6928

1545-5866 (electronic)

General Subject Areas:

Subject Literature: French literature

Period: 1600-1699

Primary Subject Author: Perrault, Charles (1628-1703)

Primary Subject Work: Contes de ma mère l'Oye (1697)

Genre: fiction

Subject Terms:

treatment of forest; relationship to popular culture; source study

Document Information:

Publication Type: journal article

Language of Publication: French

Update Code: 198701

Sequence Numbers: 1987-2-1079

Accession Number:

1987035442

Database:

MLA International Bibliography

Record: 83**Title:**

Le Sonnet et l'épigramme, ou: L'Enjeu de la 'superscription'

Authors:

Rigolot, François

Source:

pp. 97-111 IN: Nash, Jerry C. (ed.); Pre-Pléiade Poetry. Lexington, KY; Fr. Forum; 1985. (149 pp.)

Series:

French Forum Monographs (FrFM): 57

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Sebillet, Thomas (1512-1589)

Primary Subject Work: Art poétique françois (1548)

Genre: criticism

Subject Terms:

on sonnet; epigram; compared to Du Bellay, Joachim (1522-1560): Deffence et illustration de la langue françoise (1549)

Document Information:

Publication Type: book article

Language of Publication: French

Update Code: 198501

Sequence Numbers: 1985-2-746

Accession Number:

1985081387

Database:

MLA International Bibliography

Record: 84**Title:**

Les 'Visages' de Montaigne

Authors:

Rigolot, François

Source:

pp. 357-370 IN: Soulié, Marguerite (ed.); Aulotte, Robert (introd.); La Littérature de la

Renaissance. Geneva; Slatkine; 1984. (458 pp.)

Notes:

Mélanges d'hist. & de crit. litt. offerts à Henri Weber par ses collègues & ses amis

Series:

Centre d'Etudes Fr.-It., Univs. de Turin & de Savoie: Bibliothèque Franco Simone: 13

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Montaigne, Michel Eyquem de (1533-1592)

Primary Subject Work: Essais (1580-1588); Essays

Genre: prose

Subject Terms:

treatment of face

Document Information:

Publication Type: book article

Language of Publication: French

Update Code: 198601

Sequence Numbers: 1986-2-783

Accession Number:

1986055529

Database:

MLA International Bibliography

Record: 85**Title:**

Perspectives rhétorique et sémiotique sur la locution: Locutio/Locatio

Authors:

Rigolot, François

Source:

Le Moyen Français (MFra) 1984; 14-15: 400-418. [Journal Detail]

Peer Reviewed:

No

ISSN:

0226-0174

General Subject Areas:

Subject Literature: French literature

Period: 400-1499 Medieval period

Genre: poetry

Subject Terms:

rhetoric; style; semiotic approach

General Subject Areas:

Subject Language: French language (Middle)

Linguistics Topic: stylistics; rhetoric

Subject Terms:

relationship to phraseology

Document Information:

Publication Type: journal article

Language of Publication: French

Update Code: 198701

Sequence Numbers: 1987-2-232; 1987-3-9047

Accession Number:

1987036210

Database:

MLA International Bibliography

Record: 86

Title:

L'Hommage de 1555 à Louise Labé: Les Vers grecs, latins et italiens

Authors:

Rigolot, François (ed.)

Source:

pp. 719-726 IN: Castex, Pierre-Georges (pref.); *Mélanges sur la littérature de la Renaissance à la mémoire de V.-L. Saulnier*. Geneva; Droz; 1984. (xiv, 799 pp.)

Notes:

Soc. Fr. des Seiziémistes

Series:

Travaux d'Humanisme et Renaissance (THRen): 202

ISSN:

0082-6081; 0082-6081

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Escriz de divers poetes a la louenge de Lovise Labé lionnoize (1555); treatment of Labé, Louise (ca. 1525-1565)

Subject Terms:

includes Greek language literature; Latin language literature; Italian language literature

Document Information:

Publication Type: book article

Language of Publication: French

Update Code: 198401

Sequence Numbers: 1984-2-584

Accession Number:

1984039014

Database:

MLA International Bibliography

Record: 87

Title:

Qu'est-ce qu'un sonnet? Perspectives sur les origines d'une forme poétique

Authors:

Rigolot, François

Source:

Revue d'Histoire Littéraire de la France (RHL) 1984; 84 (1): 3-18. [Journal Detail]

Peer Reviewed:

No

ISSN:

0035-2411

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Genre: poetry; sonnet

Subject Terms:

literary history

Document Information:

Publication Type: journal article

Language of Publication: French

Update Code: 198401

Sequence Numbers: 1984-2-531

Accession Number:

1984040536

Database:

MLA International Bibliography

Record: 88**Title:**

Signature et signification: Les Baisers de Louise Labé

Authors:

Rigolot, François

Source:

Romanic Review (RR) 1984 Jan.; 75 (1): 10-24. [Journal Detail]

Peer Reviewed:

Yes

ISSN:

0035-8118

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Labé, Louise (ca. 1525-1565)

Genre: poetry

Subject Terms:

treatment of kiss; sources in Bible

Document Information:

Publication Type: journal article

Language of Publication: French

Update Code: 198401

Sequence Numbers: 1984-2-601

Accession Number:

1984036477

Database:

MLA International Bibliography

Record: 89**Title:**

Quel genre d'amour pour Louise Labé?

Authors:

Rigolot, François

Source:

Poétique: Revue de Théorie et d'Analyse Littéraires (Poétique) 1983 Sept.; 14 (55): 303-317. [Journal Detail]

Peer Reviewed:

No

ISSN:

0032-2024

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Labé, Louise (ca. 1525-1565)

Primary Subject Work: Evvres

Genre: poetry

Subject Terms:

by women poets; treatment of love

Document Information:

Publication Type: journal article

Language of Publication: French

Update Code: 198501

Sequence Numbers: 1985-2-607

Accession Number:

1985008702

Database:

MLA International Bibliography

Record: 90**Title:**

Montaigne et la poétique de la marge

Authors:

Rigolot, François

Source:

pp. 140-174 IN: Tetel, Marcel (ed. & foreword); Masters, G. Mallary (foreword); Montaigne (1580-1980). Paris; Nizet; 1983. (174 pp.)

Notes:

Actes du colloque internat., Duke Univ.-Univ. of North Carolina, 28-30 mars 1980

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Montaigne, Michel Eyquem de (1533-1592)

Primary Subject Work: Essais (1580-1588); Essays

Genre: prose

Subject Terms:

role of narrator

Document Information:

Publication Type: book article

Language of Publication: French

Update Code: 198301

Sequence Numbers: 1983-2-674

Accession Number:

1983072873

Database:

MLA International Bibliography

Record: 91**Title:**

Les Incipit des Essais: Structure et évolution

Authors:

Rigolot, François

Source:

pp. 247-260 IN: Moureau, François (ed.); Granderoute, Robert (ed.); Blum, Claude (ed.); Chaban-Delmas, Jacques (pref.); Michel, Pierre (introd.); Montaigne et les Essais, 1580-1980. Paris; Geneva; Champion; Slatkine; 1983; 1983. (xxii, 381 pp.)

Notes:

Actes du congrès de Bordeaux (juin 1980)

General Subject Areas:*Subject Literature:* French literature*Period:* 1500-1599*Primary Subject Author:* Montaigne, Michel Eyquem de (1533-1592)*Primary Subject Work:* Essais (1580-1588); Essays*Genre:* prose**Subject Terms:**

structure; linguistic approach

Document Information:*Publication Type:* book article*Language of Publication:* French*Update Code:* 198301*Sequence Numbers:* 1983-2-672**Accession Number:**

1983070237

Database:

MLA International Bibliography

Record: 92**Title:**

Louise Labé et la redécouverte de Sappho

Authors:

Rigolot, François

Source:

Nouvelle Revue du Seizième Siècle 1983; 1: 19-31.

ISSN:

0294-1414

General Subject Areas:*Subject Literature:* French literature*Period:* 1500-1599*Primary Subject Author:* Labé, Louise (ca. 1525-1565)*Genre:* poetry

Subject Terms:

sources in Sappho (b. ca. 625 B.C.)

Document Information:

Publication Type: journal article

Language of Publication: French

Update Code: 198301

Sequence Numbers: 1983-2-583

Accession Number:

1983037393

Database:

MLA International Bibliography

Record: 93**Title:**

Référentialité, intertextualité, autotextualité dans les Essais de Montaigne

Authors:

Rigolot, François

Source:

Oeuvres & Critiques: Revue Internationale d'Etude de la Reception Critique d'Etude des Oeuvres Litteraires de Langue (O&C) 1983; 8 (1-2): 87-101. [Journal Detail]

Peer Reviewed:

Yes

ISSN:

0338-1900

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Montaigne, Michel Eyquem de (1533-1592)

Primary Subject Work: Essais (1580-1588); Essays

Genre: prose

Subject Terms:

referentiality; intertextuality; self-reflexiveness

Document Information:

Publication Type: journal article

Language of Publication: French

Update Code: 198401

Sequence Numbers: 1984-2-694

Accession Number:

1984045136

Database:

MLA International Bibliography

Record: 94**Title:**

Montaigne's Purloined Letters

Authors:

Rigolot, François

Source:

Yale French Studies (YFS) 1983; 64: 145-66. [Journal Detail]

Peer Reviewed:

No

ISSN:

0044-0078

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Montaigne, Michel Eyquem de (1533-1592)

Primary Subject Work: Essais (1580-1588); Essays

Genre: prose

Subject Terms:

relationship to letters; on La Boétie, Etienne de (1530-1563); sources in Seneca (d. 65 A.D.); Epicurus (342-270 B.C.); Cicero (106-43 B.C.)

Document Information:

Publication Type: journal article

Language of Publication: English

Update Code: 000002

Sequence Numbers: 0000-2-2352

Electronic Access:

DOI: 10.2307/2929955

Accession Number:

0000305943

Database:

MLA International Bibliography

Record: 95**Title:**

Le Texte de la Renaissance: Des Rhétoriciens à Montaigne

Authors:

Rigolot, François

Source:

Geneva; Droz; 1983. (288 pp.)

Series:

Hist. des Idées & Crit. Lit.: 205

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599; Renaissance

Primary Subject Author: Montaigne, Michel Eyquem de (1533-1592)

Subject Terms:

role of Les Rhétoriciens

Document Information:

Publication Type: book

Language of Publication: French

Update Code: 198301

Sequence Numbers: 1983-2-510

Accession Number:

1983038691

Database:

MLA International Bibliography

Record: 96**Title:**

Montaigne's Maxims: From the Discourse of Other to the Expression of Self

Authors:

Rigolot, François

Source:

L'Esprit Createur (ECr) 1982 Fall; 22 (3): 8-18. [Journal Detail]

Peer Reviewed:

Yes

ISSN:

0014-0767

1931-0234 (electronic)

General Subject Areas:*Subject Literature:* French literature*Period:* 1500-1599*Primary Subject Author:* Montaigne, Michel Eyquem de (1533-1592)*Primary Subject Work:* Essais (1580-1588); Essays*Genre:* prose; maxim**Document Information:***Publication Type:* journal article*Language of Publication:* English*Update Code:* 198201*Sequence Numbers:* 1982-2-521**Accession Number:**

1982071880

Database:MLA International Bibliography

Record: 97**Title:**

La Renaissance du texte: Histoire et sémiologie

Authors:

Rigolot, François

Source:

Poétique: Revue de Théorie et d'Analyse Littéraires (Poétique) 1982 Apr.; 12 (50): 183-193. [Journal Detail]

Peer Reviewed:

No

ISSN:

0032-2024

General Subject Areas:*Subject Literature:* French literature*Period:* 1500-1599; Renaissance**Subject Terms:**

semiotic approach

Document Information:

Publication Type: journal article
Language of Publication: French
Update Code: 198301
Sequence Numbers: 1983-2-509

Accession Number:

1983073496

Database:

MLA International Bibliography

Record: 98**Title:**

Les Jeux de Montaigne

Authors:

Rigolot, François

Source:

pp. 325-341 IN: Ariès, Philippe (ed. & pref.); Margolin, Jean-Claude (ed. & pref.); Les Jeux à la Renaissance. Paris; Vrin; 1982. (736 pp.)

Notes:

Actes du XXIIIe colloque internat. d'études humanistes, Tours, juillet 1980

Series:

De Petrarque à Descartes: 43

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Montaigne, Michel Eyquem de (1533-1592)

Primary Subject Work: Essais (1580-1588); Essays

Genre: prose

Subject Terms:

treatment of games; sports; relationship to society

Document Information:

Publication Type: book article

Language of Publication: French

Update Code: 198301

Sequence Numbers: 1983-2-673

Accession Number:

1983075067

Database:

MLA International Bibliography

Record: 99**Title:**

Prosodie et sémantique: Une Hypothèse sur le sens des quatrains atypiques dans la Délie de Maurice Scève

Authors:

Rigolot, François

Source:

pp. 28-40 IN: Bayley, Peter (ed.); Coleman, Dorothy Gabe (ed.); Fairlie, Alison (foreword); The Equilibrium of Wit: Essays for Odette de Mourgues. Lexington, KY;

French Forum; 1982. (286 pp.)

Series:

French Forum Monographs (FrFM): 36

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Scève, Maurice (ca. 1510-ca. 1564)

Primary Subject Work: Délie

Genre: poetry

Document Information:

Publication Type: book article

Language of Publication: French

Update Code: 198201

Sequence Numbers: 1982-2-592

Accession Number:

1982035421

Database:

MLA International Bibliography

Record: 100**Title:**

Les Ronsards de Sainte-Beuve

Authors:

Rigolot, François

Source:

Oeuvres et Critiques: Revue Internationale d'Etude de la Réception Critique d'Etude des Oeuvres Littéraires de Langue Française (O&C) 1981 Winter; 6 (2): 81-87.

[Journal Detail]

Peer Reviewed:

Yes

ISSN:

0338-1900

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Ronsard, Pierre de (1524-1585)

Genre: poetry

Subject Terms:

treatment in Sainte-Beuve, Charles-Augustin (1804-1869)

Document Information:

Publication Type: journal article

Language of Publication: French

Update Code: 198301

Sequence Numbers: 1983-2-751

Accession Number:

1983078222

Database:

MLA International Bibliography

Record: 101**Title:**

Le Langage des Essais: Référentiel ou mimologique?

Authors:

Rigolot, François

Source:

Cahiers de l'Association Internationale des Etudes Françaises (CAIEF) 1981
May; 33: 19-34. [Journal Detail]

Peer Reviewed:

Yes

ISSN:

0571-5865

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Montaigne, Michel Eyquem de (1533-1592)

Primary Subject Work: Essais (1580-1588); Essays

Genre: prose

Subject Terms:

language

Document Information:

Publication Type: journal article

Language of Publication: French

Update Code: 198301

Sequence Numbers: 1983-2-671

Electronic Access:

DOI: 10.3406/caief.1981.1895

Accession Number:

1983076281

Database:

MLA International Bibliography

Record: 102**Title:**

Vraisemblance et narrativité dans le Pantagruel

Authors:

Rigolot, François

Source:

L'Esprit Createur (ECr) 1981 Spring; 21 (1): 53-68. [Journal Detail]

Peer Reviewed:

Yes

ISSN:

0014-0767

1931-0234 (electronic)

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Rabelais, François (1494?-ca. 1553)

Primary Subject Work: Pantagruel

Genre: fiction

Document Information:

Publication Type: journal article

Language of Publication: French

Update Code: 198101

Sequence Numbers: 1981-2-594

Accession Number:

1981058690

Database:

MLA International Bibliography

Record: 103

Title:

La 'Conjoincture' du Pantagruel: Rabelais et la tradition médiévale

Authors:

Rigolot, François

Source:

Litterature (Lit) 1981 Feb.; 41: 93-103. [Journal Detail]

Peer Reviewed:

Yes

ISSN:

1043-6928

1545-5866 (electronic)

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Rabelais, François (1494?-ca. 1553)

Primary Subject Work: Pantagruel

Genre: fiction

Subject Terms:

sources in Dante (1265-1321); La Divina Commedia (ca. 1320); Divine Comedy

Document Information:

Publication Type: journal article

Language of Publication: French

Update Code: 198101

Sequence Numbers: 1981-2-593

Accession Number:

1981059872

Database:

MLA International Bibliography

Record: 104

Title:

La Pente du 'repentir': Un Exemple de remotivation du signifiant dans les Essais de Montaigne

Authors:

Rigolot, François

Source:

pp. 119-134 IN: Frame, Donald M. (ed.); McKinley, Mary B. (ed.); Columbia Montaigne Conference Papers. Lexington, KY; French Forum; 1981. (134 pp.)

Series:

French Forum Monographs (FrFM): 27

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Montaigne, Michel Eyquem de (1533-1592)

Primary Subject Work: 'Du repentir'

Genre: prose; essay

Document Information:

Publication Type: book article

Language of Publication: French

Update Code: 198101

Sequence Numbers: 1981-2-541

Accession Number:

1981060816

Database:

MLA International Bibliography

Record: 105**Title:**

L'Intertexte du dizain scevien: Petrarque et Marot

Authors:

Rigolot, Francois

Source:

Cahiers de l'Association Internationale des Etudes Francaises (Paris, France) 1980; 32: 90-106.

Notes:

Discussion, 253

ISSN:

0571-5865

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Marot, Clément (1496-1544); Scève, Maurice (ca. 1510-ca. 1564)

Genre: Poetry

Subject Literature: Italian literature

Period: 400-1399 Medieval period

Primary Subject Author: Petrarca, Francesco (1304-1374)

Document Information:

Publication Type: journal article

Language of Publication: French

Update Code: 198001

Sequence Numbers: 1980-2-1550

Accession Number:

1980201550

Database:

MLA International Bibliography

Record: 106**Title:**

Intentionnalité du texte et théorie de la persona: Le Cas des Epîtres de l'amant vert

Authors:

Rigolot, François

Source:

pp. 186-207 IN: Gray, Floyd (ed.); Poétiques: Théorie et critique littéraires. Ann Arbor; Dept. of Romance Langs., Univ. of Michigan; 1980. (207 pp.)

Series:

Michigan Romance Studies (MRS): 1

ISSN:

0270-3629; 0270-3629

General Subject Areas:*Subject Literature:* French literature*Period:* 1500-1599*Primary Subject Author:* Lemaire de Belges, Jean (ca. 1473-ca. 1525)*Primary Subject Work:* Epîtres de l'amant vert*Genre:* poetry**Document Information:***Publication Type:* book article*Language of Publication:* French*Update Code:* 198201*Sequence Numbers:* 1982-2-459**Accession Number:**

1982035162

Database:

MLA International Bibliography

Record: 107**Title:**

La Figure de la lettre: Graphisme et paradigmatisme à l'aube de la Renaissance

Authors:

Rigolot, François

Source:

Revue des Sciences Humaines (RSH) 1980; 3 (179): 47-59. [Journal Detail]

Peer Reviewed:

No

ISSN:

1622-468X

General Subject Areas:*Subject Literature:* French literature*Period:* 1500-1599; Renaissance*Genre:* poetry**Subject Terms:**

role of graphic form; in rebus; relationship to bilingualism; study example Tabourot,

Etienne (1549-1590); Les Bigarrures; Lemaire de Belges, Jean (ca. 1473-ca. 1525):
Salve Regina

Document Information:

Publication Type: journal article
Language of Publication: French
Update Code: 198301
Sequence Numbers: 1983-2-528

Accession Number:

1983035335

Database:

MLA International Bibliography

Record: 108**Title:**

'Rhetorique' et 'poesie' a l'aube du XVIe siecle: La Double Postulation de L'Amant vert

Authors:

Rigolot, Francois

Source:

Romance Philology (Berkeley, CA) 1979; 33: 522-34.

Peer Reviewed:

Yes

ISSN:

0035-8002

General Subject Areas:

Subject Literature: French literature
Period: 1500-1599
Primary Subject Author: Lemaire de Belges, Jean

Document Information:

Publication Type: journal article
Language of Publication: French
Update Code: 198001
Sequence Numbers: 1980-2-1415

Accession Number:

1980201415

Database:

MLA International Bibliography

Record: 109**Title:**

Rhetorique et originalite chez les poetes de la Pleiade

Authors:

Balmas, Enea

Source:

pp. 11-28 IN: Gray, Floyd; Tetel, Marcel; Rigolot, Francois; Textes et intertextes: Etudes sur le XVIe siecle pour Alfred Glauser. Paris; Nizet; 1979. (199 pp.)

General Subject Areas:

Subject Literature: French literature
Period: 1500-1599

Primary Subject Author: Ronsard, Pierre de (1524-1585)

Genre: Poetry

Document Information:

Publication Type: book article

Language of Publication: French

Update Code: 198001

Sequence Numbers: 1980-2-1306

Accession Number:

1980201306

Database:

MLA International Bibliography

Record: 110

Title:

Les Essais: Une Memoire intratextuelle

Authors:

Beaujour, Michel

Source:

pp. 29-45 IN: Gray, Floyd; Tetel, Marcel; Rigolot, Francois; Textes et intertextes: Etudes sur le XVIe siecle pour Alfred Glauser. Paris; Nizet; 1979. (199 pp.)

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Montaigne, Michel Eyquem de (1533-1592)

Document Information:

Publication Type: book article

Language of Publication: French

Update Code: 198001

Sequence Numbers: 1980-2-1432

Accession Number:

1980201432

Database:

MLA International Bibliography

Record: 111

Title:

Un Petit Fait d'Yver

Authors:

Conley, Tom

Source:

pp. 47-67 IN: Gray, Floyd; Tetel, Marcel; Rigolot, Francois; Textes et intertextes: Etudes sur le XVIe siecle pour Alfred Glauser. Paris; Nizet; 1979. (199 pp.)

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Genre: Yver

Subject Terms:

Montaigne, Michel Eyquem de (1533-1592); Rabelais, François (1494?-ca. 1553)

General Subject Areas:

Subject Literature: Italian literature

Period: 1500-1599

Primary Subject Author: Bandello, Matteo (1480-1561)

Document Information:

Publication Type: book article

Language of Publication: French

Update Code: 198001

Sequence Numbers: 1980-2-1558

Accession Number:

1980201558

Database:

MLA International Bibliography

Record: 112**Title:**

Sortileges de Rabelais

Authors:

Dassonville, Michel

Source:

pp. 69-77 IN: Gray, Floyd; Tetel, Marcel; Rigolot, Francois; Textes et intertextes: Etudes sur le XVIe siecle pour Alfred Glauser. Paris; Nizet; 1979. (199 pp.)

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Rabelais, François (1494?-ca. 1553)

Document Information:

Publication Type: book article

Language of Publication: French

Update Code: 198001

Sequence Numbers: 1980-2-1498

Accession Number:

1980201498

Database:

MLA International Bibliography

Record: 113**Title:**

Pragmatisme et naturalisme dans l'Apologie de Raimond Sebond

Authors:

Gray, Floyd

Source:

pp. 79-92 IN: Gray, Floyd; Tetel, Marcel; Rigolot, Francois; Textes et intertextes: Etudes sur le XVIe siecle pour Alfred Glauser. Paris; Nizet; 1979. (199 pp.)

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Montaigne, Michel Eyquem de (1533-1592)

Document Information:

Publication Type: book article
Language of Publication: French
Update Code: 198001
Sequence Numbers: 1980-2-1447

Accession Number:

1980201447

Database:

MLA International Bibliography

Record: 114**Title:**

Reflexion-divertissement et intertextualite: Rabelais et l'Ecolier limousin

Authors:

La Charite, Raymond

Source:

pp. 93-103 IN: Gray, Floyd; Tetel, Marcel; Rigolot, Francois; Textes et intertextes: Etudes sur le XVIe siecle pour Alfred Glauser. Paris; Nizet; 1979. (199 pp.)

General Subject Areas:

Subject Literature: French literature
Period: 1500-1599
Primary Subject Author: Rabelais, François (1494?-ca. 1553)

Document Information:

Publication Type: book article
Language of Publication: French
Update Code: 198001
Sequence Numbers: 1980-2-1514

Accession Number:

1980201514

Database:

MLA International Bibliography

Record: 115**Title:**

Montaigne et le Nouveau Monde: Style, thematique et mythe

Authors:

Lapp, John C.

Source:

pp. 105-22 IN: Gray, Floyd; Tetel, Marcel; Rigolot, Francois; Textes et intertextes: Etudes sur le XVIe siecle pour Alfred Glauser. Paris; Nizet; 1979. (199 pp.)

General Subject Areas:

Subject Literature: French literature
Period: 1500-1599
Primary Subject Author: Montaigne, Michel Eyquem de (1533-1592)

Document Information:

Publication Type: book article
Language of Publication: French
Update Code: 198001

Sequence Numbers: 1980-2-1457

Accession Number:

1980201457

Database:

MLA International Bibliography

Record: 116

Title:

Les Reseaux d'images dans l'oeuvre de Joachim Du Bellay

Authors:

McFarlane, I. D.

Source:

pp. 123-46 IN: Gray, Floyd; Tetel, Marcel; Rigolot, Francois; Textes et intertextes: Etudes sur le XVIe siecle pour Alfred Glauser. Paris; Nizet; 1979. (199 pp.)

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Du Bellay, Joachim (1522-1560)

Document Information:

Publication Type: book article

Language of Publication: French

Update Code: 198001

Sequence Numbers: 1980-2-1379

Accession Number:

1980201379

Database:

MLA International Bibliography

Record: 117

Title:

Rhetorique de la metamorphose chez Ronsard

Authors:

Rigolot, Francois

Source:

pp. 147-59 IN: Gray, Floyd; Tetel, Marcel; Rigolot, Francois; Textes et intertextes: Etudes sur le XVIe siecle pour Alfred Glauser. Paris; Nizet; 1979. (199 pp.)

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Ronsard, Pierre de (1524-1585)

Document Information:

Publication Type: book article

Language of Publication: French

Update Code: 198001

Sequence Numbers: 1980-2-1539

Accession Number:

1980201539

Database:

MLA International Bibliography

Record: 118**Title:**

Journal de voyage en Italie et les Essais: Etude d'intertextualite

Authors:

Tetel, Marcel

Source:

pp. 173-91 IN: Gray, Floyd; Tetel, Marcel; Rigolot, Francois; Textes et intertextes: Etudes sur le XVIe siecle pour Alfred Glauser. Paris; Nizet; 1979. (199 pp.)

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Montaigne, Michel Eyquem de (1533-1592)

Document Information:

Publication Type: book article

Language of Publication: French

Update Code: 198001

Sequence Numbers: 1980-2-1477

Accession Number:

1980201477

Database:

MLA International Bibliography

Record: 119**Title:**

Textes et intertextes: Etudes sur le XVIe siecle pour Alfred Glauser

Authors:

Gray, Floyd; Tetel, Marcel; Rigolot, Francois

Source:

Paris; Nizet; 1979. (199 pp.)

Notes:

Francois Rigolot, 'Alfred Glauser et la critique creatrice,' 7-9; introd., 9

General Subject Areas:

Literature Topic: general literature

Subject Literature: French literature

Period: 1500-1599

Document Information:

Publication Type: book collection

Language of Publication: French

Update Code: 198001

Sequence Numbers: 1980-2-89

Accession Number:

1980200089

Database:

MLA International Bibliography

Record: 120**Title:**

Rabelais rhetoriqueur?

Authors:

Rigolot, Francois

Source:

Cahiers de l'Association Internationale des Etudes Francaises (Paris, France) 1978; 30: 87-103.

Notes:

Discussion, 266-68

ISSN:

0571-5865

General Subject Areas:*Subject Literature:* French literature*Period:* 1500-1599*Primary Subject Author:* Rabelais, François (1494?-ca. 1553)**Document Information:***Publication Type:* journal article*Language of Publication:* French*Update Code:* 197801*Sequence Numbers:* 1978-2-1123**Accession Number:**

1978201123

Database:

MLA International Bibliography

Record: 121**Title:**

L'Emergence du nom propre dans la nouvelle: Des Périers onomaturge

Authors:

Rigolot, François

Source:

MLN 1977 May; 92 (4): 676-90.

Peer Reviewed:

Yes

ISSN:

0026-7910

1080-6598 (electronic)

General Subject Areas:*Subject Literature:* French literature*Period:* 1500-1599*Primary Subject Author:* Des Périers, Bonaventure (d. ca. 1554)*Genre:* fiction**Subject Terms:**

treatment of proper names

General Subject Areas:*Subject Language:* French language (Middle)*Linguistics Topic:* stylistics

Subject Terms:

naming; in Des Périers, Bonaventure (d. ca. 1554)

Document Information:

Publication Type: journal article

Language of Publication: French

Update Code: 000015

Sequence Numbers: 0000-2-2095; 0000-3-8287

Accession Number:

0000112345

Database:

MLA International Bibliography

Record: 122**Title:**

Semiotique de la sentence et du proverbe chez Rabelais

Authors:

Rigolot, Francois

Source:

Etudes Rabelaisiennes (Geneva, Switzerland) 1977; 14: 277-86.

Peer Reviewed:

No

ISSN:

0531-1969

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Rabelais, François (1494?-ca. 1553)

Genre: Criticism

Subject Terms:

1900-1999

Document Information:

Publication Type: journal article

Language of Publication: German

Update Code: 197801

Sequence Numbers: 1978-2-1124

Accession Number:

1978201124

Database:

MLA International Bibliography

Record: 123**Title:**

Poetiques marginales au xvie et au XXe siecles

Authors:

Rigolot, Francois

Source:

Revue de Litterature Comparee (Tours, France) 1977; 51: 223-31.

Peer Reviewed:

No

ISSN:

0035-1466

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Genre: Poetry

Subject Literature: French literature

Period: 1900-1999

Genre: Poetry

Document Information:

Publication Type: journal article

Language of Publication: French

Update Code: 197701

Sequence Numbers: 1977-2-905

Accession Number:

1977200905

Database:

MLA International Bibliography

Record: 124**Title:**

Poetique et onomastique a la Renaissance

Authors:

Rigolot, Francois

Source:

Geneva; Droz. 272 pp; 1977.

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Genre: Poetry

Subject Literature: French literature

Period: 400-1499 Medieval period

Genre: Poetry

Document Information:

Publication Type: book

Language of Publication: French

Update Code: 197701

Sequence Numbers: 1977-2-904

Accession Number:

1977200904

Database:

MLA International Bibliography

Record: 125**Title:**

Cratylisme et Pantagruelisme: Rabelais et le statut du signe

Authors:

Rigolot, Francois

Source:

Etudes Rabelaisiennes (Geneva, Switzerland) 1976; 13: 115-32.

Peer Reviewed:

No

ISSN:

0531-1969

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Rabelais, François (1494?-ca. 1553)

Document Information:

Publication Type: journal article

Language of Publication: French

Update Code: 197701

Sequence Numbers: 1977-2-1048

Accession Number:

1977201048

Database:

MLA International Bibliography

Record: 126**Title:**

Rhetorique du nom poetique

Authors:

Rigolot, Francois

Source:

Poetique: Revue de Theorie et d'Analyse Litteraires (Paris, France) 1976; 28: 466-83.

ISSN:

0032-2024

General Subject Areas:

Literature Topic: genres

Genre: Poetry

Document Information:

Publication Type: journal article

Language of Publication: French

Update Code: 197601

Sequence Numbers: 1976-1-1477

Accession Number:

1976101477

Database:

MLA International Bibliography

Record: 127**Title:**

Du Bellay et la poesie du refus.

Authors:

Rigolot, Francois

Source:

Bibliothèque d'Humanisme et Renaissance (Geneva, Switzerland) 1974; 36: 489-502.

ISSN:

0006-1999

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Du Bellay, Joachim (1522-1560)

Document Information:

Publication Type: journal article

Language of Publication: French

Update Code: 197401

Sequence Numbers: 1974-2-916

Accession Number:

1974200916

Database:

MLA International Bibliography

Record: 128**Title:**

Nature and Function of Paronomasia in the Canzoniere.

Authors:

Rigolot, Francois

Source:

Italian Quarterly (New Brunswick, NJ) 1974; 69: 29-36.

Peer Reviewed:

Yes

ISSN:

0021-2954

General Subject Areas:

Subject Literature: Italian literature

Period: 400-1399 Medieval period

Primary Subject Author: Petrarca, Francesco (1304-1374)

Document Information:

Publication Type: journal article

Language of Publication: English

Update Code: 197401

Sequence Numbers: 1974-2-4153

Accession Number:

1974204153

Database:

MLA International Bibliography

Record: 129**Title:**

Sainte-Beuve et le mythe du XVI^e siècle.

Authors:

Rigolot, Francois

Source:

L'Esprit Createur (Baton Rouge, LA) 1974; 14: 35-43.

ISSN:

0014-0767

General Subject Areas:

Subject Literature: French literature

Period: 1800-1899

Primary Subject Author: Sainte-Beuve, Charles-Augustin (1804-1869)

Document Information:

Publication Type: journal article

Language of Publication: French

Update Code: 197401

Sequence Numbers: 1974-2-2398

Accession Number:

1974202398

Database:

MLA International Bibliography

Record: 130**Title:**

Poetique et onomastique: L'epigramme de Semblancay.

Authors:

Rigolot, Francois

Source:

Poetique: Revue de Theorie et d'Analyse Litteraires (Paris, France) 1974; 18: 194-203.

ISSN:

0032-2024

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Marot, Clément (1496-1544)

Document Information:

Publication Type: journal article

Language of Publication: French

Update Code: 197401

Sequence Numbers: 1974-2-945

Accession Number:

1974200945

Database:

MLA International Bibliography

Record: 131**Title:**

Jean Lemaire de Belges: Concorde ou discorde des deux langages?

Authors:

Rigolot, Francois

Source:

Journal of Medieval and Renaissance Studies (Durham, NC) 1973; 3: 165-75.

ISSN:

0047-2573

General Subject Areas:*Subject Literature:* French literature*Period:* 1500-1599*Primary Subject Author:* Lemaire de Belges, Jean**Document Information:***Publication Type:* journal article*Language of Publication:* French*Update Code:* 197301*Sequence Numbers:* 1973-2-1084**Accession Number:**

1973201084

Database:

MLA International Bibliography

Record: 132**Title:**

Les langages de Rabelais.

Authors:

Rigolot, Francois

Source:

Etudes Rabelaisiennes (Geneva, Switzerland) 1972; 10: 9-183.

Peer Reviewed:

No

ISSN:

0531-1969

General Subject Areas:*Subject Literature:* French literature*Period:* 1500-1599*Primary Subject Author:* Rabelais, François (1494?-ca. 1553)**Document Information:***Publication Type:* journal article*Language of Publication:* French*Update Code:* 197201*Sequence Numbers:* 1972-2-1092**Accession Number:**

1972201092

Database:

MLA International Bibliography

Record: 133**Title:**

Problematiche et poetique du langage chez Rabelais.

Authors:

Rigolot, Francois P.

Source:

Dissertation Abstracts: Section A. Humanities and Social Science (Ann Arbor,

MI) 1970; 31: 766A(Wis.).

ISSN:

0419-4209

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Rabelais, François (1494?-ca. 1553)

Document Information:

Publication Type: dissertation abstract

Language of Publication: French

Update Code: 197001

Sequence Numbers: 1970-2-609

Accession Number:

1970200609

Database:

MLA International Bibliography

Record: 134**Title:**

Rabelais et l'eloge paradoxal.

Authors:

Rigolot, Francois

Source:

Kentucky Romance Quarterly (Lexington, KY) 1970; 17: 191-98.

ISSN:

0023-0332

General Subject Areas:

Subject Literature: French literature

Period: 1500-1599

Primary Subject Author: Rabelais, François (1494?-ca. 1553)

Document Information:

Publication Type: journal article

Language of Publication: French

Update Code: 197101

Sequence Numbers: 1971-2-762

Accession Number:

1971200762

Database:

MLA International Bibliography

Record: 135**Title:**

Valeur figurative du vetement dans le Tristan de Beroul

Authors:

Rigolot, Francois

Source:

Cahiers de Civilisation Medievale (Xe-XIle Siecles) (Poitiers, France) 1967; 10: 447-453.

ISSN:

0007-9731

General Subject Areas:*Subject Literature:* French literature*Period:* 400-1499 Medieval period*Primary Subject Author:* Bérout**Document Information:***Publication Type:* journal article*Language of Publication:* French*Update Code:* 196801*Sequence Numbers:* 1968-12345**Accession Number:**

1968112345

Database:

MLA International Bibliography

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